

244. British Library, Cotton Vespasian D. xii

Hymnal, "Expositio hymnorum," canticles

[Ker 208, Gneuss 191]

HISTORY: Identified as a mid-11c product of Christ Church, Canterbury, although the history of the codex in the later Middle Ages remains unknown. Owned by Cotton in 1621 (see British Library, Harley 6018, no. 141; for discussion, see Ker *Cat.*, 271; Gneuss 1968: 100–101, 245).

CODICOLOGICAL DESCRIPTION: [iv] + 156 + [v] leaves, foliated 2–157. Leaves measure ca. 184 x 113 mm., with a writing grid of ca. 150 x 74 mm.; 26 lines per leaf. Double bounding lines, with pricking in outside margins. Colored initials are in red, blue, and green ink; titles are written in red ink. The text is ruled for an OE gloss, which is written in red ink; the Latin text and Latin glosses are written in brown ink. Ker (*Cat.*) assigns a date of s. xi med. to the hymns and monastic canticles (ff. 4r–120v), noting two hands: "the second and larger writing the gloss from f. 92^v and the text from f. 100^v." Gneuss (1968: 98–100) is more specific regarding the dating and distribution of hands: Hand A, ff. 4r–100r (Latin text) and ff. 4v–91r (OE gloss); B, ff. 100v–120v (Latin text), 92v–117v (OE gloss), and the monastic canticles (ff. 125r–155v); C (mid 11c), Latin glosses to the metrical hymns (see contents below); D (11c), f. 120v 'O pater s(an)c(t)e'; E (11/12c), f. 120v 'Aue dvnstane', f. 121r 'Preco benigno', and ff. 121r–123v (possibly by F) 'Urbs beata ir(usa)l(e)m' to 'Lvstra sex' (the neumed verse 'Vexilla regis' at the bottom of f. 121v dates to the 12c); G (11/12c), f. 123v 'Inuentor rutili'; H (12c), f. 124r 'Felix per omnes'; J (12/13c), f. 124r and f. 156v 'O quam glorifica'; K (12/13c), f. 124v 'Sic ter q(ua)ternis'; L (12/13c), f. 124v '[E]cce t(em)p(us) idoneu(m)'; M (12/13c), f. 124v '[S]anctorum meritis'; N (12c), ff. 155v–156r, '[L]auda mater ecclesia' and '[Ae]terne patris unice'; O (11c), f. 156v, 'Rex chr(ist)e tu mirificas'. The leaf from a missal containing an office for St. Nectan (f. 157r) is dated 14/15c. Earlier foliation in ink (cancelled) is two numbers lower than present

numbering. Binding is of the 19c. On the relationship of this manuscript to British Library, Cotton Julius A. vi, see the discussions by Ker (*Cat.*) and Gneuss (1968).

COLLATION: I⁸ (ff. 4–11), II⁸ (ff. 12–19), III⁸ (ff. 20–27), IV¹⁰ (ff. 28–38), V⁸ (ff. 39–46), VI⁸ (ff. 47–54), VII⁸ (ff. 55–62), VIII⁸ (ff. 63–70), IX⁸ (ff. 71–78), X⁸ (ff. 79–86), XI⁸ (ff. 87–94), XII⁸ (ff. 95–102), XIII⁸ (ff. 103–110), XIV⁸ (ff. 111–118), XV⁸ (wants 8) (ff. 119–125), XVI⁸ (ff. 126–133), XVII⁸ (ff. 134–141), XVIII⁸ (ff. 142–149), XIX⁸ (ff. 150–157).

CONTENTS:

- f. 1r_v Not any longer in manuscript. See note of 16 December 1912 on front flyleaf: "A flyleaf (f. 1) taken out to be bound with 13 D. I*, the psalter to which it originally belonged."
- f. 2r Fragment (14c) of an account-roll (Ker *Cat.*, 271).
- f. 3r Contents list in the hand of Richard James (17c).
- Latin metrical hymns and Latin prose paraphrases with OE gloss (ed. Gneuss 1968):
- f. 4r/1–21 Preface to Hymns from Isidore's "De ecclesiasticis officiis": 'Hymnos primu(m) dauid propheta(m) | condidisse ac cecinisse manifestu(m) est. . . Si ergo & in laudem | d(e)i dicitur & cantatur tunc est ymn(us)' (PL 83: 743; see also "Etymologiae" Bk 1, chap. 39.17 [PL 82: 120]).
- f. 4r/22–4v/1 **Incipiunt ymni quod noctib(us) atq(ue) | dieb(us) decantant monachi laudib(us) | assiduis. | His animus monachi celestia querere | discit | Æternu(m)q(ue) melos cogitat Hisce modis.**
- f. 4v/2–12 'O Lux beata trinitas | & principalis unitas' [with Latin gloss].
- ff. 4v/13–5r/6 'O Lux & o beata trinitas & o | principalis unitas' [gloss:] 'þu leoht 7 eala þu eadige þrynnes 7 eala | þu ealdorlic annes' (Gneuss, no. 1)
- f. 5r/7–5v/15 **YMNUS AD NOCTURNOS | 'PRIMO dierum omnium | quo mundus' [with Latin gloss].**
- ff. 5v/16–7r/2 'SURGAMUS omnes ocuis pulsus | torporibus procul' [gloss:] 'utan arisan ealle hrædlicor utanyddu(m) | sleacnyssum feor' (Gneuss, no. 3).
- f. 7r/3–7v/5 'ETERNE rerum conditor nocte(m) | diemq(ue)' [gloss:] 'eala ðu ece gesceafta scyppend nihte | dæg 7' [OE first two lines only to *temporum*; rest with Latin gloss].

