

About the Artist

McGregor Hone

no small admission for a heathen.

Notes on Book Design would be of interest to professional designers who like to have collections of others' work, to leaf through from time to time for inspiration. It is not a reference book, in the way Marshall's or Robert Bringhurst's *Elements of Typographic Style* are. (The appendix, with a handful of Birdsall's favourite typefaces presented in various settings and some sample grid systems, is not nearly broad enough in scope to be of frequent use.) The brief recountings of each book's creation, and the comments about dealing with clients and design committees, are humorous or interesting - once. Fans of Birdsall's book designs, or big fat art books, will be pleased by this compendium of a career's work; students of book design will not find it useful.



Barnyard Pride © 1982 McGregor Hone

Born in Prince Albert, Saskatchewan, McGregor Hone received his Bachelor of Arts degree cum laude from the University of Saskatchewan. He studied art with Ernest Lindner, Gus Kenderdine, Dr. G. Snelgrove and Dr. Les Saunders in Saskatoon and at Emma Lake. He then studied drawing with Cecil Collins, painting with Hans Tisdale, and wood engraving with Gertrude Hermes in London, England. He taught school for many years in British Columbia and at Central Collegiate in Regina. For his long service to education the Saskatchewan Teacher's Federation awarded him an Honourary Life Membership and the Superannuated Teachers of Saskatchewan bestowed the same honour upon him.

McGregor was elected as a member of the Canadian Society of Painter-Etchers and Engravers (CPE) and the Canadian Society of Graphic Arts (both organizations now defunct). He is currently a member of the Wood Engravers Network. In 2005 he produced his 67th annual, consecutive "Greeting Print" (these have been made over the years in various print media). In 1995 he received the Saskatchewan Arts Board Lifetime Award for Excellence in the Arts.

He has produced and exhibited wood and polystyrene engravings and linoleum block prints, silk screen and embossed prints, as well as drawings, paintings and sculpture.

His work is in the collections of many individuals, galleries and museums. An interest in myths, insects and travel often appears in his work.

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