

Preface

Anglo-Saxon Manuscripts in Microfiche Facsimile provides students and scholars with a fundamental tool in the field of Anglo-Saxon studies. The project aims to produce over the next six years complete microfiche facsimiles of the nearly five hundred manuscripts containing Old English. Each issue or volume will present facsimiles and descriptions of about ten manuscripts prepared by one or more scholars. The facsimiles are in most cases produced from existing film stock provided by the holding libraries. New photography will be limited to those manuscripts not yet photographed or poorly photographed. The images will be up to the standards expected of a good microfilm reproduction. Each description provides in brief compass the manuscript's history, codicological features, a collation, a detailed list of contents, and a selected bibliography, as well as notes on special features and problems. The descriptions are intended to be used with the photographic images to maximize their usefulness to scholars who do not have immediate access to originals or who may be unacquainted with the manuscript and its scholarship.

Manuscripts are reproduced *in toto*, even though the post-Anglo-Saxon material that is found as part of many of them may demonstrate no immediate or ultimate relationship with Anglo-Saxon interests. To have edited the facsimiles, presenting only confirmed Anglo-Saxon parts, might have eliminated important material to be noticed or discovered and in any case would remove the Anglo-Saxon vestiges from their actual material contexts. Users must decide for themselves the relevance of the images presented in this series. Several later manuscripts are included in this series even though they were not considered Anglo-Saxon by Neil R. Ker; in our view, these manuscripts have clear connections with or bearings on undoubted Anglo-Saxon texts.

Each manuscript is assigned a main catalogue number for this series; that number is given before the shelfmark. This catalogue number is concorded with the catalogue numbers of Ker and Gneuss. A comprehensive list of ASM numbers will be issued with the series, together with a concordance-list of Ker numbers. A general index and an index of incipits will be published as the final volume of the series. The manuscript descriptions, after being revised, will also be published as a separate publication towards the conclusion of this project. The editors request that any errors, omissions, or relevant new scholarship be brought to their attention.

The editors wish to thank The National Endowment for the Humanities, an independent federal agency, for generous continuing grants in support of this project since 1994. They also wish to thank the Evjue Foundation of Madison, Wisconsin and the International Society of Anglo-Saxonists and numerous individuals for their generous gifts. We are grateful to the British Library for permission to reproduce the Cottonian manuscripts Cleopatra B. xiii, Tiberius C. i, Vespasian A. xxii, Vespasian D. xiv, and Harley 2110 and 3667, and waiving reproduction fees, as well as for its enthusiastic continuing support of the project and the helpful advice of its staff. We thank the Masters and Fellows of Corpus Christi College, Cambridge for permission to reproduce MSS 419 and 421 and for the cooperation and help of its Librarians, Nigel Wilkins and Dr. F. W. Ratcliffe and the Assistant Librarian, Mrs. Gill Cannell. Thanks to Trinity College, Cambridge for permission to reproduce MS. B. 14.52 and for the help of its Librarian, Dr. David McKitterick; and to Lambeth Palace Library for permission to reproduce MSS 487 and 489 and for the help of its Librarian, Ms. Melanie Barber. Thanks also to World Microfilms Publications and Mr. S. C. Albert for permission to reproduce Trinity and Lambeth manuscripts from World Microfilm stock. All the manuscript images in this volume remain the property of the respective owners and may not be reproduced in whole or in part without written permission of the owners.

The editors look forward to their new collaboration with Professor Robert E. Bjork, Director of the Arizona Center for Medieval and Renaissance Studies in Tempe, Arizona, and thank him and his staff, particularly Ms. Lynn Sims, for the excellent production of the present volume. For the past four years Dr. Roger A. Ladd has been the Project Assistant at Madison, doing indexing, proofing, and checking; the editors offer him their heartiest thanks for all his good work and wish him the best in his future career.

For more information on the *ASMMF* series, please visit our website at <http://mendota.english.wisc.edu/~ASMMF/index.htm>.

THE EDITORS