- ff. 7v/6–8v/5 ‘O Aet(er)ne conditor s(cilicet) omnium | rerum’ [gloss:] ‘eala þu ece scyppend ealra | þinga’ (Gneuss, no. 4).
- f. 8v/6–18 **YMNUS AD NOCTURNOS** | ‘NOCTE SURGENTES uigilemus’ [with Latin gloss].
- ff. 8v/19–9r/9 ‘Uigilemus om(ne)s surgentes nocte’ [gloss:] ‘utan wacian ealle arisende on nihte’ (Gneuss, no. 5).
- f. 9r/9–18 **AD LAUDES YMNUM**. | ‘ECCE IAM NOCTIS tenuatur’ [with Latin gloss].
- f. 9v/1–6 ‘Ecce tenuatur iam umbra’ [gloss:] ‘efne is aþynnod eallunga scadu’ (Gneuss, no. 6).
- f. 9v/7–21 **YMNUS AD PRIMAM**. | ‘IAM LUCIS orto sidere’ [with Latin gloss].
- ff. 9v/21–10r/13 **AD PRIMAM** || ‘PRECEMUR d(eu)m supplices orto | sidere’ [gloss:] ‘utan biddan god eadmode upasprungenu(m) | tungle’ (Gneuss, no. 7).
- f. 10r/14–10v/7 **AD TERTIAM YMNUS** || ‘NUNC S(AN)C(T)E NOBIS SP(IRITU)S’ [with Latin gloss].
- f. 10v/8–13 ‘O S(an)c(t)e sp(iritu)s unus patris’ [gloss:] ‘eala ðu halga gast an þæs fæder’ (Gneuss, no. 8).
- ff. 10v/14–11r/1 **YMNUS. AD SEXTAM** | ‘RECTOR potens uerax d(eu)s’.
- f. 11r/2–8 ‘O potens rector & o uerax | d(eu)s’ [gloss:] ‘eala ðu mihtiga gewissend 7 eala ðu soðsagala’ (Gneuss, no. 9).
- f. 11r/8–15 **AD NONA(M) YMN(US)** | ‘RERU(M) D(EU)S tenax uigor immotus’.
- f. 11r/16–11v/6 ‘O DEUS rerum es tenax uigor | permanens’ [gloss:] ‘eala þu god þinga þu eart fæst()afol strengð | ðurhwuniende’ (Gneuss, no. 10).
- f. 11v/6–19 **HYMN(US) AD UESPER(OS)** | ‘LUCIS creator optime’.
- ff. 11v/20–12r/13 ‘OPTIME creator lucis proferens’ [gloss:] ‘eala þu sælostas scyppend leoht forðbringe[nd]’ (Gneuss, no. 13).
- f. 12r/14–12v/8 **YMNUS AD COMPLETORIUM** | ‘TE LUCIS ANTE TERMINU(M)’.
- f. 12v/9–17 ‘O CREATOR rerum poscimus te’ [gloss:] ‘eala ðu scyppend þincga we biddað þe’ (Gneuss, no. 11).
- f. 13r/1–17 ‘CHR(IST)E QUI LUX ES’.
- ff. 13r/18–14r/4 ‘CHR(IST)E qui es lux’ [gloss:] ‘eala ðu crist ðu þe eart leoht’ (Gneuss, no. 12).

- f. 14r/4–17 YMNU(M). AD NOCT(URNO)S. | FERIA SECUNDA. | ‘SOMPNO refectis artub(us)’.
 f. 14r/18–14v/11 ‘SURGIMUS refectis artubus’ [gloss:] ‘we arisað gereordedu(m) lidum’ (Gneuss, no. 14).
 ff. 14v/12–15r/20 AD LAUDES. | ‘SPLENDOR paterne gl(ori)e’.
 ff. 15r/21–16v/3 ‘O Splendor paterne glorie’ [gloss:] ‘eala ðu beorhtnys fæderlices wuldres’ (Gneuss no. 15).
 f. 16v/3–16 YMNUS AD UESPEROS. | ‘INMENSE celi conditor’.
 ff. 16v/17–17r/9 ‘O immense conditor’ [gloss:] ‘eala ðu ormæte scyppend’ (Gneuss, no. 16).
 f. 17r/10–17v/2 FERIA. TERTIA. YMNUS. | ‘CONSORS pat(er)ni luminis’.
 f. 17v/3–12 ‘O consors paterni luminis’ [gloss:] ‘eala ðu efenhlytta fæderlices leohtes’ (Gneuss, no. 17).
 ff. 17v/12–18r/9 YMNUS | AD LAUDES. | ‘ALES DIEI nuncius luce(m)’.
 f. 18r/10–18v/5 ‘PRECINIT ales nuntius diei propin|quam’ [gloss:] ‘bodað fugel boda dæges gehende’ (Gneuss, no. 18).
 f. 18v/6–19 YMNUS AD UESPEROS | ‘TELLURIS ingens conditor mundi’.
 ff. 18v/20–19r/13 ‘O ingens conditor telluris’ [gloss:] ‘eala ðu ormæta scyppend eorðan’ (Gneuss, no. 19).
 f. 19r/14–19v/13 FERIA QUARTA. YMNUS || ‘RERUM CREATOR optime rector’ [first line neumed].
 ff. 19v/14–20r/7 ‘Optime creator rerum & o noster | rector’ [gloss:] ‘eala ðu sælosta scyppend þinga 7 eala ðu ure wissind’ (Gneuss, no. 20).
 f. 20r/8–20v/1 YMNUS AD LAUDES. | ‘NOX & tenebre & nubila’.
 ff. 20v/2–21r/2 ‘TU NOX & uos tenebre & nubila’ [gloss:] ‘þu niht 7 ge ðeostru 7 genypa’ (Gneuss, no. 21).
 f. 21r/2–15 YMNUS. | AD UESPERAS | ‘CAELI D(EU)S SANCTISSIME’.
 f. 21r/16–21v/8 ‘O SANCTISSIME D(EU)S celi’ [gloss:] ‘eala ðu halgesta god heofones’ (Gneuss, no. 22).
 ff. 21v/9–22r/3 F(E)R(IA) .V. YMNUS. AD NOCTURNOS. | ‘Nox atra reru(m) contegit’.
 f. 22r/4–22v/4 ‘Contegit atra nox colores | om(n)ium rerum’ [gloss:] ‘oferwrihð sweart niht bleoh | ealra þinga’ (Gneuss, no. 23).
 f. 22v/4–17 YMNUS AD LAUDES. | ‘LUX ecce surgit aurea pallens |

