

The Best-Looking Books of 2005

The Alcuin Design Award Competition is the only national recognition of book design excellence in Canada. Congratulations to the designers of this year's winning books.

CHILDREN

- 1 *Mixed Beasts*, Kenyon Cox (Kids Can Press)
 - 2 *Ten Counting Cat*, Robert Chaplin (Robert Chaplin)
 - 3 (tie): *By a Thread*, Ned Dickens (Orca Books); & *The Highwayman*, Alfred Noyes (Kids Can Press)
- HONOURABLE MENTIONS: *Picturescape*, Elisa Gutiérrez (Simply Read Books); *A Brazilian Alphabet for the Younger Reader*, P.K. Page (The Porcupine's Quill); and *Nannycatch Chronicles*, James Heneghan & Bruce McBay (Tradewind Books).

PICTORIAL

- 1 *Wild Prairie: A Photographer's Personal Journey*, James R. Page (Greystone Books)
 - 2 *Saskatchewan: Uncommon Views*, John Conway (University of Alberta Press)
- HONOURABLE MENTIONS: *Cape Dorset Sculpture*, Derek Norton & Nigel Reading (Douglas & McIntyre); *Takao Tanabe*, Ian M. Thom, Roald Nasgaard, Nancy Tousley, and Jeffrey Spalding (Douglas & McIntyre); and *Arborealis*, Peter Sanger & Thaddeus Holownia (Anchorage Press).

POETRY *

- 2 *Signs of the Times*, Bud Osborn (Anvil Press & Signs of the Times)
- HONOURABLE MENTIONS: *Ligatures*, Donato Mancini (New Star Books); *Stormy Weather: Foursomes*, Stan Dragland (Pedlar Press); and *The Sleep of Four Cities*, Jen Currin (Anvil Press).

PROSE FICTION *

- 1 *Return from Africa*, Francine D'Amour (Douglas & McIntyre)
 - 2 *Disappearing Moon Café*, Sky Lee (Douglas & McIntyre)
- HONOURABLE MENTIONS: *The Jade Peony*, Wayson Choy (Douglas & McIntyre); and *Yesterday, at the Hotel Clarendon*, Nicole Brossard (Coach House Books).

LIMITED EDITION

- 1 *Il Bosco dei tamarindi = The Tamarind Wood = Le Bois des tamariniers*, Carlo Toselli (Le Grazie)
 - 2 (tie): *Life, Still & Otherwise*, Sina Queyras (Greenboathouse Books); and *Gallipoli*, Alan Loney (Barbarian Press)
 - 3 *Emily: Opposites Attract*, Emily Dickinson (Horse Whisper Press)
- HONOURABLE MENTION: *10 Steps to a Life Uniform*, rc (Fox Run Press).

PROSE NON-FICTION *

- HONOURABLE MENTIONS: *ReCalling Early Canada: Reading the Political in Literary and Cultural Production*, Jennifer Blair, Daniel Coleman, Kate Higginson & Lorraine York, editors (University of Alberta Press); *The Windshift Line: A Father and Daughter's Story*, Rita Moir (Greystone Books); and *Jean Béliveau: My Life in Hockey*, Jean Béliveau with Chris Goyens & Allan Turowetz (Greystone Books).

PROSE NON-FICTION ILLUSTRATED *

- 2 *The Bedside Book of Birds*, Graeme Gibson (Doubleday Canada)
 - 3 (tie) *Safety Gear for Small Animals = Équipement de sécurité pour petits animaux*, Bill Burns (Tom Thomson Memorial Art Gallery & eight other galleries); and *Crows: Encounters with the Wise Guys of the Avian World*, Candace Savage (Greystone Books)
- HONOURABLE MENTION: *The Company of Others: Stories of Belonging*, Sandra Shields & David Campion (Arsenal Pulp Press).

REFERENCE *

- 2 *Les produits du marché au Québec*, Michèle Serre (Éditions du Trécaré)
 - 3 *Hiking the West Coast of Vancouver Island*, Tim Leadem (Greystone Books)
- HONOURABLE MENTION: *L'Appareil*, various authors (Les Éditions de la Pastèque).

The judges for this year's competition were Robert Bringhurst, Sue Colberg and Glenn Goluska. Over 100 publishers submitted 296 titles for consideration. The 36 winning books will travel across Canada this year and then be exhibited at the Frankfurt and Leipzig Book Fairs. A bilingual catalogue of the winners is available from the Alcuin Society.

* Not all categories received three awards