

## ABOUT THIS ISSUE

*Stuart Isto*

**A**mphora is produced on the desktop using Adobe Pagemaker version 7. Art work is scanned on a Mustek flatbed scanner and incorporated in the PDF (portable document format) files which are delivered to our printer, Benwell-Atkins, on a CD Rom disk. From these files, Amphora is directly printed on Xerox Docutech equipment.

Paper used for the cover is 80lb Classic Crest natural white. Text pages are 70lb Worx Opaque cream. The issue is saddle-stitched by the printer.

Special credit is due to our Benwell-Atkins account director, Wyman Louie, whose assistance and patience have made the production of Amphora a real pleasure.

Wood engravings in this issue were created by Vancouver artist Shinsuke Minegishi and proofed at Heavenly Monkey. The cover illustration is from *Specimens of Insects*, ©2000.

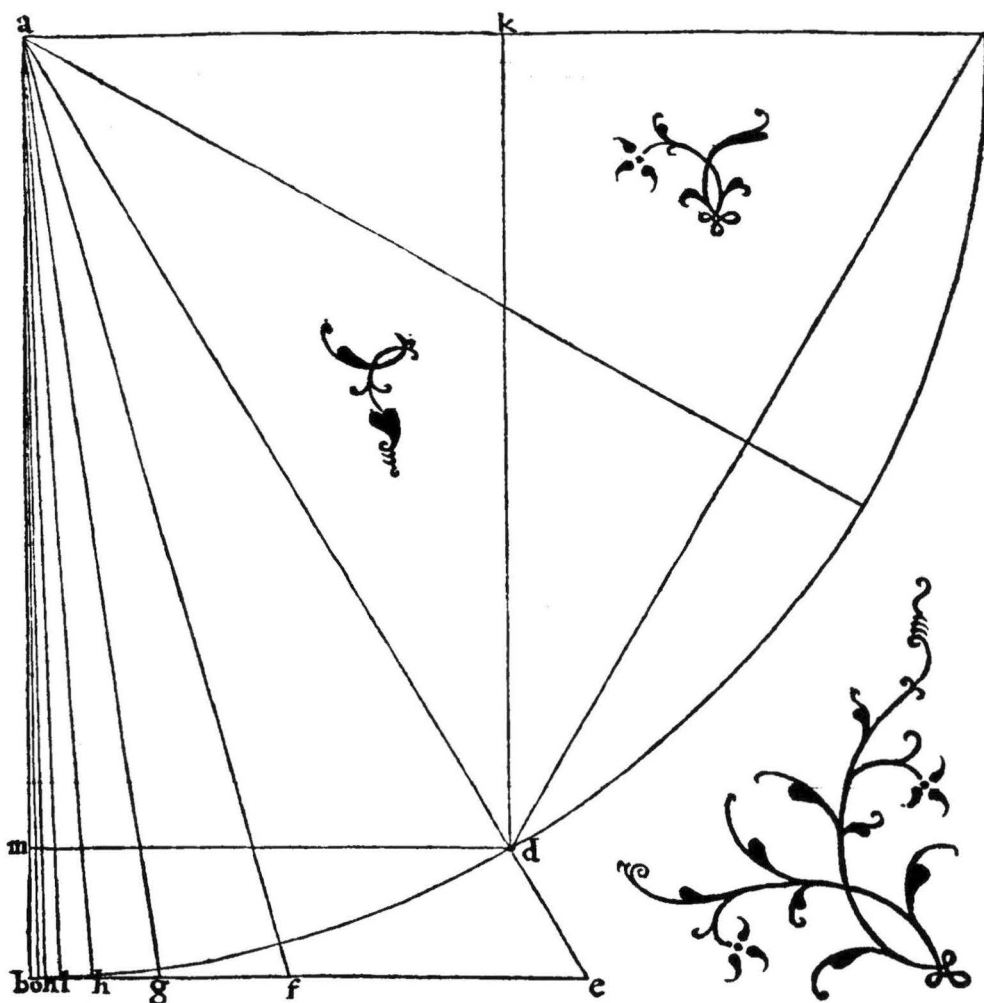


Illustration from *Quadratura Circuli*, printed by S. de Colines, 1544