

This bookplate by Charles William Sherborn (1831–1912) is a fine example of the heights copper-plate engraving can reach. Born in London, Sherborn attended design school, apprenticed as a silver-plate engraver, then travelled abroad. In 1856 he returned to London and continued engraving jewellery for



16 years, eventually electing to work independently as a successful engraver and etcher. During this last phase of his life he began engraving bookplates, completing about 350 plates in total. In 1894 the author Egerton Castle remarked that Sherborn's "work with a graver has never been surpassed."

The owner of the bookplate was Sir Garnet Joseph Wolseley (1813–1913), a highly decorated military officer who served as the commander-in-chief of the British army from 1895 to 1900.

Despite the number of subjects, this bookplate does not seem overly cluttered. Sherborn's design is complex and detailed, the execution skilled and sophisticated. The real value of a bookplate lies in its ability to bestow value on even the most tattered of recipients. A romantic notion perhaps, but justly deserved.

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On April 2, 2008, the Irving K. Barber Learning Centre Rare Books & Special Collections held a celebration of the life and career of Anne (Carson) Yandle, who passed away in the fall of 2006. Anne joined UBC in 1961, went on to become head of Special Collections and university archiver before retiring in 1991. The gathering included people from Anne's work and many other interests. Friends from childhood, the Historical Society, graduate students and those involved with the book arts spoke of this very special person who touched so many lives. Nearly 200 people appreciated the beautiful flowers, classical music, fine food and many books on display that certainly reflected Anne's love of entertaining and bringing together people she thought "ought to know each other."

The rooms included two video monitors of snapshots from her work and travels, a collection of her favourite books from the collection, and reflections on her contributions.

A beautiful piece of calligraphy by Martin Jackson on her life will be displayed in the library, as well as a bronze plaque.

The program of speakers represented those who had known her as a friend, a colleague, a mentor and a promotor of all thing book. Each spoke of her incredible contributions to the library and their lives and careers. There was time before and after the ceremony to mingle and to remember Anne.

The organizers are to be commended for their attention to detail and good taste—yet another reflection of Anne Yandle. They even videotaped the event for her family in New Zealand and Ireland—well done, UBC!

*Ann Vicente, Vancouver, B.C.*

## AMPHORA NEWS

Faithful readers may be wondering why this issue of *Amphora* seems to be a month late. It is, but it isn't. This spring the board decided to push the publication dates for the journal back one month, so it will now appear in March, July and November. This change will allow us to better coordinate with the production of the annual Alcuin Book Design Awards catalogue, and combine its mailing with the summer issue of *Amphora*.