

Announcing a new publication from the Alcuin Society

DUTHIE'S BOOKMARKS

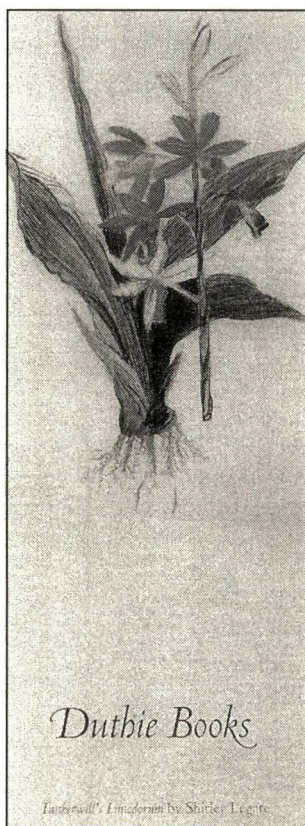
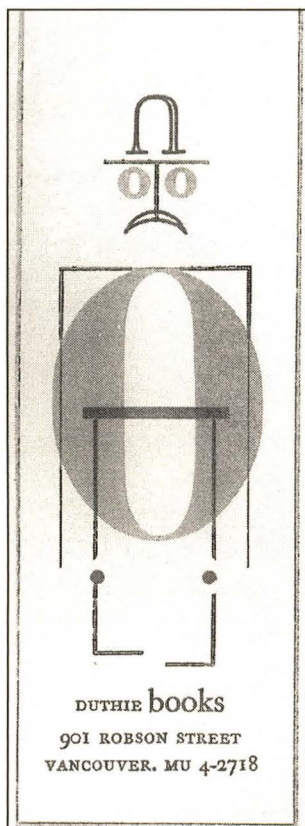
Fifty Years of Bookmarks Created for Duthie Books by a Who's Who
of West Coast Artists including Jack Shadbolt, Takao Tanabe,
Celia King, Carel Moiseiwitsch and 20 others

A deluxe limited edition designed by Robert R. Reid, reproducing in
full colour over 300 bookmarks, with biographies of the artists.

*"...it is a great accomplishment for the Alcuin Society to be able to now show off these unique bookmarks, the
likes of which you will find in no bookshop anywhere in the world." – from the Introduction by Robert R. Reid*

Duthie's Bookmarks is issued in a first printing of 50 copies (8.5 x 11 inches, 172 pages, printed digitally
on Curtis cream paper). The copies have been sewn and cased by hand, in quarter cloth with marbled
paper sides. Available for \$200 (members receive a 20% discount) plus shipping (\$10 within Canada).
To order contact info@alcuinsociety.com or write to:

Duthie's Bookmarks
The Alcuin Society, P.O. Box 3216, Vancouver, B.C. V6B 3X8



Books for Bibliophiles

WALKING: AN ESSAY ¶ HENRY DAVID THOREAU

A new letterpress edition of an important essay by one of America's most influential thinkers. Edited, annotated, designed & handprinted by Andrew Steeves and illustrated with three original wood engravings by Wesley Bates.

Numbered edition: 150 copies, paper cover & wrapper, 4.5 × 7 inches,

96 pages, \$200 ¶ Lettered edition: 26 copies, casebound in cloth with a portfolio of three wood engravings signed by the artist, \$600.

PIE TREE PRESS: MEMORIES FROM THE COMPOSING ROOM FLOOR ¶ JIM RIMMER

A revised & expanded trade edition of Rimmer's 2006 limited-edition memoir. Includes accounts of Rimmer's digital and metal type designs, type samples and reproductions of his lettering, illustration and printing.

Trade hardcover, 128 pages, 7 × 10 inches, \$59.95

IN BLACK & WHITE: A WOOD ENGRAVER'S ODYSSEY ¶ WESLEY BATES

A revised and expanded trade edition of Bird & Bull Press's 2005 limited-edition memoir by Wesley Bates. Includes new material on his work for Canadian presses & reproductions of more than 70 engravings.

