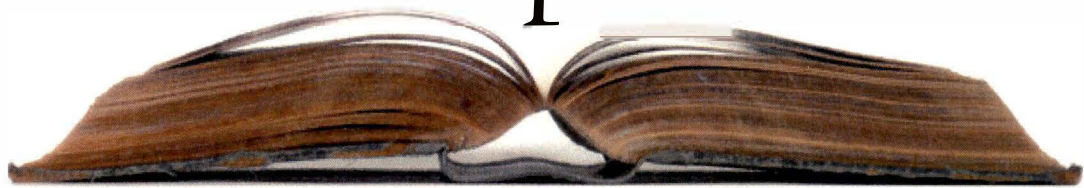


The Fate of the Art



THE HAND PRINTED BOOK IN THE 21ST CENTURY
FEBRUARY 13, 14, 15, 2007

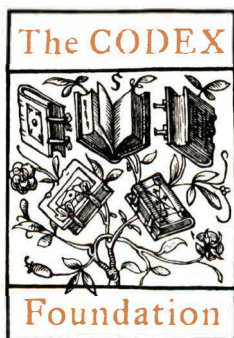
THE CODEX INTERNATIONAL BOOKFAIR

Artist books, Artisans,
Fine Press & Fine Art Editions

ASUC PAULEY BALLROOM, THE UNIVERSITY OF
CALIFORNIA AT BERKELEY

Open to the public from noon to 6 p.m. February 14 & 15, 2007

The Codex Foundation is hosting the first biennial CODEX Symposium and Bookfair entitled: THE FATE OF THE ART, The Hand Printed Book in the Twenty-first Century. 🍷 We are gathering together on the University of California, Berkeley campus a congress of the world's finest book artists and artisans, private presses, curators, collectors and scholars in the spirit of an Old West rendezvous. 🍷 The bookfair will showcase contemporary artist's



books, fine press and fine art editions and in addition will feature bookbinders, hand papermakers, booksellers, bibliophile organizations, and educational programs in the book arts. 🍷 The San Francisco Bay Area's libraries, book arts, and bibliophilic organizations will be hosting additional events, exhibits & receptions during the week. 🍷 This will be an historic "bookweek" on the grand scale, forging ahead in the great San Francisco tradition!

THE CODEX SYMPOSIUM

Concurrent with the bookfair, a symposium at the UC Berkeley Art Museum will feature lectures by prominent scholars & artists including:

BREYTEN BREYTENBACH 🍷 ROBERT BRINGHURST 🍷 SARAH BODMAN
FELIPE EHRENBURG 🍷 DR. STEFAN SOLTEK

For more details, including a complete listing of presses and exhibitors, see:

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