

LIMITED AVAILABILITY

A sampling of new limited-edition books from small and fine press publishers...

~ *The Play of Pericles*

William Shakespeare

Barbarian Press, 2010

Barbarian Press of Mission, B.C., has designed *The Play of Pericles* as a tall quarto and printed on Zerkall paper in several colours. The typefaces used are Poliphilus and Blado, with Duensing for display. The text will be illustrated with over 80 wood engravings and accented with printed calligraphy specially designed by Andrea Taylor. The play will be accompanied by a second volume comprising a substantial essay on the play's history and a discussion of the various theories about its composition and Shakespeare's possible collaborator, together with a glossary and notes on the text.

The standard edition (125 copies) is issued in full purple morocco. The accompanying volume of essays and notes will be in quarter morocco with printed paper designed by Andrea Taylor, in a chemise and slipcase. The set is priced at \$2,250.

A deluxe edition (12 copies) will be bound by Hélène Francoeur in alum-tawed goat with purple morocco onlays stamped in gold; supplementary volume in quarter alum-tawed goat with paper printed with calligraphy by Andrea Taylor. Accompanied by a portfolio of signed and numbered proofs of engravings, the whole contained in a box of purple cloth with a vellum label stamped in gold. The deluxe set is priced at \$3,500.

~ *Greenboathouse Books*

www.greenboathouse.com

Jason Dewinetz of Greenboathouse Books in Vernon, B.C., has three new releases for fall 2009 and winter 2010. The editions are limited to 126 copies, of which 100 are for sale and 26 for private distribution. The releases are:



~ *Against the Hard Angle*

Matt Robinson

Text is hand-set in 14-point Spectrum, with display type printed from polymer. Page stock is Magnani Velata, with a wrapper of handmade cotton paper by Vancouver's Reg Lissel. Text printed letterpress in two colours throughout.

6¾ × 9¾ inches. 20pp. \$65.

~ *This (And That Was That)*

Jon Arno Lawson

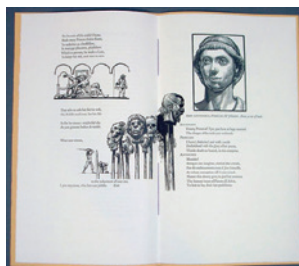


Text is hand-set in 14-point Cloister Old Style, with the same from polymer for the wrapper.

Page stock, cover and wrapper are Arches Johannot. Text printed letterpress. 3⅛ × 4⅞ inches. 32pp. \$50.

~ *Anatomy for the Artist*

Jessica Hiemstra-van der Horst



Text is hand-set in 14-point Perpetua with lettering by the artist for display. The illustrations are giclée prints from an Epson 3800 Pro using pigment-based archival inks. Page stock is Mohawk Superfine, with a flyleaf and wrapper of handmade cotton from India. Text printed letterpress in two colours throughout. 5¾ × 9¾ inches. 28pp. \$75.

~ *Richard Coxford is proprietor of Bytown Books in Ottawa. Publishers keen to inform Amphora readers of forthcoming or recent (within the past three months) publications may contact Richard at info@bytownbookshop.ca*