- fatescat cecitas’.
- ff. 22v/18–23r/10 ‘Ecce surgit aurea lux fates | cat pallens cecitas’ [gloss:] ‘efne arised ð gyldæn leoht ateorie | seo blaciende blindnyse’ (Gneuss, no. 24).
- f. 23r/11–23v/8 **AD UESPEROS YMNUS.** | ‘MAGNE D(EU)S potentie’.
- ff. 23v/9–24r/5 ‘O DEUS magne potentie’ [gloss:] ‘eala god mycelre mihte’ (Gneuss, no. 25).
- f. 24r/6–22 F(E)R(IA) .UI. ‘TU TRINITATIS | unitas’.
- ff. 24v/1–25r/3 ‘O Tu unitas trinitatis’ [gloss:] ‘eala ðu annys ðrynnes’ (Gneuss, no. 26).
- f. 25r/3–8 **YMNUS | AD LAUDES |** ‘ATERNA celi gl(ori)a Beata spes | mortalium’.
- ff. 25r/19–26r/3 ‘A O aet(er)na gloria celi & o | beata spes mortalium’ [gloss:] ‘eala ðu ece wuldor heofonan 7 eala ðu | eadiga hiht deadlicre’ (Gneuss, no. 27) [*A O aeterna*: *A* written in green, *O* in red, and *ae* in brown].
- f. 26r/3–18 **YMNUS | AD UESPERAS |** ‘PLASMATOR hominis d(eu)s’.
- f. 26r/19–26v/12 ‘O DEUS plasmator hominis’ [gloss:] ‘eala ðu god wryhta manna’ (Gneuss, no. 28).
- ff. 26v/12–27r/10 **YMNUS. IN SABBATO |** ‘SU(M)ME D(EU)S clementie mundi(ue)’.
- f. 27r/11–27v/5 ‘O DEUS summe clementie | factor(ue)’ [gloss:] ‘eala god healicre mildheornysse | 7 wryhta’ (Gneuss, no. 29).
- f. 27v/6–18 **AD LAUDES.** ‘AURORA ia(m) spargit’.
- ff. 27v/19–28r/8 ‘Spargit iam aurora’ [gloss:] ‘geondstræt eallung(a) dægri(m)a’ (Gneuss, no. 30).
- f. 28r/8–28v/13 **IN SABBATO YMNUS | AD UESPERAS.** | ‘DEUS CREATOR omnium poli(ue)’.
- ff. 28v/14–29v/8 ‘O deus creator omnium rector(ue)’ [gloss:] ‘eala ðu god scippend ealra manna 7 wissigend’ (Gneuss, no. 2).
- ff. 29v/8–30r/12 **DOMINICA P(R)IMA | DE ADUENTU(M) [for aduentu] D(OMI)NI. YMNUS.** | ‘CONDITOR alme siderum’.
- ff. 30r/13–31r/4 ‘O ALME conditor siderum’ [gloss:] ‘eala ðu halga scyppend tungla’ (Gneuss, no. 32)
- f. 31r/4–17 **AD NOCTURN(OS) | YMNUS.** ‘UERBUM SUP(ER)NU(M) P(RO)DIENS’.

- f. 31r/18–31v/11 ‘O Supernu(m) uerbu(m) prodiens’ [gloss:] ‘eala ðu uppllice word forðsteppende’ (Gneuss, no. 33).
- ff. 31v/11–32r/8 **YMNUS | AD LAUDES**. ‘Vox clara ecce intonat’.
- f. 32r/9–32v/5 ‘Ecce intonat clara uox’ [gloss:] ‘efne swegð beorht stemn’ (Gneuss, no. 34).
- ff. 32v/6–33r/6 **DE S(AN)C(T)O ANDREA AP(OSTO)LO. YMNUS**. ‘NOBIS ecce dies ordine congruo’ [gloss:] ‘us efne dæg ændebyrnysse mid gedafenlacre’ [title written vertically in left margin] (Gneuss, no. 35).
- f. 33r/7–33v/5 **IN NATALE D(OMI)NI. YMNUS. AD UESPERAS** | ‘CHR(IST)E REDEMPTOR OMNIUM ex patre | patris unice’.
- ff. 33v/6–34r/4 ‘O CHR(IST)E redemptor omnium’ [gloss:] ‘eala ðu crist alysend ealra’ (Gneuss, no. 36).
- ff. 34v/5–35r/5 **ITEM YMNUS**. | ‘UENI REDEMPTOR GENTIUM’.
- ff. 35r/6–36r/3 ‘O redemptor gentium ueni’ [gloss:] ‘eala ðu alysend ðeoda cum’ (Gneuss, no. 39).
- ff. 36r/4–37r/1 ‘SURGENTES ad te d(omi)ne atrę noctis | silentio’ [gloss:] ‘arisende to ðe driht(en) sweartre nihte | on swigen’ (Gneuss, no. 37).
- f. 37r/2–37v/1 **ITE(M) YMNUS** | ‘AUDI REDEMPTOR GENTIUM’.
- f. 37v/2–17 **YMNUS DE S(AN)C(T)O STEPHANO** | ‘YMNUM canamus d(omi)no ymnum | martyri Stephano’.
- ff. 37v/18–38r/12 ‘Cantemus ymnum d(omi)no & cantem(us) ymnum martyri Stephano’ [gloss:] ‘utan singan lofsang driht(en) 7 utan singan | lofsang cyðere’ (Gneuss, no. 46).
- f. 38r/13–38v/10 **ITE(M)** | ‘SANCTE dei pretiose protho | martyr’ [gloss:] ‘eala ðu haliga godes deorwurde se forme | cyþere’ (Gneuss, no. 41).
- ff. 38v/11–39r/15 **ITEM DE S(AN)C(T)O STEPHANO YMNUS** | ‘IAM rutilat sacrata dies’.
- ff. 39r/16–40r/5 ‘Rutilat iam ista sacrata dies’ [gloss:] ‘glitnad þæs gehalgoda dæg’ (Gneuss, no. 42).
- f. 40r/6–7 **IN OCTABAS D(OMI)NI YMNUS**. | ‘AUDI redemptor gentium’ [title and incipit only].
- ff. 40r/8–41r/10 ‘O REDEMPTOR gentium audi’ [gloss:] ‘eala ð’u’ alysend þeoda gehyr’ (Gneuss, no. 38).
- f. 41r/11–41v/4 **YMNUS IN NATALE D(OMI)NI CANENDUS** | **AD TERTIAM** | ‘CHR(IST)E hac hora tertia tua nos reple | gr(a-ti)a’.

- f. 41v/5–12 **AD SEXTAM. YMNUS** | ‘SEXTA etate uirgine qui nat(us) es’.
- f. 41v/11–19 **YMNUS** | **AD NONAM** | ‘HORA nona que canimus exaudi ie(s)u petimus’.
- ff. 41v/20–42r/16 **IN EPIPHANIA D(OMI)NI YMNUS** | ‘A SOLIS ORTU cardine’.
- ff. 42r/17–43r/4 ‘Canamus natum chr(istu)m ex uirgine maria’ [gloss:] ‘utan singan acennedne crist of mædene’ (Gneuss, no. 44).
- f. 43r/5–43v/1 **ITE(M) UNDE SUPRA** | ‘HOSTIS herodes impie chr(istu)m uenire’.
- ff. 43v/2–44r/8 ‘O impie hostis quid times | uenire chr(istu)m’ [gloss:] ‘eala ðu arlease fynd la hwæt ondrædest ðu cuman crist’ (Gneuss, no. 45).
- f. 44r/9–44v/16 **ITEM UNDE SUPRA YMN(US)**. | ‘Ihesus refulsit om(n)ium pius rede(m)ptor’.
- ff. 44v/17–45v/12 ‘REFULSIT ie(su)s ... pius redemptor | omnium gentium’ [gloss:] ‘scan ... arfæst alysend | ealra ðeode’ (Gneuss, no. 43).
- ff. 45v/12–46r/14 **ITEM IN EPIPHANIA** | **YMNUS** | ‘A PATRE unigenitus ad nos | uenit’.
- f. 46r/15–46v/13 ‘VENIT unigenitus a patre | ad nos’ [gloss:] ‘com se ancenda fra(m) þa(m) fæder | to us’ (Gneuss, no. 46).
- ff. 46v/13–47r/15 **YMNUS AD UESPEROS**. | **IN PURIFICATIONE S(AN)C(T)Æ MARIE**. | ‘QUOD CHORUS uatu(m) uenerandus’.
- f. 47r/16–47v ‘CONSTAT esse factum in genitrice | dei maria’ [gloss:] ‘swutel is wesan geworden on cennestran | godes....’ (Gneuss, no. 47).
- f. 48r **ITE(M) YMNUS. DE S(AN)C(T)A. MARIA**. | ‘NUNC TIBI Uirgo’.
- f. 48v/1–17 **IN SEPTUAGESIMA YMNUS**. | ‘ALLELUIA Dulce carmen uox p(er)hen|nis gaudii’.
- ff. 48v/18–49r/12 ‘Est alleluia dulce carmen & uox | p(er)hennis gaudii’ [gloss:] ‘is werod leoð 7 stemm | eces gefean’ (Gneuss, no. 48).
- f. 49r/18–49v/21 **ITE(M) YMNUS**. ‘ALLELUIA piis edite laudibus’.
- ff. 49v/22–50v/9 ‘O Aetherei ciues edite’ [gloss:] ‘eala ðu gerodorlice ceast(er)gewara singað’ (Gneuss, no. 49).
- ff. 50v/10–51r/3 **YMNUS AD TERTIAM . IN. XL**. | ‘DEI FIDE qua uiuimus’.
- f. 51r/4–51v/2 ‘CANAMUS gl(ori)am chr(ist)o’ [gloss:] ‘utan singan wuldor criste’ (Gneuss, no. 51).

