

LIMITED AVAILABILITY

A sampling of new limited-edition books from small and fine press publishers...



~ *My Three Dogs*

Tara Bryan

walking bird press, 2008

Tara Bryan has always loved books and has been printing and binding books under the walking bird press imprint for over 20 years. She has been printing and teaching book arts in Newfoundland since 1992, when she moved in with a Vandercook and six cabinets of type.

My Three Dogs is a set of three concertina books in a Japanese-style wrapper. Webbing closure with three dog tags on a ring. Each book has five etchings printed on BFK with text describing the breed and Tara's dog on either side of the image. St. Armand paper on book covers, Iris book cloth on wrapper. Titles blind-stamped into wrapper, and each book has the name and a silhouette of the breed stamped onto the cover. Produced in a limited edition of 15 copies priced at \$900 each.

~ *The Golden Lilies*

P.K. Page

Church Street Press, 2009

The Church Street Press was created when Alan Stein moved to Parry Sound, Ontario, in 1988 and established his own studio and private press. A painter and a printmaker, Stein has concentrated on pastels and charcoal on paper as well as limited edition books using his own illustrations in wood engraving or stone lithography.

The Golden Lilies is hand-set in 18-point Cloister Old Style type and printed on St. Armand handmade paper using a Vandercook No. 4 proof

press. Wood engravings are printed directly from the blocks on Iwami White handmade Japanese paper, with a hand-coloured frontispiece printed on Gampi Torinoko handmade Japanese paper. Hand sewn into yellow linen hard covers. 50pp. The limited edition of 49 copies is priced at \$425 per copy.

~ *3 Books from Apt. 9 Press*

apt9press.wordpress.com

Apt. 9 Press is a new chapbook press run out of Ottawa focusing on new and established Ottawa poets (though not exclusively) and with naive hopes of someday reprinting books important to Ottawa's literary history. Books are printed and hand-stitched in limited editions of 50, with prices ranging from \$8 to \$12. The first three titles launched in August 2009. Here's an overview:

Guzzles

Justin Million

Justin Million works through the Canadian ghazal and through John Thompson to arrive at something uniquely his own. The form, widely attempted though with rare success, finds an engaging new expression in *Guzzles*. 50pp.

Rest Cure

Sandra Ridley

Sandra Ridley's *Rest Cure* is a remarkable lyric sequence, drawn from her second manuscript, *Post-Apothecary*. The full manuscript was a finalist for the 2009 Robert Kroetsch Award for Innovative Poetry; find out why. 14pp.

A Poem That Ends With Murder

Monty Reid

Monty Reid's published body of work makes clear that he is able to deftly draw the poetic out of the common. *A Poem That Ends With Murder* considers snoring and homicide with startling, successful results. 10pp.

~ *Richard Coxford is proprietor of Bytown Books in Ottawa. Publishers keen to inform Amphora readers of forthcoming or recent (within the past three months) publications may contact Richard at info@bytownbookshops.ca*