

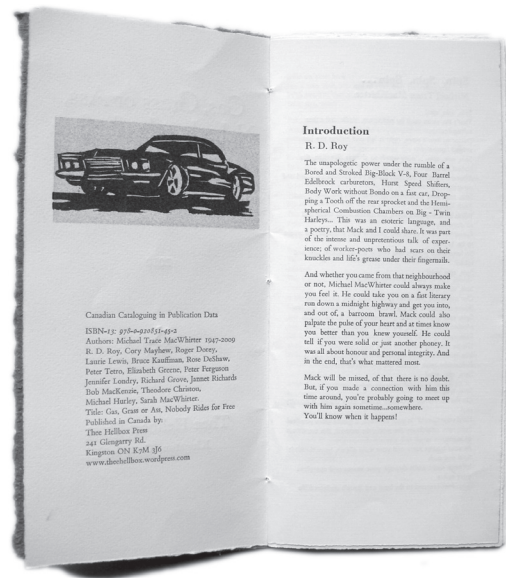
**RUNNING THE GOAT
BOOKS & BROADSIDES**
www.runningthegoat.com
Dave Paddon, *Not a Word of a Lie*

Running the Goat Books & Broadsides of St. John's is a micro press specializing in letterpress-printed and limited edition chapbooks, broadsides and "poemphlets" by Newfoundlanders and Newfoundland-based writers. The press's name comes from a traditional set dance, originally danced in Harbour Deep on Newfoundland's Great Northern Peninsula. The text papers here are Velké Losiny Moravia, handmade in Czechoslovakia; the endpapers are Canal paper from Saint-Armand in Montreal. The text was set by hand in Fournier, and letterpress printed at Running the Goat Press in a limited edition of 400. 8¼ x 5¾ inches. 16 pp. Original linocut illustrations by Duncan Major. \$22.

THEE HELLBOX PRESS
<http://thehellbox.wordpress.com>
Michael MacWhirter, *Gas, Grass,
or Ass, Nobody Rides for Free*

Thee Hellbox Press is the private press of book artist Hugh Walter Barclay, who started out with a hellbox of worn and broken type in 1981 and now runs the press from his studio in Kingston, Ontario. This is an anthology of poems in memory of local Kingston poet Michael MacWhirter, who died in 2009. It was printed in a numbered limited edition of 61 copies, of which 34 are for sale, on cream acid-free linen laid text paper with two linocuts by the book artist. The cover is Saint-Armand's mould-made flax and stitch bound. MacWhirter's poems are printed in 12 pt. 20th Century sans serif Roman and contributors' poems are printed in 12 pt. Bembo Roman on an 8 x 12 Chandler Price press. 5 inches x 11 inches. 28 pp. \$20.

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~ Publishers keen to inform *Amphora* readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.

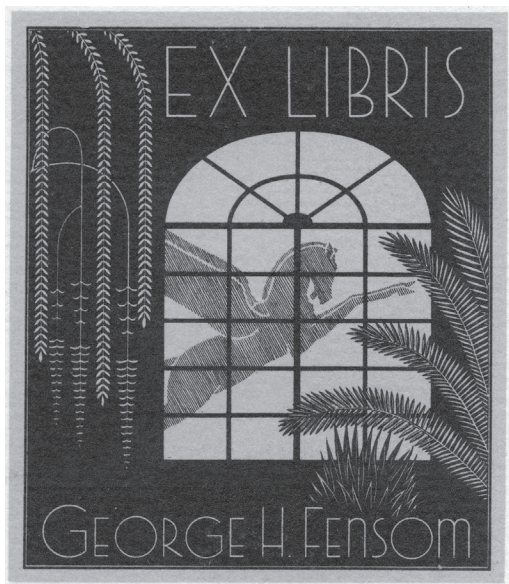


EX LIBRIS

Taking Flight

PEGASUS, THE WINGED HORSE of Greek mythology, is strongly associated with the Muses and creativity. Sired by Poseidon in the form of a horse and foaled by the Gorgon Medusa, Pegasus was eventually captured by the Greek hero Bellerophon. Pegasus allows the hero to ride him to defeat a monster, the Chimera, and then engages in many other exploits. Bellerophon eventually fell off the steed while trying to reach Mount Olympus. Zeus thereafter honoured Pegasus by transforming him into the constellation which bears his name.

The symbolism of Pegasus varies with time. He was the symbol of wisdom and especially of fame from the Middle Ages until the Renaissance. During the 19th century he became a symbol of poetry, by whose hoof the fountain of Hippocrene on Mount Helicon gushed forth with its waters of inspiration. Pegasus is the subject of a very rich iconography, especially in ancient Greek pottery and in paintings and sculptures of the Renaissance. In the 20th and 21st centuries, he made appearances in movies, fantasy books and video games. To mount



Pegasus means to do creative or inspired work.

So it is no surprise that images of Pegasus are used in bookplates. Here we consider two of them. The first is designed by the Belgian-born artist Walter Lohse, who moved to Canada in 1930. He was employed as assistant art director at the Gazette Printing Company in Montreal by 1942. Additionally, he is known for designing a 5-cent commemorative stamp that Canada issued in June 1955 to mark the 10th anniversary of the International Civil Aviation Organization.

The bookplate owner, George H. Fensom, has been provisionally identified as a wealthy Toronto-based businessman. He was president and manager of the Fensom Elevator Company, which in 1905 merged with the American elevator company Otis Elevator to form Otis-Fensom Elevator Company. Fensom was elected director of the board in 1921.

This pictorial bookplate is designed in Art Deco style and is printed offset in black and yellow ink on thick cream-coloured paper with dimensions of 2¼ inches by 2⅝ inches. The bookplate features a well-lit, paned window framing a rearing Pegasus. Plants and vines surround the window.

The artist for the second bookplate is unknown; it may be a commercial production. Its owner, Marjorie V. Smith, was the program director for the Aging and Human Relations Division at UBC's Centre for Continuing Education between 1940 and 1978. She received a Bachelor of Arts degree from the University of Saskatchewan and her Master of Social Work from UBC, whose archives have the Marjorie V. Smith fonds.

This pictorial bookplate portrays the winged horse in flight over clouds at night against a starry sky within a frame featuring planets and stars. The plate dates from 1969 and its dimensions are 3 inches by 4 inches. The printing technique has not been identified.

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 ~ Ralph Stanton is head of the Rare Books and Special Collections division of the University of British Columbia Library. For further information about Odium, please consult the Odium fonds at UBC Library's Rare Books and Special Collections.

The Rare Books and Special Collections Bookplate Collection can be accessed from the UBC Library Digital Collections and Services site, <http://digitalcollections.library.ubc.ca>.