

About the Artist

Lucie Lambert



Les Éditions Lucie Lambert has published the following *livres d'artiste*.
For further information, please consult Lucie's website, www.lucielambert.com.

- 1976 RIVARD, Yvon, *Frayère*, Shawinigan.
9 silkscreens, 21 x 27 in. Limited to 35 copies.
- 1979 BEAUDOIN, Réjean, *La Mante*, Shawinigan.
7 silkscreen self-portraits, 9.5 x 14.5 in. Limited to 25 copies.
- 1980 RICARD, François, *Le Prince et la ténèbre*, Saint-Sévère.
6 etchings, 1 dry point, 11.5 x 15.5 in. Limited to 40 copies.
- 1982 BEAUDOIN, Réjean, *Aléa*, Saint-Sévère.
10 colour etchings, 7 x 9.5 in. Limited to 80 copies.
- 1985 BRAULT, Jacques, *La Naissance des nuages*, Shawinigan.
18 colour etchings and aquatints, 6.5 x 6.5 in. Limited to 37 copies.
11 deluxe copies.
- 1987 BRINGHURST, Robert, *Conversations with a Toad*, Vancouver and
Shawinigan. 11 woodcuts in traditional Japanese woodblock printing,
10.5 x 13.5 in. Limited to 38 copies, 9 deluxe copies
- 1991 JONES, D.G., *A Thousand Hooded Eyes*, Vancouver and Shawinigan.
7 wood engravings in 3 colours, 6 x 6 in. Limited to 45 copies.
- 1997 MELANÇON, Robert, and STRATFORD, Philip (translator) *Air*.
Vancouver. 7 woodcuts, 13 x 19.5 in. Limited to 35 copies.
- 2001 FRECHETTE, Jean-Marc, and JONES, Douglas G. (translator), *Terre d'or*.
Vancouver. 7 woodcuts in traditional Japanese woodblock printing,
6.5 x 11 in. Each box is embellished with a work of jewellery.
Limited to 43 copies, 7 deluxe copies.
- 2003 RILKE, Rainer Maria, and JONES, Douglas G. (translator), *Les Roses*.
Vancouver. 27 woodcuts, 7 x 10 in. Limited to 63 copies, 24 deluxe copies.
- 2005 BRAULT, Jacques, and BLODGETT, E.D., *Au coeur du bois /
In the Heart of the Wood*. Vancouver.
11 woodcuts, 9.25 x 10.25 in. Limited to 40 copies, 11 deluxe copies.