

I STARTED WRITING for and helping produce magazines about 20 years ago. My first was something similar in size and format to this, for Montréal's first new music festival. There was a second festival, but as I still hadn't been paid for working on the first, I didn't get involved; I don't think there ever was a third. But the Alcuin directors were upfront about there being no pay involved for anyone working on *Amphora*, so I don't expect any disagreements on that point.

This first editorial from me probably will also be my last: there's too much interesting stuff in the world of books to sacrifice space to whatever thoughts I might have on things. I'll just say that you will see some changes and new sections in this issue of the journal, created to broaden the range of content to more fully cover the Society's mandate; increase contributions from across North America; and encourage involvement from our members. We hope some of these, such as Ex Libris, will generate spontaneous submissions from members. We'd also invite members to send us letters about events of interest in their community, reviews of shows or new books, even commentaries related to the world of publishing. Our members are our best source of information and story ideas, and the more you send us, the less you'll have to hear from the likes of me.

ROLLIN MILROY

MYFONT

Love your handwriting but don't have the time to scribe every missive? For about \$10, Fontifier.com creates a digital font on any hand-lettered alphabet you care to submit. Simply print out the site's template, scribble in your letters, scan it, pay (credit card or PayPal), then install the digitized TrueType font (Windows or OSX). Amphora would be interested in seeing samples of members' designs.

EDITOR – Rollin Milroy

ASSISTANT EDITOR – Naomi Pauls

PRODUCTION EDITOR – Ryan Vernon

CONTRIBUTING EDITORS –

John King, Steven Palter, Ralph Stanton, Anne Yandle

LAYOUT – Sheila Adams, Eye Design Inc.

Back issues of *Amphora* are available for \$15 each; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our Web site. We cannot promise to return unsolicited material.

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Membership in the Alcuin Society has the following categories and annual dues: Individual (\$40), Institution (\$60), Corporate/Patron (\$100) and Student (\$20, three years maximum). Individual Canadian members receive a \$16 tax receipt; Patrons receive a \$76 receipt. All categories receive *Amphora*, plus occasional keepsakes and ephemera. Members also have the option, but not obligation, of purchasing books or other materials published or distributed by the Society. The Alcuin Society is registered under the Societies Act of British Columbia as a non-profit association.

The Alcuin Society, P.O. Box 3216,
Vancouver, British Columbia,
V6B 3X8 Canada

www.alcuinsociety.com