- f. 51v/3–13 **YMNUS AD SEXTAM.** | ‘MERIDIE orandum est christ(us)q(ue)’.
- ff. 51v/14–52r/3 ‘Est orandum meridie’ [gloss:] ‘hit is to gebiddanne on middandæge’ (Gneuss, no. 52).
- f. 52r/3–14 **YMNUS AD NONA(M).** | ‘PERFECTO trino numero’.
- f. 52r/15–52v/5 ‘Psallimus dicentes nonam’ [gloss:] ‘we singað cweðende nonsang’ (Gneuss, no. 53).
- ff. 52v/6–53r/4 ‘SIC TER quaternis trahitur horis’ [gloss:] ‘þus þreowa feower is getogen tidum’ [last four lines un glossed (f. 53r)] (Gneuss, no. 54).
- f. 53r/5–53v/6 ‘AUDI benigne conditor n(ost)ras preces’ [gloss:] ‘gehyr eala ðu wel[w]illende scyppend ure | bena’ (Gneuss, no. 55 [> 56]).
- ff. 53v/7–54r/11 ‘O BENIGNE conditor audi nostras | preces’ [gloss:] ‘eala ðu welwillenda scyppend gehyr ure | bena’ (Gneuss, no. 55).
- f. 54r/11–54v/11 **ITE(M) YMNUS.** | ‘CLARUM DECUS ieiunii | monstratur’.
- ff. 54v/12–55r/11 ‘MONSTRATUR clarum decus | ieiunii’ [gloss:] ‘is geswutelod beorth wlite | fæstenes’ (Gneuss, no. 58).
- f. 55r/11–55v/11 **ITEM | YMNUS.** | ‘IE(S)U QUADRAGENARIE dicator abstinentie’.
- f. 55v/12–56r/10 ‘IE(S)U DICATOR QUADRAGENARIE | abstinentie’ [gloss:] ‘... halgiend feowertigfealdre | forhæfednesse’ (Gneuss, no. 57).
- f. 56r/11–56v/8 **Item ymnus.** | ‘EX MORE docti mistico’.
- f. 56v/8–21 **YMNUS.** | ‘DICAMUS om(ne)s cernui clamem(us)’.
- ff. 56v/22–57r ‘SUMME largitor premii’ [gloss:] ‘o eala ðu halga syllend mede’ (Gneuss, no. 60).
- f. 57v/1–22 **HYMNUS DE S(AN)C(T)O CUÐBERTO** | ‘MAGNUS miles mirabilis | multis effulgens meritis’.
- ff. 57v/23–58v/6 ‘GAUDET magnus miles | Cuðbryhtus’ [gloss:] ‘blissað se mære cempa...’ (Gneuss, no. 61).
- ff. 58v/6–59r/9 **HYMNUS COMPOSITUS | AD LAUDE(M) PATRIS BENEDICTI** | ‘VT TUË UITAE BENEDICTE | laudes’.
- ff. 59r/10–60r/6 ‘O S(AN)C(T)E BENEDICTE Solue tu | maculam’ [gloss:] ‘eala ðu halga ... unbind ðu | wom’ (Gneuss, no. 63).
- f. 60r/7–60v/4 **ITEM YMNUS.** | ‘MAGNO CANENTES annua’.
- ff. 60v/5–61r/7 ‘FRUAMUR gaudiis huius | inclite festiuitatis’ [gloss:] ‘utan brucan gefean þyses | æþelan freolses’ (Gneuss, no. 64).

