



Cover of *Les Roses* © 2004 Lucie Lambert

# FROM THE EDITOR'S DESK

*Richard Hopkins*

Gremlins, gremlins, gremlins!

They were loose at the printers for *Amphora* #138 and they have been endemic on the production line for *Amphora* #139.

A number of copies of *Amphora* #138 were in fact discovered to be defective after they had been printed and mailed out. Pages missing, pages duplicated, etc. If your issue of #138 is defective please e-mail ([rhopkins@interchange.ubc.ca](mailto:rhopkins@interchange.ubc.ca)) or write me and I will send you a corrected copy. Please include your mailing address.

We sincerely hope that we have removed all of the gremlins that have plagued the production of the current issue. *Amphora* #139 features a lengthy article on a world class book artist, Lucie Lambert, by writer Sheila Martineau. We feel that Sheila's article makes an important contribution to the literature of the book arts.

Issue #140 will constitute the 40 year anniversary publication of the Society. It has been very capably edited and managed by Alcuin member Ryan Vernon. It will feature many articles of both historical and current interest concerning the activities of the Society. Newer members will gain a better understanding of the accomplishments of the Society through this issue and longer standing members will be able to reminisce about how the Society has endured, and indeed even flourished, over a forty year period.

Issue #141, the final issue of the year, is well in hand. I have assembled articles on calligraphy, Canadian children's book illustration, Criterion Books of Vancouver, a review of two different libraries, the new Seattle Public Library, and The Haskell Free Library and Opera House ("a library with no books"), and perhaps my own article on my experiences as a judge in the B.C. Book Prizes.

Gremlins get thee hence!