

## ABOUT THE ARTISTS

### Alexis, Aleteia, and Phyllis Greenwood

#### **Alexis Greenwood, Born 1964**

Education: BA in English Literature, UBC; Presently enrolled in second year of Master of Library and Information Studies, UBC. Library assistant at UBC libraries during the last 17 years.

Alexis (daughter of Phyllis, twin sister of Aleteia) began making prints in 1987, using her sumi ink and watercolour landscape paintings as the basis. While living and working in Germany in 1991, she was influenced by the prints of Max Beckmann and E.L. Kirchner. She works on lino and wood and at present is teaching her 10-year-old son monoprinting. Alexis also paints with oil.

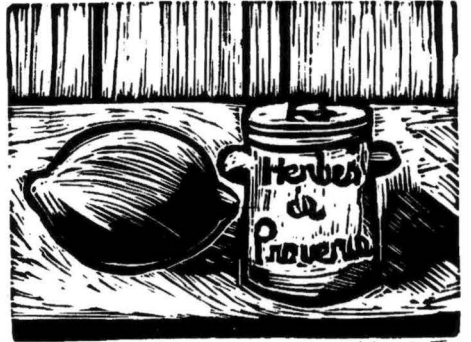


*Long Beach, ©1987, Alexis Greenwood*

#### **Aleteia Greenwood, Born 1964**

Education: BA in English Literature, UBC; Master of Library and Information Studies, UBC. Reference and Instructional Librarian at Science and Engineering Division, UBC.

Aleteia began painting in 1989 with watercolour and oil, after being inspired by the art she saw while on a European trip. In 1991 she lived in Paris and was influenced by the work of Paul Cézanne and Georges Braques. She first made lino prints in 1999 using her paintings as the basis for the prints.



*Herbs de Provence avec citron, ©2003, Aleteia Greenwood*

#### **Phyllis Greenwood, Born 1944**

Education: Bachelor of fine Arts, UBC, Master of fine Arts, UBC. Teaches drawing, painting, printmaking, and sculpture to adults and children. Restores 19th and 20th century cloth case books.

Exhibit of Fraser River Project at Surrey Art Gallery Sept. 27 to Dec. 19, 2003.

Phyllis has been painting since 1985 with oil, acrylic, and watercolour. She began making prints after learning some of Alexis' woodblock and lino techniques. Phyllis' work is influenced by the paintings of Hans Memling and Georgio Morandi, and the woodblock prints of Utagawa Hiroshige.



*Trout Lake, Vancouver, ©2002, Phyllis Greenwood*