

## NEWS & NOTES

*Richard Hopkins*

### New Alcuin Society Members

A warm welcome to all of the new Alcuin Society members listed below (alphabetically by surname):

Doug Bale, London, Ontario  
Melanie Brandys, North Vancouver  
Eleanor Brown, Vancouver  
Joy Chen, Vancouver  
Ali Dehbashi, Iran  
Scott Duncan, Pickering, Ontario  
Richa Dwor, Vancouver  
Dr. Kuldip Gill, Mission, B.C.  
Douwe Goedbloed, Richmond, B.C.  
Krista Grevstad, Vancouver  
Matthew Handscombe, Toronto  
Katrina Kucan, Vancouver  
Fiona Mackay, Richmond, B.C.  
Kathleen McGrath, Vancouver  
Peter Mitham, Vancouver  
Marnie Parsons, St. Johns, Newfoundland  
Norah Perkins, Vancouver  
Jennifer Reid, Toronto  
Monica Robson, Vancouver  
Steven Tennies, Atlanta, Georgia  
Ann Turner, Ucluelet, B.C.  
Ryan Vernon, Surrey, B.C.  
Donna Webb, Vancouver  
Neil Wilkie, North Vancouver

The Alcuin Society is planning a **special issue of *Amphora*** to commemorate its 40<sup>th</sup> Anniversary. The Publications Committee welcomes all members to submit articles or anecdotes related to the history of the Society. They may be mailed to Richard Hopkins at 4446 Ontario Street, Vancouver, B.C., V5V 3H1 or e-mailed to: [rhopkins@interchange.ubc.ca](mailto:rhopkins@interchange.ubc.ca). The issue is slated to be published in September of 2005.

### AMPHORA

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*Lady Peak from Westminster Abbey*

*A. Davies 2005*

## Fellowship of American Bibliophilic Societies Newsletter – An Explanation

The Alcuin Society now belongs to the prestigious Fellowship of American Bibliophilic Societies. As a member club we now receive 400 copies of the Fellowship's *Newsletter* to distribute to our members. We realize this might mean that some of our members will receive more than one copy of the *Newsletter* since they belong to more than one bibliophilic society. We ask that those members please excuse the duplication and pass along any additional copies to a friend, a library or another book lover. From our point of view that is a much simpler and more elegant solution than having to set up a complicated and more expensive mailing procedure that would involve several segregated categories. Thank-you very much for your cooperation.

Congratulations to *Amphora* member and contributing artist and writer, **Gary Sim**, who has been nominated for the 2005 Melva J. Dwyer award for the best fine arts reference publication for his data base entitled *Art & Artists in Exhibition: Vancouver, 1890-1950*.

A brief report on **two Alcuin projects**, the Thoreau MacDonald chapbook and the Alcuin Society Woodcut project. The chapbook is nearing its final stages and should be printed this March 2005. Robert Reid has contributed some of the design elements and David Clifford of Black Stone Press on Granville Island has also been involved in design work. David will be printing the chapbook in a letter press edition. The chapbook will be offered for sale at a special price for

Alcuin members and at a regular price for non-Alcuin members. More details in future issues of *Amphora*.

The Woodcut project will involve twelve distinguished Canadian woodcut artists. A letter of proposal has gone out to the artists explaining the project. "The theme we have chosen is the printers' mark. To make the project more interesting we are asking the artist to create a design of a printer's mark of a press that should have existed in the past but did not, or should exist now but does not, or should exist in the future. It is, of course, up to the artist to decide what the 'should haves' are. We wanted to give the artists the scope to create in any style from the fifteenth century to the 21<sup>st</sup> and beyond."

Once the press marks have been cut by the respective artists they will then be printed in an edition of about 500 by Jan Elsted at the Barbarian Press in Mission, B.C. We plan to make two woodcuts a year available free to Alcuin members as one of the perquisites of membership in the Society.

