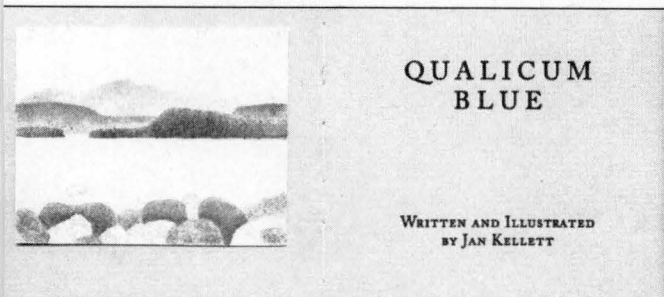


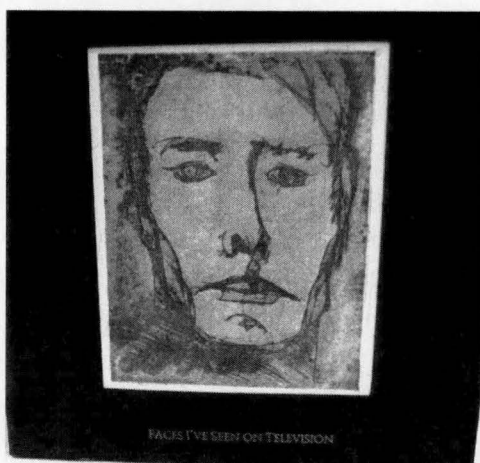
PRINTING

West Coast Wayzgoose

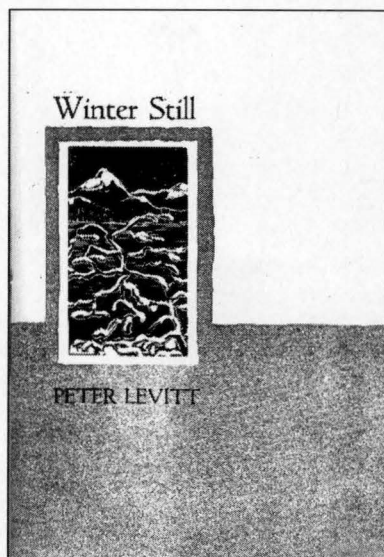
The third biannual Alcuin Wayzgoose will be held in Vancouver on Saturday, November 17. The daylong event at the main branch of the public library will showcase 20 British Columbia private presses, almost all working with metal type, letterpress and hand book-binding. This is the only major private press/fine printing event in Canada held west of the annual Grimsby, Ontario wayzgoose (held every spring). Previous wayzgoose fairs in Vancouver have attracted over 600 visitors, all of whom are welcome (free of charge) to meet the publishers, printers and artists, and see the wide range of books that spring from a group whose common bond is simply a devotion to the handmade book. A number of the exhibitors sent news of newly published books they will have on display at the wayzgoose...



COLOUR IS music for the eyes; it can soothe, instruct, excite, inform, and perform many other functions, as well as enrich our lives and give us joy. It does these things silently, and for the most part, we are unaware of these manifestations of the power it has over us. DE WALDEN PRESS'S *Qualicum Blue* celebrates and explores the colour blue, its relationship with the small town of Qualicum Beach, and the blue flora and fauna that inhabit the region. This is the latest book from Jan Kellett, who specializes in miniatures (books that measure less than three inches in width or height). The text was printed letterpress from polymer plates, on pale blue Zerkall Ingres paper. The dos-a-dos binding, in blue leather, combines over 60 pages of text with a concertina-style gallery of seven pochoir prints, frontispiece, contents page and bibliography. Published in an edition of 30 signed and numbered copies, priced at \$575.

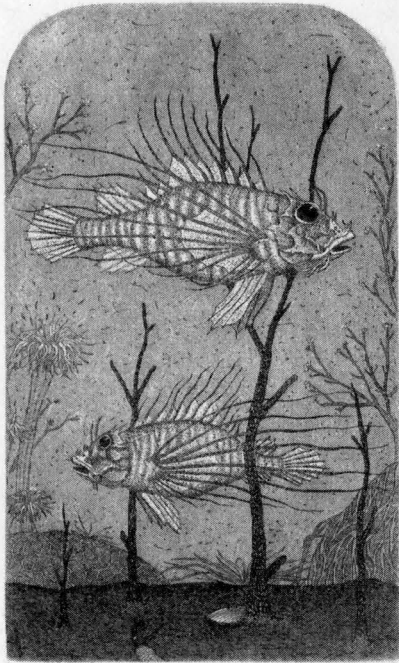


"SEVEN PAPER lithographs created from my drawings done while watching television, and then printed on my etching press." Such a succinct description of a new project from artist Andrea Taylor's could come from no one but her. Her fourth book to date, *Faces I've Seen on Television* continues COTTON SOCKS PRESS's tradition of never repeating itself, except in creativity. Like *Sea Monsters* (2004), the new book is an accordion structure "that looks a bit like a television." Copies from the edition of 20 are priced at \$250. The Alcuin Wayzgoose will be the debut for *Faces I've Seen on Television*.

