

ABOUT THE ARTIST

Arnold Shives

Born in Vancouver, Arnold Shives attended Lord Byng High School; a fellow student was Scott McIntyre, the Vancouver publisher. Mountaineering became a passion during his high school years, and besides adventure and challenge, climbing was a source of lasting friendships. One significant friend from those days is Glenn Woodsworth, geologist and, along with his wife Joy, founder of Tricouni Press.

He studied for two years at the University of British Columbia, and became acquainted with the painter Gordon Smith and the young poet Barrie (bp) Nichol. Relocating to California, Shives went on to complete a B.F.A. degree at the San Francisco Art Institute. In 1966, awarded a Carnegie Corporation of New York Fellowship, Shives spent another two intense years developing his studio practice in the Graduate Program in Painting and Sculpture at Stanford University.

After returning to Vancouver, he continued painting. In the early 1970's he took up printmaking, which led to a career breakthrough. Over the last 30 years Shives has had dozens of solo shows, including exhibitions in Germany, South Africa, the U.S. and earlier this year, Australia. He has received a number of awards, including Canada Council grants, and his work is included in over 40 public collections.

Married in 1980, he has five children and is a long-time resident of North Vancouver. The youthful challenges of the alpinist have given way to the fitting and rewarding challenge of art career and family. His website is:
www.arnoldshives.com.



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AMPHORA

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