

THE ALCUIN SOCIETY

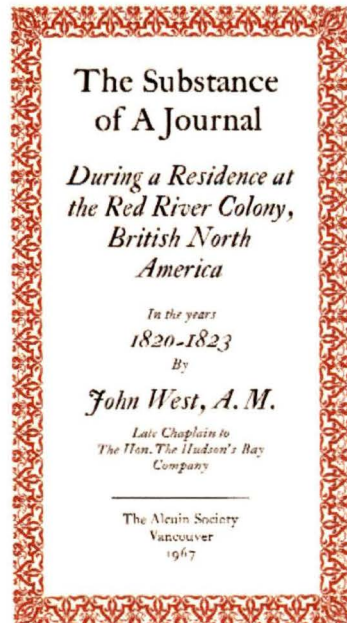
limited edition & trade titles still in print

The Substance of a Journal:

*During a Residence at The Red River Colony,
British North America. In the years 1820-1823*

John West

(1967, 186 pp.) Reprint of the 1824 first edition. Printed letterpress. Limited edition of 500 copies set in Caslon Oldstyle and printed letterpress on Victorian Text paper by Wil Hudson and Nick Swabe. Two-colour pen and ink illustrations throughout by Donald Jarvis, and one fold-out colour map. Bound in blue cloth with gilt titling on spine, and matching slipcase, by Hans Strohhacker. aAll participants have signed at the colophon. \$90



Flowers in Heraldry

Vera Ibbett

(1977, 30 pp.) One of a few unbound sets issued in an envelope, from a total edition of 2300 copies. This book was compiled, designed, written and illustrated by Vera Ibbett from 1971-74. A wonderful piece of calligraphic illustration, stunningly beautiful. OP

From Hand to Hand. A Gathering of Book Arts in British Columbia

Anne H. Tayler, Megan J. Nelson (eds)

(1986, 151 pp.) An excellent survey of book arts in the province through the twentieth century, with extensive bibliographic descriptions of books from a major exhibition, and photographs. Edition of 1000 copies perfectbound in wraps. \$25

In Praise of Scribes (De Laude Scriptorum)

Johannes Trithemius (\$75)

(1977, 47 pp.) First limited edition (485 copies) of the translation by Elizabeth Bryson Bongie, edited and with an introduction by Michael S. Batts. Set in Caslon Oldstyle, printed letterpress on Cortlea Text paper, and bound in gilt-stamped buckram over boards by Hans Strohhacker. \$70

In Praise of the Book

(1992, 93 pp.) A collection of articles that appeared in Amphora from 1965 to 1990, each printed in facsimile. Lithographed in two colours on Teton Text paper. Perfectbound with embossed blue jacket. \$25

Belinda or The Rivals: A Tale of Real Life

A. S. H. (Abraham S. Holmes) (\$50)

(1970, 137 pp.) Reprint of the 1843 first edition, of which only one copy is known to exist (in the Detroit Public Library). Features full-page reproductions of period watercolours by P.J. Bainbridge and J.P. Cockburn. Set in Palatino and printed letterpress on Strathmore paper. Limited edition of 450 copies. Bound in gilt-stamped buckram over boards, with matching slipcase. \$40

Thoreau MacDonald, 1901-1989: Canada's Foremost Book Illustrator

Terry Stillman

(2005, 28 pp.) Edition of 350 copies printed letterpress from polymer plates at Black Stone Press; 100 hand-sewn in wraps (\$30), 250 saddle stitched (\$25). Member discount (40%) available on this new title.

These titles, and a selection of ephemeral items issued by the Alcuin Society, can be purchased from member bookseller John King. Contact him at antbook@dccnet.com or 4258 Johnston Heights, R.R.1., Site 9, C29, Garden Bay, B.C. Canada V0N 1S0

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