

282. London, British Library Royal 1 D. ix
Deluxe Illuminated Gospel Book
[Ker 247, Gneuss 447]

HISTORY: Written in the early 11c (before 1018), perhaps at Peterborough, by "Scribe B," who also wrote Rouen, Bibliothèque Municipale, Y. 6 [445] ("Missal of Robert of Jumièges") (Heslop 1990: 154–55); certainly at Christ Church, Canterbury by 1018. Latin text is of the "late A-S type" (Glunz 1930: 169). Two OE documents associated with King Cnut (ff. 43v, 44v), one of them confirming the privileges of Christ Church. Owned by Lord Lumley (f. 6r).

CODICOLOGICAL DESCRIPTION: Four heavy paper modern front flyleaves and a fifth vellum original flyleaf and four similar paper back flyleaves. (i) + 150 ff., foliated ff. 1–150. Very large format, page size 340 x 270 mm., writing area 245 x 165 mm. Pricked and ruled before folding for 26 lines, double bounding verticals right and left margins. An early binding process has caused the pages to be pulled in so that the rulings slant upwards from margin to gutter; pages trimmed since. Parchment polished on both sides to whiteness, flesh and hair usually not distinguishable. F. 44 cut off about half-way, 170 mm. from top, and missing section replaced with modern vellum.

Text in a single, large, regular Anglo-Caroline minuscule, with titles usually in rustic capitals. The hierarchy of writing appears on f. 1r (monumental capitals, uncials, rustic capitals, minuscule). Gold leaf text initials. The text is divided according to Ammonian sections, each headed by a gold leaf capital, and there are some internal gold capitals as well. There are no canon tables. Ammonian section numbers indicated in margins by another hand. Matthew and Mark Passions, ff. 37r–41v/6, 64r/10–68v/14, have been marked for recitation: 't' (Christus), 'c' (cantor), 's' (schola). No glosses or notations except for systematic corrections and supply of omissions as part of original campaign of writing. Spaces at head of the minor texts suggest that additional rubrics were planned but not executed. A table of lections for the entire year, in another hand but with gold leaf initials for each lesson, takes up the last quire, prepared the same way as those in the rest of the book (ff. 139r–150v).

[**Note:** Written on endleaf '12/9/1984, f. 45 treated with ethenol peroxide' (not on film).]

Sumptuous illuminated initial pages for each of the four Gospels (unruled). Decorative style is of the early "Winchester" type (Talbot-Rice 1952: 195–96). Geometric frames filled in with gold leaf and surrounded with colored acanthus decorations. Figures in browns and greens, with white highlighting and inked details. Foliage in shades of sepia, brown, grey, grey-blue, blue, with highlighting in white. The main initial is outlined in gold leaf and filled in with bright blue and grey, overpainted with carefully traced designs in white and black.

COLLATION: I⁶ (ff. i–5); II–VI⁸ (ff. 6–44); VII⁶⁺¹ 1 singleton (ff. 45–51); VIII–IX⁸ (ff. 52–67); X⁶⁺¹ 7 singleton (ff. 68–74); XI–XIV⁸ (ff. 75–106); XV⁶⁺¹ 3 singleton (ff. 107–113); XVI–XVII⁸ (ff. 114–129); XVIII⁸⁺¹ 9 singleton (ff. 130–138); XIX¹⁰⁺² 11 and 12 half sheets (ff. 139–150).

CONTENTS:

1. ff. 1r–2v/6 Epistle of Jerome to Damasus: **BEATO PAPAE | damaso Hieronimus | salutem in d(omi)no** 'NOUUM OPUS | FACERE ME COGIS EX UETERI. UT | post exemplaria scripturaru(m) toto | orbe disp(er)sa'.
2. ff. 2v/7–3v/23 Prologue to the Four Gospels: 'Plures fuisse qui euangelio scripserunt: Et lucas euangelista | testatur dicens'.
3. ff. 3v/24–4v/3 Epistle of Eusebius to Carpianus: 'Ammonius quidem alexandrinus magno studio'.
4. f. 4v/4–21 Pseudo-Jerome, continuation of Epistle to Damasus: 'Sciendum etiam nequus ignarum'.
5. ff. 4v/22–5r Preface to Matthew: 'MATHEUS EX IUDEA SICUT IN ORDINE PRIMUS | ponitur ita euangelium in iudea primus scripsit' (f. 5v blank).
6. ff. 6r–42v/10 Gospel of Matthew: **INCIPIIT | EUANGELIUM | SECUNDUM | MATHEUM** 'LI|BER GENERA|TIONIS I(ES)U CHR(IST)I | FILII DAUID | FILII ABRAHAM'.
7. ff. 42v–11–43r Preface to Mark: 'MARCUS EUANGELISTA DEI. ET PETRI IN BAPTISMATE | FILIUS ATQUE IN DIUINO SERMONE DISCIPULUS: | sacerdotum in israhel agens'.
8. f. 43v [originally blank] OE Document of confraternity pertaining to Cnut and his brother Harold: '+ In nomine d(omi)ni n(ost)ri ie(s)u chr(ist)i. Her is awriten. CNUDES. kynges nama | þe is ure leofa hlaford for

worulde. 7 ure gastlica broðor for gode | 7 harold ðæs kinges broðor. |
 Ðorð ure broðor. Kartoca ure broðor. Thuri ure broður' (ed. Wanley 1705:
 181) [f. 44r blank].

[Note: The writing in Items 8 and 9 is very similar; Heslop (1990: 154) says they are in a single hand (Eadwig Basan), while Ker maintains that there are two: "Art. *a* [8] has rather the older, squarer appearance. In art. *b* [9] long and low *s* are used indifferently and round *s* initially: high *e* occurs once in the combination *æ*." But there are no initial *s*'s to compare in the first document. Such slight differences as might be seen are more likely attributable to different times of writing and different pens.]

9. f. 44v OE Charter (1017 x 1020), Cnut confirming privileges of Christ Church, Canterbury: '+ Cnut cing gret lyfing arceb(isceop) 7 godwine b(isceop) 7 ælmær abb(od) 7 æþelwine scīnman' (ed. and trans. Harmer 1952: 181–82, commentary 168–71, 446–48; also ed. Wanley 1705: 181–82) [lower half of f. 44 is cut off and replaced with later vellum].
10. ff. 45r-69r/10 Gospel of Mark: **S(e)c(un)d(u)m | marcum |** 'INITIV(M) | EVANGE | LII D(OMI)NI | IE(S)V CHR(IST)I | FILII D(E)I SI | cut scriptum est in isaia | propheta'.
11. f. 69r/11–69v Preface to Luke: 'LUCAS SYRUS NATIONE ANTIO- | censis arte medicus discipulus ap(osto)lor(um)'
12. ff. 70r–110r/3 Gospel of Luke: **S(e)c(un)d(u)m Lucam |** 'Q(UONIA)M | QVI | DEM | multi conati sunt ordinare'.
13. f. 110r/4–110v Preface to John: 'HIC EST IOHANNES EUANGE | lista unus ex discipulis d(e)i'.
14. ff. 111r–138v Gospel of John: **S(e)c(un)d(u)m ioh(ann)em |** 'IN | PRIN | CIPIO | ERAT | VERBVM'.
15. ff. 139r–150v Table of lessons from the four Gospels for the whole year: 'IN PRIMUS IN UIGILIA NATALIS D(OMI)NI DE NONA . EU(AN)G(ELIA) S(E)C(UN)D(U)M MATHEUM. CAP. III. CUM | ess(et) desponsata . Usq(ue) a peccatis eorum' [in a different hand from the rest of the manuscript].

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