

## About the Artist

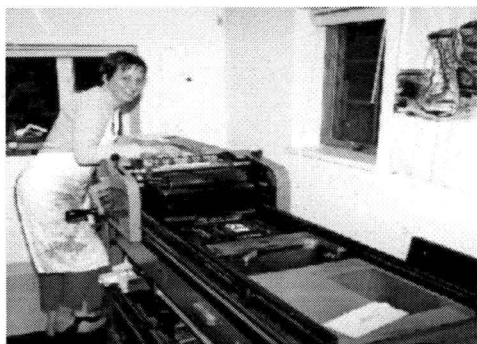
*Andrea Taylor*

Andrea Taylor is a talented young printmaker, book designer and letterpress printer based in Vancouver, B.C. She seems to come by that talent honestly as her paternal grandfather was a carver and her 94-year-old grandmother is still an avid painter in oils. Andrea describes her mother and father as “creative spirits.”

Andrea was born in Vancouver in 1969. Her first artistic interests were in the area of calligraphy which she started in 1981. When she and her husband Don moved to Kamloops in 1993 she joined the Kamloops Calligraphy Guild, and when they moved yet again to Vancouver she became part of the West Coast Calligraphy Society where she further studied calligraphy and bookbinding. Andrea notes that at this period of her life she “used to look in the window at Dundarave Print Workshop on Granville Island and wish I could do that!”

One of the biggest steps in her artistic life came when she and Don moved to New Mexico so Don could pursue his career as a science librarian. Andrea decided that this would be a good opportunity to continue her studies in art. In 1999 she did a year long intensive letter arts course with Reggie Egell in Albuquerque. That experience taught her a great deal that would stand her in good stead in the future including among other things letterforms and art materials. While in New Mexico she also studied bookbinding and lettering with a friend, Sam Feehan Hammock.

Moving yet again (fortunately for us back to Vancouver where Don moved up in the world of science librarianship) Andrea undertook a seminal six-day intensive letterpress course in June 2000



with master printers Crispin and Jan Elsted of Barbarian Press. In September 2000 Andrea started taking every printmaking course she could at Dundarave Print Workshop and at Malaspina Printmakers on Granville Island. By 2002 she had completed her six month student membership at Dundarave and had become a proud full member there. In the summer of 2003 Andrea completed the printing of her first letterpress book, *Childhood Summers by the Sea*, under the imprint of Cotton Socks Press. Shortly after that in September she had her first solo show at the Dundarave Gallery that featured her new book along with other relief prints by her.

Andrea has now been teaching printmaking for two years and recently has started to study drawing from the figure. She has been in several juried shows and in many group shows. According to her, “I never stop thinking about art. I always have many ideas and things I want to try. I am always excited about it. I love to create whether it be writing, drawing, printmaking or designing a book.”

Readers should know that Andrea has a show coming up with another printmaker at the Dundarave Gallery in September 2004, so stay alert for that. Andrea can take further pride in the fact that her prints are now in private collections all over the world — Canada, the U.S., Italy, Greece, Australia, France and Japan. Our cover illustration is **Market Onion**, © 2003, Andrea Taylor.