

Preface

Anglo-Saxon Manuscripts in Microfiche Facsimile provides students and scholars with a fundamental tool in the field of Anglo-Saxon studies. The project aims to produce complete microfiche facsimiles of the nearly five hundred manuscripts containing Old English. Each issue or volume presents facsimiles and descriptions of about ten manuscripts prepared by one or more scholars. The facsimiles are in most cases produced from existing film stock provided by the holding libraries. New photography is limited to those manuscripts not yet photographed or poorly photographed. The images are up to the standards expected of a good microfilm reproduction. Each description provides in brief compass the manuscript's history, codicological features, a collation, a detailed list of contents, and a selected bibliography, as well as notes on special features and problems. The descriptions are intended to be used with the photographic images to maximize their usefulness to scholars who do not have immediate access to originals or who may be unacquainted with the manuscript and its scholarship.

Manuscripts are reproduced *in toto*, even though the post-Anglo-Saxon material that is found as part of many of them may demonstrate no immediate or ultimate relationship with Anglo-Saxon interests. To have edited the facsimiles, presenting only confirmed Anglo-Saxon parts, might have eliminated important material to be noticed or discovered and in any case would remove the Anglo-Saxon vestiges from their actual material contexts. Users must decide for themselves the relevance of the images presented in this series. Several later manuscripts are included in this series even though they were not considered Anglo-Saxon by Neil R. Ker; in our view, these manuscripts have clear connections with or bearings on undoubted Anglo-Saxon texts.

Each manuscript is assigned a main catalogue number for this series; that number is given before the shelfmark. This catalogue number is concorded with the catalogue numbers of Ker and Gneuss. A comprehensive list of ASM numbers will be issued with the series, together with a concordance-list of Ker numbers. An interim index of volumes 1–10 is at press. A general index and an index of incipits will be published as the final volume of the series. The manuscript descriptions, after being revised, will also be published as a separate publication towards the conclusion of this project. Users of these descriptions are requested to bring any errors, omissions, or relevant new scholarship to the attention of the publisher or the editor.

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For permissions to reproduce manuscripts of Trinity College Cambridge, thanks are due to Trinity College Council and to the librarian, Dr. David McKitterick, for his support and help. Thanks also to the very helpful staff of Trinity during numerous visits by the editor, by the late Phillip Pulsiano, and by the describers of this volume. The publication of the images of these manuscripts was made possible by World Microfilms, through its director, S. C. Albert, graciously agreeing to share its exclusive reproduction rights and supplying films to be used as stock for the fiche. Ownership of the images remains with Trinity College, Cambridge. For kind permission to reproduce Ely Cathedral 1/1 thanks to the Dean, Very Rev. Michael Higgins, and the Chapter of Ely Cathedral.

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A. N. Doane

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