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## The Devil's Artisan: A Journal of the Printing Arts

'The Devil's Artisan' was a medieval term for a practitioner of the 'art and mystery' of printing. In publishing this journal our desire is to maintain that early sense of curiosity about the craft of printing.

Our spring issue - DA 54 - features a study of bibliophile and historian Louis Blake Duff who was influential in shaping the career of Carl Dair. From the Maritimes we have a profile of Thaddeus Holownia and the letterpress books of Anchorage Press in New Brunswick, and an article on Newfoundland's Running the Goat press. Included, too, is an excerpt from an autobiography of Wesley W. Bates, dealing with his collaboration with Will Rueter on the production of *Emblemata Amatoria: Amorous Verses*. A selection of wood engravings will accompany the text.



DA is available in select newsstands nationwide or from [www.magomania.com](http://www.magomania.com). A one-year subscription to DA consists of two issues -- one in April, the second in November. The cost is \$22 for individuals and \$27 for institutions. In Canada, remember to add GST. For subscribers outside Canada, kindly remit in US dollars.

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Our logo, at left, was originally drawn by book designer Antje Lingner for the Bauer Type Foundry in Frankfurt, Germany, sometime in the late 1940s.

