

EDITOR – Rollin Milroy
 ASSOCIATE EDITOR – Naomi Pauls
 BOOKS EDITOR – Peter Mitham
 CONTRIBUTING EDITORS – Marlene Chan,
 Howard Greaves, John King,
 Michael Lieberman, Ralph Stanton,
 Paul Whitney, Owen Williams
 LAYOUT – David Clifford, Black Stone Press

Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our Web site. We cannot promise to return unsolicited material.

Amphora is published in February, June and October. All rights reserved. Copyright © 2008 by the Alcuin Society. ISSN 0003-200X. Library of Congress Cat. No. 68-6888. Printed in Burnaby, B.C., by Still Creek Press.

Membership in the Alcuin Society has the following categories and annual dues: Individual (\$40), Institution (\$60), Corporate/Patron (\$100) and Student (\$20, three years maximum). Individual Canadian members receive a \$16 tax receipt; Patrons receive a \$76 receipt. All categories receive *Amphora*, plus occasional keepsakes and ephemera. Members also have the option, but not obligation, of purchasing books or other materials published or distributed by the Society. The Alcuin Society is registered under the Societies Act of British Columbia as a non-profit association.

The Alcuin Society, P.O. Box 3216
 Vancouver, British Columbia
 Canada V6B 3X8

www.alcuinsociety.com

TRAVEL DIARY OF A BIBLIOMANIAC. 4
 When asked to play bass on David Sylvian's tour of Europe last fall, Keith Lowe saw it as a paid opportunity to visit the storied bookshops of London.

COVER: A MENSCH IN OUR MIDST. 12
 The Alcuin Society celebrates the career and achievements of Robert R. Reid with the creation of a new national award named in his honour, recognizing significant contributions to the arts of the book in Canada.

ALCUIN SOCIETY WAYZGOOSE. 18
 Highlights from the 2007 press fair in Vancouver.

ALCUIN PRINTS #3 –MICHAEL KLUCKNER. 22
 For the third in our series of original prints by contemporary Canadian artists, Michael Kluckner looks to the icons of our age, the skylines and infrastructure of cities.

DEPARTMENTS

NEWS & NOTES. 2
 New photos of an old friend; More wordless novels; The Aliquando Press celebrates 100; Nicholas Basbanes' latest; Lumiere Press's most ambitious book to date.

MODERN FIRSTS. 3
 Which came first?

BOOK REVIEWS. 20
 Julie Maas's *Alphabet*; Tom Perkins' *Art of Letter Carving in Stone*.

BOOKSELLING. 24
 Technology, technology, technology.

John King's column The Royal Pick and Ex Libris will return in the next issue of *Amphora*.