

THE ALCUIN SOCIETY
limited edition & trade titles
still in print

*From Hand to Hand. A Gathering
of Book Arts in British Columbia*

Anne H. Tayler, Megan J. Nelson (eds.)

(1986, 151 pp.) An excellent survey of book

arts in the province through the twentieth century,
with extensive bibliographic descriptions of books
from a major exhibition, and photographs. Edition

of 1,000 copies perfect bound in wraps. \$30



Flowers in Heraldry

Vera Ibbett

(1977, 30 pp.) One of a few unbound sets

issued in an envelope, from a total edition of
2,300 copies. Compiled, designed, written and
illustrated by Vera Ibbett from 1971–74.

A wonderful piece of calligraphic illustration,
stunningly beautiful. \$30

In Praise of Scribes

(De Laude Scriptorum)

Johannes Trithemius

(1977, 47 pp.) First limited edition (485 copies)

of the translation by Elizabeth Bryson Bongie,
edited and with an introduction by Michael S.

Batts. Set in Caslon Oldstyle, printed letterpress
on Cortlea Text paper, and bound in gilt-
stamped buckram over boards by Hans
Strohacker. \$75

Belinda or The Rivals: A Tale of Real Life

A. S. H. (Abraham S. Holmes)

(1970, 137 pp.) Reprint of the 1843 first

edition, of which only one copy is known to
exist (in the Detroit Public Library). Features

full-page reproductions of period watercolours
by P.J. Bainbridge and J.P. Cockburn. Set in
Palatino and printed letterpress on Strathmore
paper. Limited edition of 450 copies.

Bound in gilt-stamped buckram over boards,
with matching slipcase. \$50

In Praise of the Book

(1992, 93 pp.) A collection of articles that

appeared in *Amphora* from 1965 to 1990,
each printed in facsimile. Printed offset in two
colours on Teton Text paper. Perfect bound
with embossed blue jacket. \$30

*Thoreau MacDonald, 1901–1989:
Canada's Foremost Book Illustrator*

Terry Stillman

(2005, 28 pp.) Edition of 350 copies printed

letterpress from polymer plates at Black Stone
Press; 100 hand-sewn in wraps (O.P.),

250 saddle-stitched (\$25). Member discount
(40%) available on this new title.

The Substance of a Journal:

*During a Residence at the Red River
Colony, British North America.*

In the years 1820–1823

John West

(1967, 186 pp.) Reprint of the 1824 first edition.

Printed letterpress. Limited edition of 500
copies set in Caslon Oldstyle and printed letter-
press on Victorian Text paper by Wil Hudson
and Nick Schwabe. Two-colour pen and ink
illustrations throughout by Donald Jarvis, and
one fold-out colour map. Bound in blue cloth
with gilt titling on spine, and matching slipcase,
by Hans Strohacker. All participants have
signed at the colophon. \$90

*These titles, and a selection of ephemeral items issued by the Alcuin Society,
can be purchased from member bookseller John King. Contact him at antbook@aol.com
or 425B Johnston Heights, R.R. 1, Site 9, C29, Garden Bay, B.C. V0N 1S0 Canada.*