

LIMITED AVAILABILITY

A sampling of new limited-edition books from small and fine-press publishers...

~ Frog Hollow Press

www.froghollowpress.com

Frog Hollow Press of Victoria, B.C., has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hardcover, paper and chapbook formats since 2001.

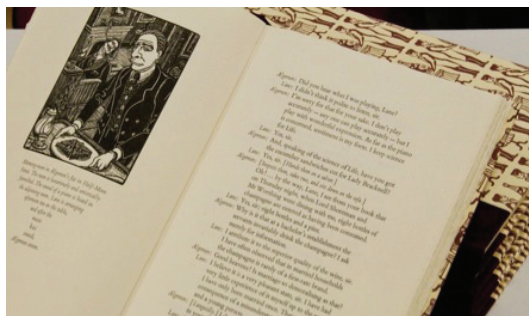
⚙ Mark Callanan, *Sea Legend* (2010)

Hand-sewn chapbook printed on acid-free, archival Mohawk Eggshell paper. Cover printed on mould-made papers by Saint-Armand using an Epson printer with K3 pigment inks. Printed in an edition of 75 copies, 32 pp., \$22.50.

~ The Bowler Press

www.thebowlerpress.ca

The Bowler Press, founded in 2007, is the imprint of North Vancouver's Jarrett Morrison. It primarily prints illustrated works of classic literature in limited editions, with prospects of new works from time to time. Presswork is performed on a Chandler & Price Old Style jobber—Beryl, as she is known—manufactured in 1910.



⚙ Oscar Wilde, *The Importance of Being Earnest* (2008)

Debuted at the Alcuin Society Wayzgoose in October 2009. Hand-set in Bembo roman, with stage directions composed in Fairbank italic by the Bixler Press & Letterfoundry. Engravings by Jarrett Morrison. Printed on Somerset Book Soft White Wove and quarter bound in burgundy velour with pattern-printed covers and Bugra endsheets. 65 copies, 108 pp., \$300.

~ Apt. 9 Press

apt9press.wordpress.com

Ottawa's Apt. 9 Press has already produced seven chapbooks of poetry, short fiction and non-fiction in limited edition format by new and established writers since its debut in August 2009. All chapbooks are designed, printed and bound in-house. Covers are printed on Canson A-Grain Drawing Paper, then stitched by hand.

⚙ Stuart Ross, *I Have Come to Talk*

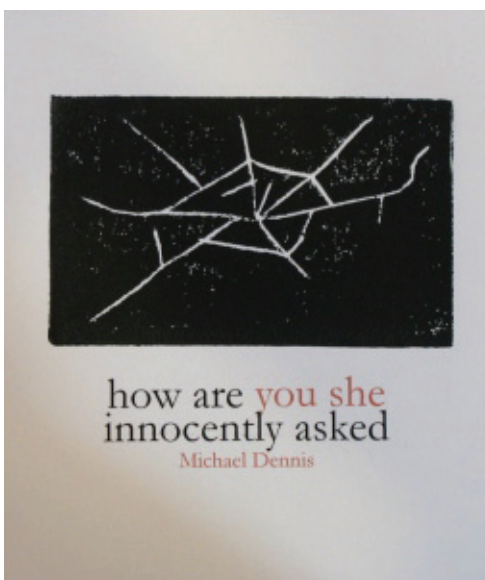
About Manners (2010)

A collection of 18 new poems from Stuart Ross, a lifelong small press activist. Limited edition of 50, 19 pp., \$10.

⚙ Michael Dennis, *how are you*

she innocently asked (2010)

The Ottawa poet Michael Dennis's characteristic lack of bullshit is evident in this new collection of poems and short short stories. The cover features an original linocut, hand-printed for each book. Limited edition of 50, 18 pp., \$10.



Publishers keen to inform Amphora readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.