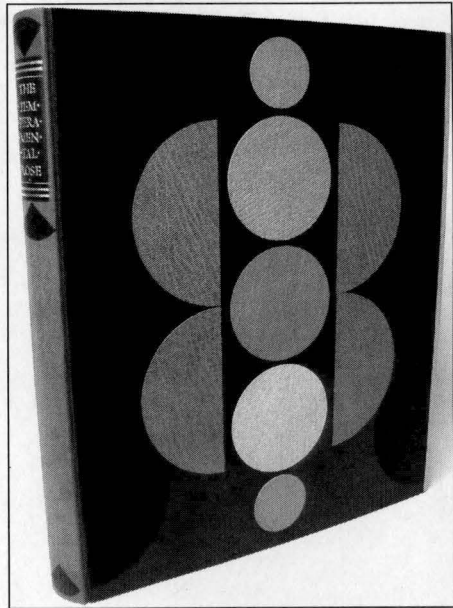


THE MOST recent book from (m)Öthêr Tõñgué Press, *Winter Still* is a book with a singular clarity and depth. Compellingly perceptive, the poems in this collection are unified by a consciousness that is linguistically alert and fluid. Peter Levitt is known primarily as a poet, but he has also published journalism, essays, fiction and translations from Chinese,

Japanese and Spanish. Part of the press's Island Poets series, *Winter Still* (6 by 8.5 inches, 28 pp., 125 copies, sewn into printed wrap, \$20) features a letterpress cover and title page, with an original linocut by Peter Haase. The text was set and printed digitally.

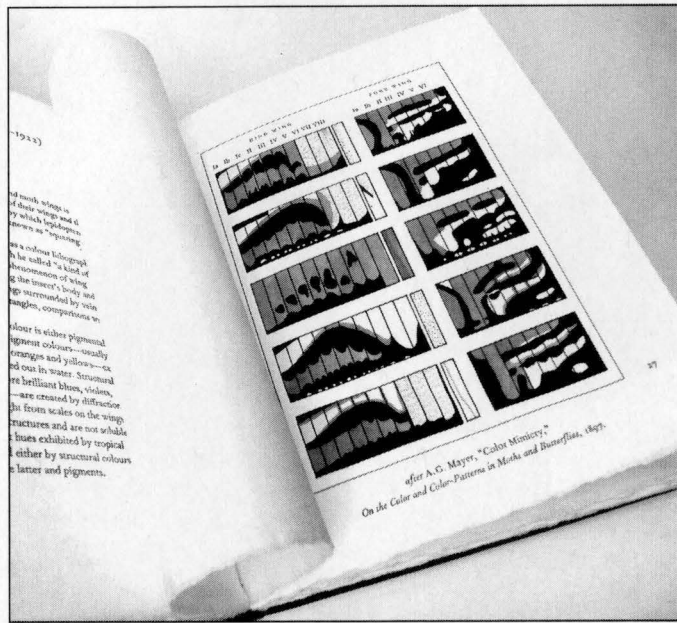


of colour studies, including those of Johann Wolfgang von Goethe and M.-E. Chevreul, the authors reproduce existing colour wheels as well as create new and fanciful ways of seeing colour. The text and the outlines of the colour charts were printed letterpress, and Hodgson then spent two months doing the extensive hand colouring, embroidery(!) and



THE WAYZGOOSE will see the debut of two new titles from HEAVENLY MONKEY. The first is *Iskandariya*, a prose poem by American author Brigit Pegeen Kelly, with 11 aquatints by the young American artist Briony Morrow-Cribbs (see *Amphora* 143 for more on Briony), a project so drawn out in its production that the deluxe copies (numbers 1–15, from an edition of 50) include a separate 12-page pamphlet chronicling the book's creation. The letterpress was completed at the Heavenly Monkey studio, the aquatints pulled at the artist's studio on Whidbey Island, WA, and the bindings—featuring a dust jacket made from a massive etching—executed in Claudia Cohen's studio in Seattle. Priced at \$600.

The studio's second new title this fall, under its Heavenly Monkey Editions imprint, is *The Temperamental Rose and Other Ways of Seeing Colour*, a collaboration between author/designer Barbara Hodgson and bookbinder Claudia Cohen. The book was born during the collaborators' first meeting, in the summer of 2006, when they discovered mutual passions for colour wheels and other systems for charting and codifying colours. Inspired by centuries



pop-up constructions required to complete each of the edition's 30 copies. Cohen has created an elaborate binding combining various leathers and papers, along with a clamshell box that also contains a set of six dry artist's pigments in wax-sealed glass vials. Thanks to

PRINTING

the collaborators' established reputations in the field of limited edition and artists' books, the edition was fully subscribed months before completion. The Alcuin Wayzgoose will be a rare opportunity for bibliophiles to see a copy in person. (It will also be featured in an exhibition of letterpress printing at Arts on Atlantic Gallery in Calgary this December.)