- f. 61r/7–61v/23 **ITE(M) YMNUS.** | ‘CHR(IST)E S(AN)C(T)O-R(UM) decus’ [last four lines in a later hand on erasure].
- ff. 61v/24–63v/11 ‘O CHR(IST)E tu es decus’ [gloss:] ‘eala ðu crist þu eart wlite’ [rest of f. 63v blank] (Gneuss, no. 62).
- ff. 63v/1–64r/4 **IN ADNUNTIATIONE S(AN)C(T)E MARIAE.** | ‘QUEM TERRA PONTUS aethera’.
- ff. 64r/5–65r/7 ‘Baiulat claustrum marie | uirginis’ [gloss:] ‘abær innoð mædenes | mædenes’ (Gneuss, no. 65).
- f. 65r/7–65v/8 **ITEM YMNUS.** | ‘AUE MARIS STELLA’.
- ff. 65v/9–66r/11 ‘O STELLA maris’ [gloss:] ‘eala ðu steorra sæ’ (Gneuss, no. 66).
- f. 66r/12–66v/20 **DE PASSIONE D(OMI)NI. YMNUS.** | ‘UEXILLA REGIS prodeunt’ [first three lines on f. 66v erased].
- ff. 66v/21–68r/3 ‘PRodeunt uexilla regis’ [gloss:] ‘forstæppað sigebeacnu þæs kyncges’ (Gneuss, no. 67) [lines 2–3 and parts of 1 and 4 erased (Latin text only) on f. 67r].
- f. 68v/4–23 **ITEM YMNUS.** | ‘AUCTOR salutis unicus mundi | re-de(m)ptor inclite’.
- ff. 68v/1–69r/6 ‘O chr(ist)e secunda tu annuam’ [gloss:] ‘eala crist gesundfulla ðu gearlic’ (Gneuss, no. 68).
- f. 69r/7–69v/13 **IN CENA D(OMI)NI YMNUS.** | ‘TELLUS ac eþhra iubilent in magni | cena principis’ [first 14 lines neumed, i.e., f. 69r].
- ff. 69v/14–70r/15 **IN RESURRECTIONE D(OMI)NI** | ‘AD CENA AGNI PROUIDI’ [neumed].
- ff. 70r/16–71r/8 ‘CANAMUS chr(ist)o principi | ad cenam prouidi agni’ [gloss:] ‘utan singan criste ealdre | æt efengereorde þæs foregleawan lambes’ (Gneuss, no. 70).
- f. 71r/9–71v/3 **ITEM YMNUS** | ‘IE(S)U N(OST)RA REDEMPTIO AMOR’.
- ff. 71v/4–72r/5 ‘O ie(s)u n(ost)ra redemptio’ [gloss:] ‘eala ðu hælend ure alysend’ (Gneuss, no. 71).
- f. 72r/5–72v/18 **ITEM YMNUS.** | ‘AURORA LUCIS RUTILAT’.
- ff. 72v/19–74r/6 ‘RUTILAT aurora lucis’ [gloss:] ‘glitnað dægrike leoht’ (Gneuss, no. 72).
- f. 74r/7–74v/3 **YMNUS IN PASCHA AD P(R)IMA(M)** | ‘TE LUCIS AUCTOR personent’ [neumed].
- f. 74v/4–22 ‘CHORUS NOUE hierusalem’ [neumed].
- ff. 74v/23–75r ‘HYMNU(M) CANAMUS GL(ORI)E’.

- ff. 75v-76r 'CANAMUS YMNUM GLORIE' [gloss:] 'utan singan lofsang wulder' (Gneuss, no. 73).
- ff. 76v-77r/1 'OPTATUS UOTIS OMNIUM'.
- f. 77r/2-77v/5 'ILLUXIT SACRATUS dies' [gloss:] 'onlihte gehalgod dæg' (Gneuss, no. 74).
- ff. 77v-78r/12 IN ASCENSIONE D(OMI)NI. YMNUS. | 'AETERNE REX ALTISSIME'.
- ff. 78r/3-79r/6 'Aeterne rex & o altissime' [gloss:] 'þu ece ... 7 eala ðu hehsta' (Gneuss, no. 75).
- f. 79r/7-79v/5 IN S(AN)C(T)O PENTECOSTEN. YMNUS. | 'VENI CREATOR SP(IRITU)S mentes tuor(um) | uisita'.
- ff. 79v/6-80r/11 'O sp(iritu)s creator ueni uisita | mentes tuor(um)' [gloss:] 'eala ðu gast scyppend cum geneosa | mod ðinra' (Gneuss, no. 76).
- f. 80r/11-80v/16 ITE(M) YMNUS. | 'BEATA NOBIS gaudia anni | reduxit orbita'.
- ff. 80v/17-81r/9 'REDUXIT orbita anni beata | gaudia nobis' [gloss:] 'ongenlædde ymbryne geares eadig | gefean us' (Gneuss, no. 77).
- f. 81r/10-81v/3 UNDE SUPRA YMNUS. | 'IAM chr(istu)s astra ascenderat'.
- f. 81v/4-14 'Ascenderat chr(istu)s iam astra' [gloss:] 'astah ... eallunga to tunglu(m)' (Gneuss, no. 79).
- f. 82r/1-10 'DE patris ergo lumine decorus | ignis almus est'.
- f. 82r/11-82v/4 'ERGO est almus ignis | decorus' [gloss:] 'eornostlice is halig fyr | wlitig' (Gneuss, no. 80).
- f. 82v/5-14 'IUDEA tunc incredula uesana turba sp(iritu)'.
- ff. 82v/15-83r/11 'Concrepat tunc incredula | iudea turba' [gloss:] 'hle-
oþrode ða seo ungeleaffulle | iudeisc mæniu' (Gneuss, no. 81).
- f. 83r/11-83v/11 ITE(M) YMNUS. | 'ANNI p(er)actis mensib(us)'.
- ff. 83v/12-84v/12 DE S(AN)C(T)O IOH(ANN)E BAPTISTA. YMN(US). | 'UT QUEANT LAXIS RESONARE | fibris' [last four lines in a later hand on erasure].
- ff. 84v/13-86v/9 'O S(AN)C(T)E IOHANNES solue reatu(m)' [gloss:] 'eala ðu halga ... unbind gylt' (Gneuss, no. 86).
- ff. 86v/10-87v/12 HYMNUM DE S(AN)C(T)O PETRO PAULO-
Q(UE) | FELIX PER OM(NE)S | 'Festum mundi cardines' [neumed].
- ff. 87v/13-88r/12 ITEM HYMNUS | 'AUREA luce & decore roseo'.

- ff. 88r/13–89r/10 ‘O LUX lucis perfudisti omne | seculum’ [gloss:] ‘eala ðu leoht leoht ðu geondgute ealle | weorulde’ (Gneuss, no. 87).
- f. 89r/11–89v/11 IN ASSU(M)PTIONE S(AN)C(T)E MARIE. YMN(US). | ‘O QUA(M) glorifica luce choruscas’.
- ff. 89v/12–90r/10 ‘O uirgo maria quam glorifica | luce coruscas’ [gloss:] ‘eala ðu mæden ... la hu wulderful | leohte ðu glitenast’ (Gneuss, no. 89).
- f. 90r/11–90v/10 ‘MARIA mater domini aet(er)ni’ [gloss:] ‘... modor drihtnes þæs ecan’ (Gneuss, no. 90).
- ff. 90v/11–91r ‘GABRIEL DEI ARCHANGELUS | n(ost)re salutis nuntius’ [gloss:] ‘... godes heahængel | ure hæle bydel’ (Gneuss, no. 91).
- f. 91v/1–9 ‘MARIA uirgo uirginum exaudi uota | seruor(um)’ [spaced for gloss, but none added].
- ff. 91v/10–92r/5 ‘FIT PORTA CHR(IST)I peruia referta’ [spaced for gloss, but none added].
- f. 92r/6–92v/6 ‘MYSTERIORUM signifer celestiu(m) | archangele’.
- ff. 92v/7–93r ‘O ARCHANG(E)LE MICHAHEL signifer | cęlestium mysterior(um)’ [gloss:] ‘eala þu heahengell ... tacenbora | heofonlicra geryne’ (Gneuss, no. 95).
- f. 93v/1–13 ‘TIBI CHR(IST)E Splendor patris uita | uirtus cordium’ [*Tibi christe* written in red].
- ff. 93v/14–94r/11 ‘O CHR(IST)E splendor patris es’ [gloss:] ‘eala ðu ... beorhtnys þæs fæder ðu eart’ (Gneuss, no. 96).
- f. 94r/12–94v/17 ‘CHR(IST)E S(AN)C(T)OR(UM) decus ang(e)lor(um)’.
- f. 94v/18–95 ‘O CHR(IST)E sanctorum es decus ang(e)lor(um) | & auctor atq(ue) rector’ [gloss:] ‘... halgana þu eart wlite ængla | 7 ealdor 7 wissieend’ (Gneuss, no. 97).
- f. 95v/1–23 ‘FESTIUA SECLIS colitur | Dies s(an)c(t)or(um) om(n)ium’.
- ff. 95v/24–96v/10 ‘COLITUR seclis festiua dies | om(n)ium s(an)c(t)or(um)’ [gloss:] ‘is geweorðod weoroldu(m) freols dæg’ (Gneuss, no. 98) [last three lines un glossed].
- ff. 96v/11–97r/9 ‘CHR(IST)E REDEMPTOR omnium | Conserua tuos famulos’.
- f. 97r/10–97v/10 ‘O CHR(IST)E redemptor om(n)ium conser|ua tuos famulos’ [gloss:] ‘geheald | þine þenas’ (Gneuss, no. 99).
- ff. 97v/11–98r/10 ‘OM(N)IUM chr(ist)e pariter tuor(um)’.