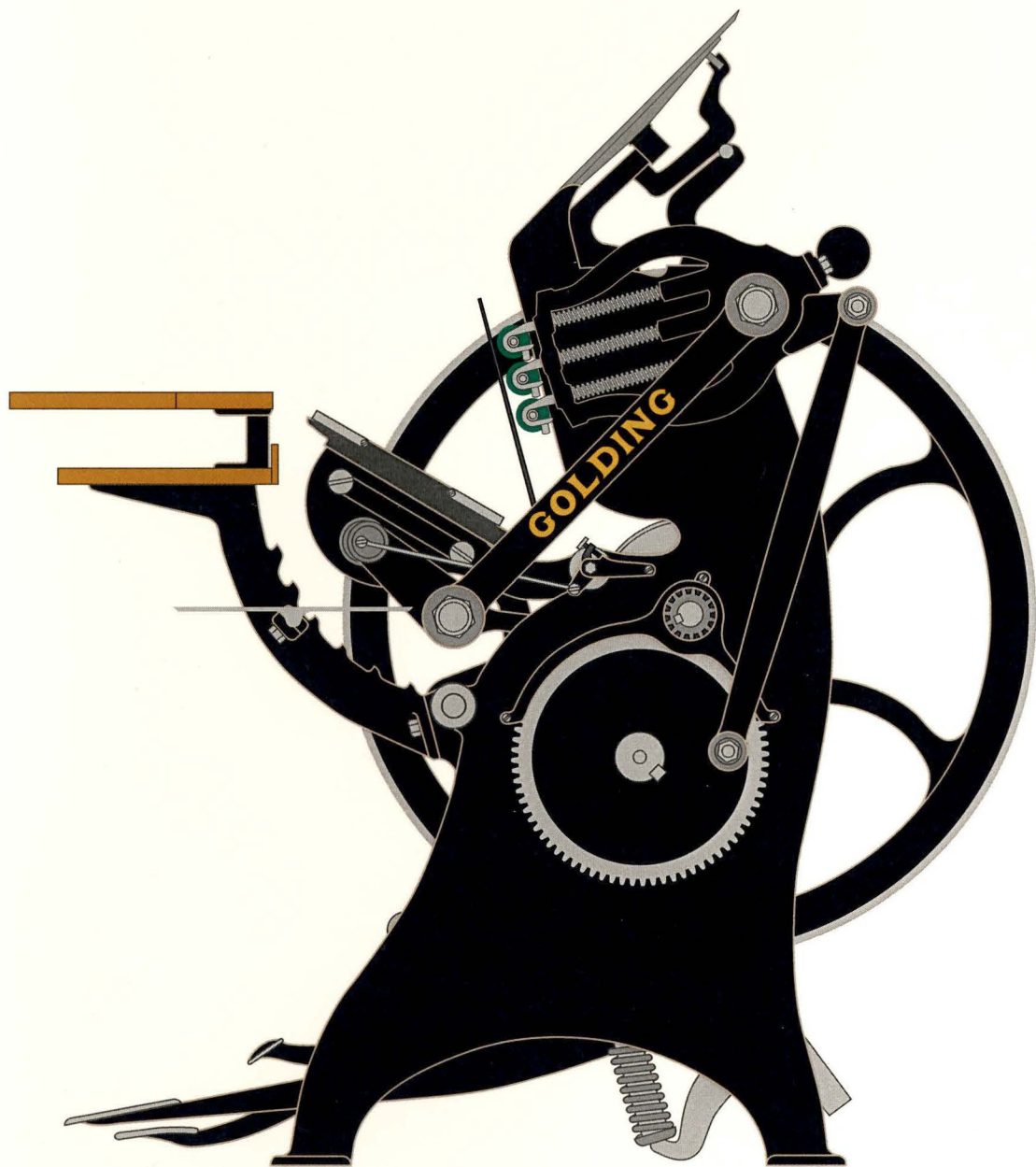
Trade hardcover, 144 pages, 7 × 10 inches, \$59.95

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GOLDING JOBBER PRINTING PRESS

This treadle-operated platen press is the kind of workhorse that helped "job" printers like Robert Mathison produce tremendous quantities of material in the late nineteenth century.

Drawing by David Clifford