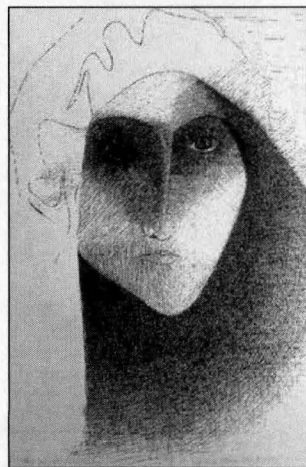


IN ADDITION to his four newly completed books, ROBERT R. REID will have on display a sample copy of a major new Toni Onley publication. *love toni* reproduces 26 letters written by Onley to his wife Yukiko Onley between 1991 and 2003. All of the letters are in Onley's calligraphic script, and embellished with sumi-style paintings. These have been reproduced by colour digital copier various handmade Japanese papers. The introductory text by Yukiko will be printed letterpress. The book (12 by 15 inches, 60 pp.) is planned for an edition of 30 copies, each hand bound in Japanese aubergine book cloth with similar cloth slipcase.

Reid's four other new books, all set and printed digitally, include a reproduction of *The Woodtype Collection of T.J. Lyons*, originally

printed from the type by D. Greer in 1984. Over 230 woodtype faces are shown, by their makers (octavo, 200 pp., edition of 15 copies, available in boards or wraps)...*Illustrations from Children's Books* presents a wide selection from Reid's own collection, with an introduction by Marilynne V. Black (octavo, 108 pp., edition of 15 copies, available in boards or wraps)...*Jabberwocky* by Lewis Carroll, features new illustrations by Marlene Travis (octavo, 32 pp., edition of 30 signed copies, hand bound in natural linen)...And finally, a new book by Robert published under the auspices of the Alcuin Society, *Duthie's Bookmarks* presents 50 years of bookmarks produced for Vancouver's famed Duthie Books. Some of the artists who participated include Takao Tanabe, Chris Berthorson, Hugh Michaelson, Reinhard Derreth, Peter Quartermain, and King Anderson.

ARTIST & publisher LUCIE LAMBERT will be exhibiting a portfolio of self-portraits titled *La Mante*. It contains seven silkscreened images originally rendered as pen and ink drawings, then transferred to a photosensitive "blue film" on the screen and printed on a coloured background. Highlights in pencil crayons were then added by hand. (The original drawings were sold as part of Lambert's archives to the National Library of Canada in 1990.) The prints are accompanied by a one-page introduction by Réjean Beaudoin, printed letterpress by Montreal's Service Typographique Limitée in 1979. The seven silkscreens were printed in editions varying between 40 and 50 copies, each numbered and signed by the artist. From these she assembled 25 sets, contained in a portfolio made by her long-time binding collaborator, Pierre Ouvrard. *La Mante* is priced at \$1,000; individual prints are priced at \$150.



2007 Alcuin Wayzgoose Participants

Vancouver Public Library Central Branch

Saturday 17 November

Barbarian Press

Jan & Crispin Elsted
Mission, BC
www.barbarianpress.com

Bowler Press

Jarrett Morrison
Vancouver, BC

Cotton Socks Press

Andrea Taylor
Vancouver, BC
www.cottonsockspress.ca

Crow & Carrion Press

Liz Bachinsky
Vancouver, BC

De Walden Press

Jan Kellett
Qualicum Beach, BC
www.dewaldenpress.net

Les Éditions Lucie Lambert

Lucie Lambert
Vancouver, BC
www.lucielambert.com

Greenboathouse Books

Jason Dewinetz
Vernon, BC
www.greenboathouse.com

Heavenly Monkey

Rollin Milroy
www.heavenlymonkey.com

High Ground Press

John Pass & Theresa Kishkan
Madeira Park, BC

Isto Press

Stuart Isto
Powell River, BC
www.isto.ca

Charlie Mayrs

West Vancouver, BC

(m)Öthêr Tõñgué Press

Mona Fertig & Peter Haase
Salt Spring Island, BC
www.motheronguepress.com

Papermaker's Press

Ann Vicente
Vancouver, BC

Pie Tree Press

Jim Rimmer
New Westminster, BC

Robert R. Reid

Vancouver, BC
www.robertreidprinting.ca

Sandhill Press

Alex Widen
Clinton, BC

Seawrack Press

Gina Page
Richmond, BC

Anna Taillefer

Vancouver, BC

Strathcona Press

Jennifer Van de Pol
Vancouver, BC

Marlene Yuen

Vancouver, BC

Book artists and printmakers teaching and studying at the Emily Carr Institute of Art + Design will also be participating, including Shinsuke Minegishi, Setareh Ashrafologhalai, Shadi Manavi and Ryan Mah.

Demonstrations

Alanna Simenson will be demonstrating a variety of bookbinding techniques and styles.

Reg Lissel will be creating decorative papers using raw pigments and dyes mixed into simple wheat paste.

Candace Thayer-Coe will be demonstrating the suminagashi technique of paper marbling.

See the Alcuin Society Web site (www.alcuin-society.com) for further details about and updates on the November 17 wayzgoose.