

in *Graphic Design*. While these Swiss Modernist textbooks deal with macrotypography, Hochuli's book deals with microtypography. Hochuli explains the difference:

'While macrotypography—the typographic layout—is concerned with the format of the printed matter, with the size and position of the columns of type and illustrations, with the organization of the hierarchy of headings, subheadings and captions, detail typography is concerned with the individual components—letters, letterspacing, words, wordspacing lines and linespacing, columns of text. These are the components that graphic designers or typographic designers like to neglect, as they fall outside the area that is normally regarded as “creative.”

Unlike other books on the subject such as Willi Kunz's *Typography: Macro and Micro-aesthetics* or the Oxford and Cambridge style guides, *Detail in Typography* is slim and concise. The method deployed by Hochuli lies in removing all elements that distract the eye, then optically adjusting the results to achieve a maximum clarity. The practice touches upon elements of orthographic reform. While highly aware of the conventions that underlie the practice, and deploying a classical aesthetic, Hochuli is not prescriptive or dogmatic, but rather enables the reader to experience the difference of these optical refinements through example. In keeping with the book's mandate, *Detail in Typography* is designed with a reassuring lightness of touch.

#### LIMITED AVAILABILITY

A sampling of new limited edition books from small and fine-press publishers

*The Vampire and the Seventh Daughter*

Larry Thompson

Greyweathers Press, 2008

This Gothic trifle (8 pp., edition of 75 signed copies, \$60) is hand-printed with cold type, using Italian Oldstyle for the text and Goudy Text for the cover, title page and opening lines. It is illustrated with five linoleum cuts by the author and printed on Arches Text Wove paper, with black Mohawk Ultrafine for covers. The

cover label is hand-painted by Holly Dean, with each copy “protected from vampires by a tiny cross bound into the front cover.”

Greyweathers Press ([www.greyweathers.com](http://www.greyweathers.com)) is run by Larry Thompson in Merrickville, Ontario, who has been printing books and ephemera by hand on a Vandercook S-219AB proofing press since 2006.



*Miracle Mile*

Alexander MacLeod

Frog Hollow Press, 2008

*Miracle Mile* (48 pp., edition of 95 copies issued in two states) is a love story amongst the runners, a story that drips with the mindless sweat of preparation and eventual culmination of what is won, but more enigmatically, what is lost. And there is no preparation for the ending of this story, something brutal but always rooted in MacLeod's rendering of character. The title page features a wood engraving by George A. Walker.

Digitally printed on archival 80-pound Mohawk Eggshell paper, the Deluxe Edition (20 copies, 15 for sale at \$50) is cased in Japanese cotton cloth over boards. The Regular Edition (75 copies, approximately 45 for sale at \$25) is Smyth-sewn, with a cover of mould-made Saint-Armand paper.

Frog Hollow Press ([www.froghollowpress.com](http://www.froghollowpress.com)) has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hardcover, paper and chapbook formats since 2001.

*Between You and the Weather*

Mary Dalton

Running the Goat Books  
& Broadsides, 2008

Dalton is reaching back to an ancient riddling tradition with these 26 little gems, but also engaging in a more contemporary and local one: the oral traditions of her home, where riddles and language itself have long been a form of entertainment. Puzzling and rich, these poems are very much of their place, and

are sure to delight and engage.

*Between You and the Weather* (64 pp., 150 signed copies, \$45) is set in 14-point Fournier, printed on Zerkall Book paper, and sewn in a Saint-Armand Canal paper wrap with Moriki Kozo endpapers. Printed by Marnie Parsons on a Vandercook SPI5 proof press, the book includes three original wood engravings by Wesley W. Bates.

Running the Goat Books & BroadSides ([www.runningthegoat.com](http://www.runningthegoat.com)) is a micro-press specializing in letterpress-printed and limited edition chapbooks, broadsides and "poem-plets" by Newfoundlanders and Newfoundland-based writers. The press's name comes from a traditional set dance, originally performed in Harbour Deep on Newfoundland's Great Northern Peninsula.

*Publishers interested in informing us about a new (within the past three months) or upcoming publication should contact column editor Richard Coxford ([info@bytowntownbookshop.ca](mailto:info@bytowntownbookshop.ca)).*

## NEWS

### *Grand opening of Rare Books and Special Collections*

On Thursday, October 2, 2008, over 100 people gathered to celebrate the official opening of Rare Books and Special Collections (RBSC) at the University of British Columbia Library. The purpose-built space includes a large reading room, seminar room, staff workrooms and state-of-the-art vault that greatly improves security and access to UBC's large collection of rare and special materials.

The opening was held in the spacious new Fort Fraser Reading Room and attended by booksellers, book binders, donors, librarians and archivists. The celebrative crowd listened to Peter Ward, University Librarian *Pro Tem*; Sherrill Grace, Professor of English; and Ralph Stanton, head, Rare Books and Special Collections, reflect on the history of RBSC at UBC and the future possibilities of the new space. The formal part of the program ended on a high note with John Bartlett and Rika Ruebsaat singing historical British Columbia folk songs selected from Phil Thomas's *Songs of the Pacific Northwest*.

*Katherine Kalsbeek*

## COLLECTOR'S CORNER

### *Summer sales & pulp classics*

With the incessant rain that befell Ottawa this summer, I was provided ample opportunity to both catch up on my stack of summer sale catalogues and follow a few interesting pieces that found their way onto the auction block despite the usual lull in auction activity over summer.

To kick off the summer, Aquila Books from Calgary put out a splendid Arctic exploration catalogue filled with a number of scarce and interesting pieces, such as a hand-drawn Klondike goldfields map by Cuthbertson, circa 1890s; a beautiful 1801 leatherbound six-volume set of Capt. George Vancouver's *Voyage of Discovery to the North Pacific Ocean* complete with all maps and plates for an even \$10,000; and the unique Antarctic archive of Merle R. Dawson ephemera from his 1956 Operation Deep Freeze, including field notes and data, photos, film, and a collection of Antarctic-related books and maps, all for a very reasonable price of \$3,750. For those with a penchant for collecting polar exploration material, this was a catalogue to be thoroughly enjoyed.

Another catalogue that was an absolute joy to leaf through was Thomas Cullen's *Unusual and Historic Books and Manuscripts*. Among the interesting ephemera offered up was a partially printed document from the press of John Dunlap (printer of the Declaration of Independence) from 1777 for a modest \$350 a detailed travel journal from 1860 covering the two-month journey of S.B. Cary from Iowa to Colorado, with notes on the land, difficult travel conditions, frontier news and rumours, and an account of every campsite location and daily mileage (\$8,500). The catalogue also included a scarce 1773 edition of *Il Giuoco Incomparabile Degli Scacchi (The Incomparable Game of Chess)*, authored by arguably the greatest 18th-century player, Ponziani, for \$2,000.

On the auction side, in early September two superb auctions tantalized collectors with some incredible offerings. The first was a Rare Books & Maps sale by the Edinburgh-based auction house Lyon & Turnbull, which auctioned off a fine collection of early James Bond books from the library of Sir Fitzroy McLean (Scottish diplomat/soldier considered