

## NEWS AND NOTES

Congratulations to Alcuin Board Member **George Fetherling** who was recently elected president of the 1000-member Federation of B.C. Writers.



The Board of the Society was greatly saddened to hear of the passing of bookseller **Joan Lawrence**. Joan was the partner and helpmate of her husband Joe Lawrence who ran Lawrence Books in Vancouver for 16 years until his death in 1999. Those who visited the Lawrence store will remember Mrs. Lawrence as a kind, thoughtful and very helpful person. Please see the story on Lawrence books on page 16.



There is a discussion of the ancient library in Alexandria and its modern replacement (completed in April of 2002) in a slightly unusual source for book people. Hamza, Mamdouh. *Back to the Future: Alexandria's New World Library*. Civil Engineering, Vol. 150 (May 2002): pp 59-65.



A new publication published by the University of Toronto Press may be of interest to some of our readers: Blodgett, E.D. *Five-Part Invention: A History of Literary History in Canada*. Toronto: University of Toronto Press, 2002 (scheduled to be issued in December). The first such history of its kind in Canada, *Five-Part Invention* offers a means of reading ethnic difference through cultural representations: the concentration on place and spatial configuration in English Canadian literature; the focus on time and history in French Canadian literature; the cultural trauma

of the First Nations and Inuit literature; and the losses and ambiguous recoveries of ethnic minority writing. Blodgett concludes by addressing the roots of Canada's fragmented literary history and speculates on the reasons that this tradition continues today.



The year 2002 marks the 200th birthday of **Alexandre Dumas**. In this year of Dumasian celebrations, it seems appropriate to reprint the following article on Frank Wild Reed's collecting of the works of Alexandre Dumas. While living in New Zealand, far away from the centres of the antiquarian book world, Reed (1874-1953) amassed the largest collection of books and manuscripts by and about Dumas outside of Paris. Reed's additional bibliophilic activities included translating Dumas' 72 plays and compiling numerous bibliographies. From his hometown in Whangarei, he became the world authority on Dumas.

Reed was passionate about Dumas and his works. This is his story about that passion for France's most prolific author, one whom the novelist George Sand called "a genius of life."

The cost of *Frank W. Reed and His Dumas Collection* is NZ\$19.95. Post and packaging is \$2.00. It is limited to 100 copies, designed, typeset, printed and bound by John Denny of The Puriri Press. Please make out cheques to the Auckland Library Heritage Trust and direct them to: Special Collections, Auckland City Libraries, P.O. Box 4138, Auckland, New Zealand.



**The Journal of the William Morris Society** is planning a special Winter

2003 edition on *Morris and the Book Arts*. Articles are thus solicited on any aspect of Morris' relationship to, or influence upon book art and design. Possible topics might include: Morris and calligraphy; the Kelmscott Press; specific editions of note of Morris' work; Morris' relationship to other Victoria book illustrators and designers; the Kelmscott legacy and influence; other Morris-influenced book illustrators, designers or binders.

Deadline for submission: March 31, 2003. Articles should be sent to Dr. Rosie Miles, Editor, JWMS, Kelmscott House, 26 Upper Mall, Hammersmith, London, W6 9TA, U.K. Please supply hard and virtual copy. Enquiries welcome to R.Miles @wlv.ac.uk.



To everyone who is interested in Canadian books: The National Library of Canada needs new friends. The **Friends of the National Library of Canada** is an organization dedicated to helping the National Library celebrate the past, honour the present and ensure the future of Canada's remarkable published heritage. Friends serve as ambassadors for the Library, encouraging public support for the work of this great national institution.

Friends can take part in special literary and musical events, highlighting and promoting the Library's treasure house of Canadian material. Members anywhere in the country can keep in touch with Library programs and activities through regular mailings, including Bulletins and Newsletters from both the Friends and the Library itself.

Please look at the Friends' website at hyperlink <http://www.nlc-bnc.ca/>

[friends/efriends.htm](#) and while you are there, take time to explore the whole National Library site. Membership is \$30 per year; \$20 if you live beyond 100km of Ottawa, or are a senior or full-time student. You can write Friends of the NLC, 395 Wellington Street, Room 157, Ottawa, ON, K1A ON4. Phone: (613) 992-8304. Fax: (613) 943-2343. E-Mail: friends.amis@nlc-bnc.ca.



The **American Printing History Association** (APHA) is delighted to announce a new fellowship award for the study of printing history. For 2003, an award of up to \$2,000 is available for research in any area of the history of printing in all its forms, including the arts and technologies relevant to printing, the book arts, and letter forms. Applications are especially welcome from those working in the area of American printing history, but the subject of research has no geographical or chronological limitations, and may be national or regional in scope, biographical, analytical, technical or bibliographical in nature. Printing history-related study with a recognized printer or book artist may also be supported. The fellowship can be used to pay for travel, living, and other expenses.

APHA fellowships are open to individuals of any nationality. Applicants need not be academics and an advanced degree is not required. Applicants are asked to submit an application form, a curriculum vitae, and a one-page proposal. Two confidential letters of recommendation specific to this fellowship should be sent separately by the recommenders. Submission of materials by electronic mail or fax is not ac-

ceptable. The deadline for receipt of applications and letters of support is December 1, 2002. An announcement of the award will be made at the APHA annual meeting, to take place in New York on January 25, 2003. An application form is available at the website, <http://www.printinghistory.org>. To receive an application form by mail contact: Fellowship Committee, APHA, P.O. Box 4922, Grand Central Station, New York, N.Y., 10163.



***Conference on the Future of the Book***

RMIT University's International Centre of Graphic Technology has great pleasure in inviting you to participate in the *International Conference on the Future of the Book*, Cairns, Australia, 22-24 April 2003.

<http://www.Book-Conference.com>. This conference will showcase a range of well-known international and local industry professionals speaking on topics as varied as: the effects of print on demand and ebooks; the future of the book from a library perspective; new ways to translate text; emerging standards for electronic and printed books; learning in the electronic age; trends in reading and literacy; and how to improve the bottom line in the book industry. The International Conference on the Future of the Book will provide you with an opportunity to share your own work with a broad range of researchers and recognised leaders in the fields of writing, IT, business management, librarianship, publishing, printing, educational materials production, as well as university teachers and researchers in areas related to writing, publishing, books and literacy.

Papers submitted for the conference proceedings will be fully peer refereed and published in print and electronic formats. If you are unable to attend the conference, virtual registrations are also available allowing access to the electronic versions of the conference proceedings, as well as virtual presentations which mean that your paper can be included in the refereeing process and published with the conference proceedings. 30 minute and 60 minute sessions are also available for presentations of initiatives by practitioners in the book industry. The deadline for the first round call for papers and presentations is 31 October 2002. Visit the conference website for the closing dates of subsequent rounds .

Full details of the conference, including an online call for papers form, are to be found at the conference website.

We do hope you will be able to join us in this vibrant tropical region of Australia, and to attend this important and timely international conference. Yours sincerely,

Howard Dare, Director  
Int'l Centre of Graphic Technology  
RMIT University  
Melbourne, Australia

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