- f. 98r/11–98v/7 ‘O CHR(IST)E colimus festa om(n)ium’ [gloss:] ‘þu weorðiað freolsa’ (Gneuss, no. 100).
- ff. 98v/8–99r/3 ‘Exult(et) celum laudib(us)’.
- f. 99r/4–99v/4 ‘Exultet celum laudibus’ [gloss:] ‘blissige heofon mid lofum’ (Gneuss, no. 102).
- f. 99v/5–19 ‘ATERNA chr(ist)i munera ap(osto)lor(um)’.
- ff. 99v/20–100v/5 ‘CANAMUS cum letis mentibus’ [gloss:] ‘utan singan mid bliðu(m) mode’ (Gneuss, no. 117).
- ff. 100v/6–101r/1 ‘ANnuē chr(ist)e. s(e)c(u)lor(um) d(omi)ne’.
- f. 101r/2–101v/9 ‘O D(OMI)NE chr(ist)e seculoru(m) annue’ [gloss:] ‘eala þu driht(en) crist weorulda getyþa’ (Gneuss, no. 104²).
- f. 101v/10–14 ‘ANDREA PIE. S(an)c(t)orv(m) mitissime’.
- ff. 101v/15–102r/5 ‘O pie andreas & o mitissime’ [gloss:] ‘eala arf(æsta) ... 7 eal(a) ...’ (Gneuss, no. 106).
- f. 102r/6–10 ‘BIna cęlestis. aule luminaria’.
- f. 102r/11–102v/1 ‘O Bina luminaria cęlestis | aule’ [gloss:] ‘eal(a) git getwinne leoht heofonlicre | healle’ (Gneuss, no. 107).
- f. 102v/2–5 ‘IAcobe iuste. ie(s)u f(rate)r d(omi)ni’.
- f. 102v/6–10 ‘O iuste iacobe frater ie(s)u | domini’ [gloss:] ‘þu rihtwisa iacob broðer hælendes driht(nes)’ (Gneuss, no. 108).
- f. 102v/11–15 ‘BArtholomeę. Cęli sidus aureu(m)’.
- ff. 102v/16–103r/3 ‘O Bartholomeę aureum sidus’ [gloss:] ‘... gylden tungel’ (Gneuss, no. 109).
- f. 103r/4–8 ‘MAtheę s(an)ctę. Bino pollens munere’.
- f. 103r/9–15 ‘O s(an)c(t)ę matheę es pollens’ [gloss:] ‘eala þu halga ... þu eart scinende’ (Gneuss, no. 110).
- f. 103v/1–5 ‘PRoni rogamus. philippe os | lampadis’.
- f. 103v/6–12 ‘O philippe os lampadis | rogamus proni’ [gloss:] ‘... muð leohtfætēs | we biddaþ eadmode’ (Gneuss, no. 111).
- f. 103r/13–17 ‘BEate simon. & taddeę | inclite’.
- ff. 103r/18–104r/4 ‘O BEate symon & o inclite’ [gloss:] ‘þu eadige 7 þu æþele’ (Gneuss, no. 112).
- f. 104r/5–9 ‘O Thoma chr(ist)i. p(er)lustrator lateris’.
- f. 104r/10–14 ‘O thoma p(er)lustrator lateris | chr(ist)i’ [gloss:] ‘... sceawiend sidan | cristes’ (Gneuss, 113).
- f. 104r/15–104v/2 ‘MAtthia iuste. duodeno solio’.
- f. 104v/3–7 ‘O iuste mathia es residens’ [gloss:] ‘þu rihtwisa ... þu eart sittende’ (Gneuss, no. 114).

- ff. 104v/8–105r/11 ‘CHR(IST)E SPLENDOR GL(ORI)E. LAUDES REFER | imus tibi’.
- ff. 105r/12–106r/10 ‘O chr(ist)e qui es splendor glo | rię [gloss:] ‘... þu þe eart beorhtnys wul | dres’ (Gneuss, no. 122).
- f. 106r/11–106v/19 ‘S(AN)C(t)oru(m) meritis. inclita gaudia’.
- ff. 106v/20–108r/4 ‘O socii pangamus inclita | gaudia’ [gloss:] ‘eala ge geferan utan yppan þa æþelan | gefean’ (Gneuss, no. 119).
- f. 108r/5–14 ‘REX GL(ORI)OSE MARTYRU(M)’.
- f. 108r/15–108v/6 ‘O Gloriose rex martyru(m)’ [gloss:] ‘eal(a) þu wulderfulla cyng cyðera’ (Gneuss, no. 118).
- f. 108v/7–16 ‘MARTYR DEI QVI UNICV(M)’.
- ff. 108v/17–109r/9 ‘O martyr dei qui es fruens’ [gloss:] ‘þu cyðere godes þu þe eart brucende’ (Gneuss, no. 120).
- f. 109r/10–109v/7 ‘D(EU)S TUORU(M) MILITU(M)’.
- ff. 109v/8–110r/7 ‘O deus es sors & corona’ [gloss:] ‘þu god þu eart hlyt 7 wuldorbeah’ (Gneuss, no. 121).
- f. 110r/8–110v/4 ‘ISTE CONFESSOR. D(OMI)NI SACRAT(US)’.
- ff. 110v/5–111r/11 ‘MERuit iste sacratus con|fessor domini’ [gloss:] ‘Gearnode þes gehalgoda an|dettre drihtnes’ (Gneuss, no. 123).
- f. 111r/12–111v/11 ‘IE(S)U REDEMPTOR OMNIV(M)’.
- ff. 111v/12–112r/12 ‘O IE(S)V es redemptor | hominum’ [gloss:] ‘eal(a) þu hæ1(end) þu eart alysend manna’ (Gneuss, no. 124) [last 2 lines un glossed (f. 112r/11–12)].
- f. 112r/13–112v/18 ‘UIRGINIS p(ro)les. opifexque | matris’.
- ff. 112v/19–113v/7 ‘O proles uirginis opifexq(ue) | tuę matris’ [gloss:] ‘eala þu tuddor mædenes 7 wyrhta | þinre moder’ (Gneuss, no. 125).
- ff. 113v/8–114r/1 ‘IE(S)V CORONA VIRGINV(M)’.
- f. 114r/2–114v/4 ‘O IE(S)V ES CORONA | uirginum’ [gloss:] ‘... ðu eart wuldorbeah | mædena’ (Gneuss, no. 126).
- f. 114v/5–22 ‘CHR(IST)E CUNCTORUM. DOMINATOR | alme’.
- f. 115r–115v/10 ‘O chr(ist)e alme dominator’ [gloss:] ‘halig wealdend’ (Gneuss, no. 127).
- ff. 115v/11–116r/11 ‘HIC SALUS AEGRIS. MEDICINA | fessis’.
- f. 116r/12–116v/12 ‘Fertur salus aegris | hic & medicina fessis’ [gloss:] ‘byð gebroht hæ1 adligum | her 7 lecedom awæhtum’ (Gneuss, no. 128).
- ff. 116v/13–117r/9 ‘Q(UESUMU)S ERGO. D(EU)S VT SERENO’.
- f. 117r/10–117v/7 ‘O Deus ergo quesumus | ut annuas’ [gloss:] ‘eala þu

