

The Alcuin Society is pleased to announce publication of

# DOROTHY BURNETT BOOKBINDER

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BY NORMAN AMOR

“She was perhaps the first craft binder to set up shop in Vancouver as an independent specialist, with no sideline in printing or stationery, and of course no interest at all in mass production or having a corps of employees. Her background was in the Arts and Crafts movement and, true to the craftsman ideal, she set out single-mindedly and alone to explore the artistic possibilities of hand bookbinding.”

—From the opening essay by Norman Amor

Dorothy Burnett—Bookbinder is extensively illustrated with images of her deluxe bindings and pages from her notebooks, taken from her archive at the University of British Columbia. The book consists of 80 pages, with an introductory essay plus extensive commentary on and bibliographic descriptions of the 14 bindings illustrated. Typography, design and printing were undertaken by Robert R. Reid. It was printed in full colour, on 100 percent cotton paper. The sheets are sewn and cased in natural linen, with a slipcase covered in marbled paper. The Society has opted to print the book digitally, as this method offers the greatest colour fidelity for the bindings and allows us to print copies according to demand. The edition, which in itself is an example of fine bookmaking, will not exceed 200 copies. The advance price for Alcuin members is \$185, which includes shipping. For more information or to reserve a copy, contact member Jim Rainer ([jrainer@shaw.ca](mailto:jrainer@shaw.ca)).

