

Forthcoming from
GREENBOATHOUSE PRESS

Fine Letterpressed & Handbound Editions

EST. 1999 | REBORN 2008

Against the Hard Angle Matt Robinson

It could be said of Matt Robinson's *Against the Hard Angle* that truth bends around its object. The poems are direct, yet leave the reader with a sense that something is unspoken. Spoiled milk, congealed blood from an injury, a workbench: objects are used to hint at human relationships, relationships perhaps difficult to discuss, haunted by an unspoken pessimism. Everything in here is more than it seems.

The text is hand-set in 14pt Spectrum, with display type printed from polymer. Page stock is Magnani Velata, with a wrapper of handmade cotton by Reg Lissel in Vancouver. Two colours throughout. 6.75" x 9.75", 20pp.

Anatomy for the Artist Jessica Hiemstra-van der Horst

A suite of poems with accompanying illustrations, *Anatomy for the Artist* follows the tradition of *ut pictura poesis*. As meditations on the relationship between art and poetry, they are sophisticated and yet these poems do much more as well. They consider the ingredients of our lives: phone calls to mothers, a love affair, line-ups, cooking. The suppleness of bodies, how we imagine them, how we depict them, how we desire others, and how this becomes an art in itself.

The text is hand-set in 14pt Perpetua with lettering by the artist for display (printed from polymer). The illustrations are giclée prints from an Epson 3800 Pro using pigment-based archival inks. Page stock is Mohawk Superfine, with a flyleaf and wrapper of handmade cotton from India. Two colours throughout. 5.75" x 9.75", 28pp.

This (And That Was That) JonArno Lawson

JonArno Lawson's poem *This (And That Was That)* is reminiscent of Robert Creeley's early poetry. In terse and playful lines, a speaker describes a conversation, the subject of which is never stated. Instead the subject is only described as "this" or "that." The poem's power lies in the fact that we assume we know what the conversation is about, but in the end that lingering ambiguity remains open-ended.

The text is hand-set in 14pt Cloister Old Style, with the same from polymer for the wrapper. Page stock, cover and wrapper are Arches Johannot. 3.125" x 4.875", 32pp.

www.greenboathouse.com