- god eornostlice we biddað | þ(æt) þu getyðige' (Gneuss, no. 129).
- ff. 117v/8-118r/9 'ADESTO S(AN)C(T)A TRINITAS'.
- f. 118r/10-118v/6 YMNVS DE S(AN)C(T)O EAD|MVNDO REG(E) ET M(ARTY)R(E) | 'EADMVNDUS | MARTYR INCLYTVS'.
- ff. 118v/7-119r/1 AD NOCTVRNAM. | 'LAVREA REGNI. REDEMIVS OLIM. | Rex eadmundvs'.
- f. 119r/2-20 AD MATVTINAM | 'LAVS ET CORONA MILITVM'.
- f. 119r/21-119v/16 SALVE CRVX S(AN)C(T)A 'salve mundi | gl(o-ri)a' [title not distinguished from text].
- ff. 119v/17-120v/2 YMN(US) DE PASSIONE S(AN)C(T)I LAV|RENTII ARCHIDIACONI. | 'MARTYRIS CHR(IST)I. COLIMVS TRI|umphu(m)'.
- f. 120v/3-5 'O PATER S(AN)C(T)E. MITIS ATQUE PIE'.
- ff. 120v/6-121r/10 'AUE DVNSTANE PRESVLVM SIDVS | decusque splendidum lux uera' [neumed].
- f. 121r/11-14 'PReco benigno. & decus ecclesie barnaba | sancte'.
- f. 121r/14-121v/3 YMN(US) IN ANNIUERSARIO DEDIC(ATI)ONIS ÆCCL(ESI)E 'URBS beata ir(usa)(e)m'.
- f. 121v/4-17 'ANGULARIS fundamentu(m) lapis chr(ist)e | missus e(st)'.
- f. 121v Added hymn in bottom margin, one verse with staved musical notation: '[V]exilla regis p(ro)deunt fulget crucis mist(er)iu(m) q(u)o carne c(ar)nis c(on)ditor | suspensus est patibulo'.
- f. 122r/1-15 'IAM CHR(IST)E SOL IVSTITIE' [first stanza lines neumed].
- f. 122r/16-24 'QVA CHR(IST)E HORA SITIIT'.
- f. 122v/1-10 'TERNIS TER horis numerus'.
- ff. 122v/11-123r/9 HYMN(US) IN PASSIONE D(OMI)NI | 'PANGE lingua gl(ori)osi' [neumed].
- f. 123r/9-123v/4 AD MATVT(INAM) 'LVSTRA sex qui iam p(er)acta' [neumed].
- ff. 123v/5-124r/6 'Inuentor rutili dux bone luminis' [neumed].
- f. 124r/7-10 'Felix per omnes festum' [staved musical notation].
- f. 124r/11-14 'O quam glorifica mundi cardines luce chorus|cas' [staved musical notation].
- f. 124v/1-9 '[S]ic ter q(u)aternis t(r)ahitur horis dies ad ues|peru(m) occasu sol p(ro)nu(n)cians noctis redire temp(or)a'.

- f. 124v/9-16 [E]cce t(em)p(us) idoneu(m) [staved musical notation].
 f. 124v/17-19 [S]anctorum meritis inclita gaudia pangamus' [staved musical notation].

Monastic Canticles (ed. Korhammer 1976):

- f. 125r/1-125v/3 **INCIPIUNT CANTICA ISAIAE P(RO)PHE|TĒ
 DOM(INI)CIS DIEBUS | 'D(OMI)NE MISERERE | N(OST)RI
 TE ENIM EXPEC|TAUIMUS'.**
- ff. 125v/4-126v/3 'O D(OMI)NE MISERERE N(OST)RI TE EX|-
 pectauimus' [gloss:] 'eala drihten gemiltsa ure þe we anbidedan'.
- ff. 126v/4-127r/3 **ALIA | 'AVDITE QUI LONGE ESTIS'.**
- f. 127r/4-127v/12 'Dicit d(omi)n(u)s qui estis longe' [gloss:] 'cwæð ...
 ge þe syndon feorr'.
- ff. 127v/13-128r/18 **ALIA CANTICA. | 'MISERERE D(OMI)NE
 PLEBI TVE'.**
- ff. 128r/19-129r/2 'O D(omi)ne miserere tuę plebi' [gloss:] 'eala ...
 gemiltsa þine folce'.
- f. 129r/3-129v/8 **CANT(ICUM) DE ADVENTV(M) [for adventv]
 DOMINI. | 'CONFORTATE MANVS DISSOLV|tas'.**
- ff. 129v/9-130v/7 'CONfortate dissolutas manus' [gloss:] 'gestrangiaþ þa
 asolcenan handa'.
- ff. 130r/8-131r/4 **ALIA | 'CONSOLAMINI CONSOLAMINI PO|-
 pule meus'.**
- f. 131r/5-131v/5 'Dicit dominus u(este)r d(eu)s o meus popule conso-
 lamini consolamini' [gloss:] 'sæde ... eower ... eala þu min folc beoð
 gefrefrade beoð g(e)frefrade'.
- ff. 131v/6-132r/4 **ITEM ALIA | 'TVRAVIT D(OMI)N(U)S IN DEX-
 TERA SUA'.**
- f. 132r/5-132v/8 'Ivrauit d(omi)n(u)s in sua dextera' [gloss:] 'swor ...
 on his swiðran hand'.
- ff. 132v/9-133r/19 **CANT(ICUM) DE NATALE DOMINI. | 'PO-
 PVLVS QUI AMBULABAT IN | tenebris'.**
- ff. 133r/20-134v/1 'Populus qui ambulabat in tene|bris' [gloss:] 'þ(æt)
 folc þe eode on þeos|trum'.
- ff. 134v/2-135r/1 **ALIA. | 'LAETARE HIER(USA)L(E)M. ET DIEM
 | festum agite'.**
- ff. 135r/2-136r/2 'O Hierusalem letare. & facite | festum diem' [gloss:]
 'eala ðu ... blissa 7 doð | freolsne. dæg' [*breostum* written in pencil in

