

*A sampling of new limited-edition books from small and fine-press publishers.*

**GOOSE ATTACK! PRESS**

[www.marleneyuen.com](http://www.marleneyuen.com)

Marlene Yuen, *Gingerbread Blahs*

Goose Attack! Press is the imprint of Vancouver-based multidisciplinary artist Marlene Yuen. *Gingerbread Blahs* was printed in Kasterlee, Belgium, during an artist residency at Frans Masereel Centrum, the Flemish Centre for Graphic Arts. The 14 illustrated panels were printed using polymer plates on a C. Fremaux et Fils press, and the paper is Revere Silk Ivory 250 gsm. The hand-set type on the title page and colophon is Halbf. Shakespeare Bold. The long comic strip is bound as an accordion book with red book cloth covering the hard millboard back and front. A cookie cutter wraps the entire book closed. 4.5 x 8.5 inches. 20 pp., including 14 plates. Limited edition of 10. Illustrations by the author. \$400.



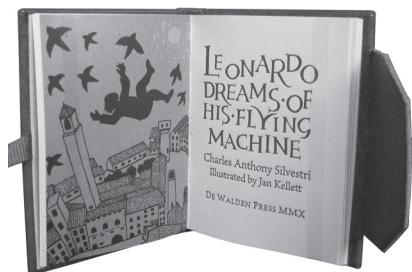
**DE WALDEN PRESS**

[www.dewaldenpress.com](http://www.dewaldenpress.com)

Charles Anthony Silvestri & Eric Whitacre, *Leonardo Dreams of His Flying Machine*

This miniature book from Qualicum Beach's De Walden Press is just 3 inches high by 2½ inches wide, a limited edition of 20 copies numbered and

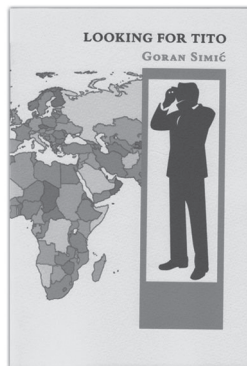
signed by the poet Charles Anthony Silvestri and the composer Eric Whitacre. The book is printed on a special handmade paper from Griffen Mill in Ireland, using a Craftsman hand press and polymer plates set digitally in Briosio Pro typeface, designed by Robert Slimbach. The five full-page illustrations by Jan Kellett were drawn especially for this book, transferred to polymer and printed onto handmade Japanese Bicchu Torinoko Gampi paper. Each illustration is individually hand-gilt and burnished using genuine gold leaf. \$450.



**FROG HOLLOW PRESS**

[www.froghollowpress.com](http://www.froghollowpress.com)

Goran Simic, *Looking for Tito*



Frog Hollow Press, based in Victoria, B.C., has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hardcover, paper and chapbook formats since 2001. Two limited edition bindings enclose

this work, which is printed on archival and acid-free 80 lb. Mohawk Eggshell Text. The regular edition of 70 copies is Smyth-sewn and bound in covers of mould-made Saint-Armand paper. The deluxe edition of 30 copies is bound in Japanese book cloth over boards, with endpapers, flyleaves and headbands. 96 pp. \$35 (regular edition), \$65 (deluxe edition).

