

## LIMITED AVAILABILITY

*A sampling of new limited-edition books from small and fine press publishers.*



### ~ *Oneiric*

Nyla Matuk with etchings by George Raab  
FROG HOLLOW PRESS, 2009

Two versions of this 64-page collection of poems are being offered: A deluxe edition of 30 copies case-bound in Japanese silk cloth-over-board, of which 25 copies are for sale at a price of \$60 each. A regular edition of 60 copies Smyth-sewn in covers of mould-made Saint-Armand paper. Just 35 copies are being offered for sale, at a price of \$30 each. The text, set in Mrs. Eaves with Lithos for display, is printed on acid-free, archival 80-pound Mohawk Eggshell paper. The covers are printed on bookcloth and mould-made papers.

Frog Hollow Press has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hard-cover, paper and chapbook formats since 2001.

### ~ *Diary of an Amaryllis*

Maureen Stuart  
ALQUANDO PRESS, 2008

A book of poetry with colour reproductions of seven drawings by the author. Set in ATF Baskerville and Latin Old Style type and printed on Canson Mi-Teintes, accordion-folded. French hand-marbled paper over board covers with a cloth spine. 16pp. An edition of 30 priced at \$75 each.

### ~ *Tout passe: An Acadian Song of Exile*

Anonymous (Translated by Donald Winkler)  
ALQUANDO PRESS, 2009

Linocut by William Reuter. 3.5 x 12.8 cm., expanding to 1,230 cm. Set with types including

Garamont, Codex and Duensing Titling. Handmade mura itaboshi utaban, kurotani chiri and yasu chiri, accordion-folded. Yamaguchi chiri paper over boards in a latte Card Linen slipcase with label. 12pp. An edition of 20, priced at \$100 apiece.

Will Rueter's Aliquando Press displays a passion for well-written, challenging texts, and the pleasure in creating books by hand to complement the author's words through the considered use of typefaces, paper, and binding.

### ~ *Music*

Archibald Lampman

### ~ *Promise*

Charles G.D. Roberts

THE GRUNGE PAPERS, 2008

These two recently released titles in the Grunge Papers' Canadian Poets BroadSides Series measure approximately 8.5" x 5.5" and are priced at \$7.50 each. Both are letterpress printed; *Music* in 12-point Deepdene on yellow cotton and gampi handmade paper and *Promise* in 12 point Typo Upright on orange cotton handmade paper. The edition sizes are 40 and 60, respectively.

Previous series broadsides still available include,

- Charles G.D. Roberts, "Unsaid" (letterpress printed in 12-point Deepdene Italic on pink handmade paper; 60 copies);
- William Wilfred Campbell, "Sleep" (letterpress printed in two colours in 18 point Nephi Mediaeval type on orange handmade paper; 40 copies);
- Archibald Lampman, "The Cup of Life" (letterpress printed in purple and red in 12 point Deepdene Italic on yellow handmade paper; 35 copies).

Grant Wilkins runs The Grunge Papers, and is a member of The Ottawa Press Gang. Grant does the majority of his broadside and chapbook printing on a Chandler & Price Pilot Press using cotton and abaca fibre based papers that he has made himself by hand.

~ *Publishers keen to inform Amphora readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at [info@bytownbookshops.ca](mailto:info@bytownbookshops.ca)*