



Vancouver Man © 2001 Michael Kluckner

From The Editor's Desk

Richard Hopkins

THIS REPRESENTS THE EIGHTH ISSUE of the newly designed and newly conceived *Amphora*. It seems a good time to reflect on our progress as a journal and on where we should be heading.

First I would note that we have a steady supply of what we consider to be good manuscripts. We now have several regular contributors: Michael Batts, Phyllis Reeve, Guy Robertson, and Terry Stillman. We have also managed to attract manuscripts from writers who are new to our pages most notably Canadian poets Rhonda Batchelor and Kuldip Gill. Also we have a good supply of worthwhile reprints that we have received permission to republish.

Equally as exciting and satisfying to us, we continue to attract excellent Canadian artists. The cover of this issue reveals, for example, that the featured artist this time out is noted book man Michael Kluckner. Moreover, we have established contact with several other Canadian artists and look forward eagerly to working with them.

This seems an appropriate time, however, to ask for feedback on what we have been doing. I invite all readers to respond to any or all of the questions listed below (and others of your own devising). The most permanent way to provide your feedback is by land mail (Richard Hopkins, 4446 Ontario Street, Vancouver, B.C., V5V 3H1), by e-mail (rhopkins@interchange.ubc.ca or stuart_isto@telus.net), or by fax (604-822-6006).

- (1) Does *From the Editor's Desk* serve as a useful introduction to each issue of the journal or should the space be used for something else?
- (2) Do we have the right balance in topics for the articles? We attempt to publish articles on the history of the book, the book arts, book design, book selling, book collecting, notable library collections and reading. Are there other topics we should be attempting to cover?
- (3) Do you like the art work in the journal? Should we continue to attempt to cover living Canadian woodcut/linocut artists?
- (4) Do you like the News & Notes section? Are the three components of this section equally useful: snippets of book news? notices of new books? notices of forthcoming events?
- (5) Are the book reviews of any use or should the space be used for something else?
- (6) Any other comments you would care to make about *Amphora*.