# ***RUNNING THE GOAT BOOKS & BROADSIDES*** www.runningthegoat.com Dave Paddon, *Not a Word of a Lie*

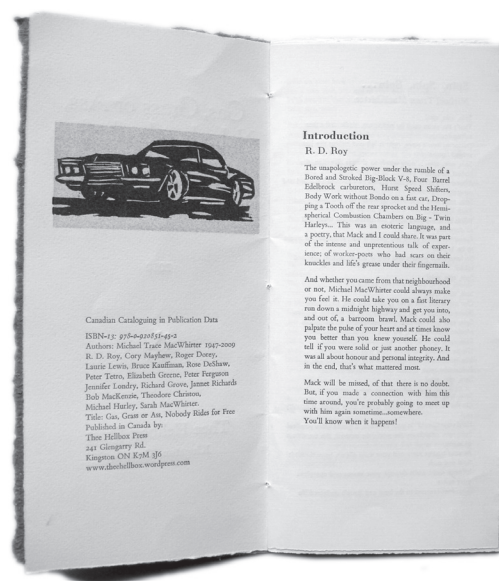
Running the Goat Books & Broad­sides of St. John's is a micro press specializing in letterpress-printed and limited edition chapbooks, broadsides and "poemphlets" by Newfoundlanders and Newfoundland-based writers. The press's name comes from a traditional set dance, originally danced in Harbour Deep on Newfoundland's Great Northern Peninsula. The text papers here are Velké Losiny Moravia, handmade in Czechoslovakia; the endpapers are Mizumata Moss, and the cover papers are Canal paper from Saint-Armand in Montreal. The text was set by hand in Fournier, and letterpress printed at Running the Goat Press in a limited edition of 400. 8¼ x 5¾ inches. 16 pp. Original linocut illustrations by Duncan Major. \$22.

## ***THEE HELLBOX PRESS***

http://theehellbox.wordpress.com  
Michael MacWhirter, *Gas, Grass,  
or Ass, Nobody Rides for Free*

Thee Hellbox Press is the private press of book artist Hugh Walter Barclay, who started out with a hellbox of worn and broken type in 1981 and now runs the press from his studio in Kingston, Ontario. This is an anthology of poems in memory of local Kingston poet Michael MacWhirter, who died in 2009. It was printed in a numbered limited edition of 61 copies, of which 34 are for sale, on cream acid-free linen laid text paper with two linocuts by the book artist. The cover is Saint-Armand's mould-made flax and stitch bound. MacWhirter's poems are printed in 12 pt. 20th Century sans serif Roman and contributors' poems are printed in 12 pt. Bembo Roman on an 8 x 12 Chandler Price press. 5 inches x 11 inches. 28 pp. \$20.

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~ Publishers keen to inform *Amphora* readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.



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## **Introduction** R. D. Roy

The unapologetic power under the rumble of a Bored and Stroked Big-Block V-8, Four Barrel Eddlebrock carburetors, Hane's Special Shifters, Body Work without Bonds on a fast car, Dropping a Tooth off the rear speaker and the Hemispherical Combustion Chambers on Big Twin Harley's. This was an esthetic language, and a poetry that Mack and I could share. It was part of the intense and unpretentious talk of expert, inner-of-workmen-people who had scars on their knuckles and life's grime under their fingernails.

And whether you came from that neighbourhood or not, Michael MacWhirter could always make you feel it. He could take you on a fast luxury run down a midnight highway and get you into, and out of a barroom brawl. Mack could also palpate the pulse of your heart and at times know you better than you knew yourself. He could tell if you were solid or just another phony. It was all about honour and personal integrity. And in the end, that's what mattered most.

Mack will be missed, of that there is no doubt. But, if you made a connection with him this time around, you're probably going to meet up with him again sometime, somewhere. You'll know when it happens!

## EX LIBRIS

## ***Taking Flight***

PEGASUS, THE WINGED HORSE of Greek mythology, is strongly associated with the Muses and creativity. Sired by Poseidon in the form of a horse and foaled by the Gorgon Medusa, Pegasus was eventually captured by the Greek hero Bellerophon. Pegasus allows the hero to ride him to defeat a monster, the Chimera, and then engages in many other exploits. Bellerophon eventually fell off the steed while trying to reach Mount Olympus. Zeus thereafter honoured Pegasus by transforming him into the constellation which bears his name.

The symbolism of Pegasus varies with time. He was the symbol of wisdom and especially of fame from the Middle Ages until the Renaissance. During the 19th century he became a symbol of poetry, by whose hoof the fountain of Hippocrene on Mount Helicon gushed forth with its waters of inspiration. Pegasus is the subject of a very rich iconography, especially in ancient Greek pottery and in paintings and sculptures of the Renaissance. In the 20th and 21st centuries, he made appearances in movies, fantasy books and video games. To mount