- right margin in a modern hand as correction to *þeostrum* glossing *uberibus*].
- f. 136r/3–136v/13 **ALIA**. | ‘VRBS FORTITUDINIS N(OST)RE SION | saluator
- ff. 136v/14–138r/4 ‘EST sion urbs n(ost)rę fortitudinis’ [gloss:] ‘is ... burh ure strængðe’.
- f. 138r/5–138v/6 **CANTICUM** | **IN QUADREGESSIMAL(E)** | ‘DEDUCANT OCULI MEI LACRI|mas p(er) diem & nocte(m)’.
- ff. 138v/7–139v/1 ‘DEducant mei oculi lacrimas | p(er) diem & noctem’ [gloss:] ‘forðlætan mine eagan tearas | geond dæg 7 nihte’.
- ff. 139v/2–140r/5 **ALIA** | ‘RECORDARE D(OMI)NE QUID ACCIDERIT | nobis’.
- ff. 140r/6–141r/8 ‘O D(omi)ne recordare quid acciderit nob(is)’ [gloss:] ‘... geþænc hwæt belimpð | us’.
- f. 141r/8–141v/8 **Alia** | ‘TOLLA(M) UOS DE GENTIBVS ET CON | gregabo uos’.
- ff. 141v/9–142r/9 ‘TOLLam uos de gentibus & con|gregabo uos’ [gloss:] ‘ic genime eow of þeodum 7 ic ge|gaderige eow’.
- f. 142r/10–142v/16 **CANTICA HIEREMIE PROPHETE** | **IN RESVRRECTIONE D(OMI)NI** | ‘QUIS EST ISTE QUI VENIT DE | edom’.
- ff. 142v/17–143v/6 ‘QUIs est iste qui uenit de | edom’ [gloss:] ‘la hwæt is þes man se þe com of | edom’.
- ff. 143v/7–144r/5 **ALIA** | ‘UENITE REUERTAMUR AD DO(MI)N(U)M’.
- f. 144r/6–144v/11 ‘VENite reuertamur ad d(omi)n(u)m’ [gloss:] ‘cumað utan gecyrran to drihtne’.
- ff. 144r/12–145r **ITEM ALIA** | ‘EXpecta me dicit d(omi)n(u)s’.
- ff. 145v–146v/7 ‘DICit d(omi)n(u)s expecta me in die’ [gloss:] ‘sæde ... anbida me on dæge’.
- ff. 146v/8–147r/6 **CANT(ICUM) DE AP(OSTO)LIS VEL DE | MARTYRIBVS** ‘QUI SPONTE | obtulistis de israhel animas | u(est)ras’.
- f. 147r/7–147v/7 ‘BENedicite d(omi)no qui obtulistis | de isr(ahe)l animas’ [gloss:] ‘bletsiað drihtne ge þe brohton | of ... sawla’.
- ff. 147v/8–148r/10 **ALIA** | ‘QUI P(RO)PRIA UOLUNTATE OB-TULIS|tis’.

- ff. 148r/11–149r/1 ‘Benedicite d(omi)no qui uos obtulistis’ [gloss:] ‘bletsiað drihtne ge þe eow sylfe offraddon’.
- f. 149r/1–19 **ALIA** | ‘UOS S(AN)C(T)I D(OMI)NI UOCABIMINI’.
- ff. 149r/20–150r/3 ‘VOS uocabimini s(an)c(t)i domini’ [gloss:] ‘Ge beoð gecegeð halgan...’
- f. 150r/4–14 **CANT(ICA) VNIVS CONFESSOR(IS)** | ‘Benedic-t(us) uir qui confidit in d(omi)no’.
- f. 150r/15–150v/6 ‘Benedictus uir qui confidit | in domino’ [gloss:] ‘gebletsad werr se þe truwað | on drihtne’.
- f. 150v/6–20 **ALIA** | ‘BEatus uir qui inuentus est sine | macula’.
- f. 151r–151v/1 ‘Est beatus uir qui est inuen|tus sine macula’ [gloss:] ‘is eadig wer se þe is gemet | buton womme’.
- f. 151v/1–4 **Alia** | ‘ECce seruus meus suscipiam eum’.
- ff. 151v/15–152r/8 ‘Ecce iste est meus seruus susci|piam eum’ [gloss:] ‘ef þes is min ðeowa ic un|derfo hine’.
- f. 152r/9–152v/5 **CANT(ICA) IN NAT(ALE) UIRGINUM.** | ‘AU-DITE ME DIUINI FRUCTVS’.
- ff. 152v/6–153r/5 ‘O Diuini fructus audite me’ [gloss:] ‘eala gecundan wæstmas gehyrað me’.
- f. 153r/5–153v/12 **ITEM ALIA** | ‘Lauda filia sion iubila israhel’.
- ff. 153v/13–154v/12 ‘O Filia syon lauda & o isr(ah)e!’ [gloss:] ‘eala ðu dohter ... hera 7 ðu...’
- ff. 154v/13–155r/14 **ITEM ALIA** || ‘GAUDE ET LETARE FILIA SYON’.
- f. 155r/15–155v/8 ‘O Filia syon gaude & letare’ [gloss:] ‘eala ðu dohter ... fægna 7 blissað’.

Added items:

- ff. 155v9–156r/11: ‘[L]auda mater ecclesia. lauda chr(ist)i clemen|tiam’.
- f. 156r/12–24 ‘[Ae]terni patris unice nos pie uultu res|pice’.
- f. 156v/1–15 ‘Rex chr(ist)e tu mirificas’ [neumed].
- f. 156v/16–19 ‘[O] quam glorifica luce choruscas’ [staved musical nota-tion].
- f. 157r Fragment from a late missal containing an office for St. Nectan (ed. and trans. Doble 1941: 27–28).
- f. 157v Blank, except for British Museum stamp.

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