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SPECIAL ISSUE

This supplement accompanies the fall double issue of *Amphora*, which also happens to be the journal's 150th publication. To mark this momentous occasion, the issue is devoted entirely to chronicling in full colour the work of Vancouver's first commercial printer, Robert Mathison. The material reproduced and the accompanying essays come from bookseller Stephen Lunsford and collector John Keenlyside, both of whom have spent several decades exploring Mathison's work and what it tells us about a particularly vibrant time in Vancouver's history.

ABOUT THE COVER

In 2006 photographer Kyla Mallett's exhibition "Marginalia" assembled images of annotations written into Vancouver Public Library books, exploring the annotators' motivations and the responses they provoke. The cover image was used in a banner triptych promoting the exhibition. The concept of marginalia as a focus for collecting is explored in this issue's Modern Firsts column.