

### 87. Cambridge, Trinity College, O.2.1 (1105)

Ely Kalendar, "Historia Eliensis Insulae," "Inquisitio Eliensis,"  
Lives of Ely Saints  
[Ker 93, Gneuss--]

**HISTORY:** Made at Ely Cathedral Priory. The book is prefaced by an Ely Kalendar, the obits of which locate the date of the manuscript to 1173 (canonization of St. Thomas Becket) x 1189 (death of Bishop Geoffrey Ridel, for whom no obit appears) (Robinson 1988: 100); the main content is the earliest copy of the "Historia Eliensis Insulae," or "Liber Eliensis" (Blake's "E"; for the character of this work, see the "History" section of Ely Cathedral 1/1 [127], Blake's "F"); this is followed by an "Inquisitio Eliensis" and lives of Ely saints. The "Liber" is concluded by a *passio* of St. Thomas Becket which provides a *terminus post quem* of 1173. Blake (1962: xxiii-xxiv) suggested that much of the "Liber" may be in the hand of its compiler, whom he thinks could have been Richard, prior of Ely from 1177 to sometime between 1189 and 1194; since there is no mention of Bishop Nigel's successor, Blake would put the *terminus ante quem* at 1174 (1962: xlviiii).

F. [IIr] has the following class marks: 'n' 114', 'B. 48' (cancelled), 'O. 16. 38' (cancelled), 'O. 2. 1'. F. 1r has a variety of annotations, some of which may be evidential for the history of the MS. In right hand margin a mark resembling a cross of Lorraine which James (1900-1904: 3.79) says occurs in other Ely MSS. In top margin in hand of 16c 'Caius Antiq(uus) Cantabri. p. 161 l. 5'. In hand of 17c 'V. Histor: Eliens | in Cott. Bibl. | Nero A ..... ' [sic, 5 dots], presumably a reference to the work known as "Chronicon Abbatum et Episcoporum Eliensium" in London, British Library, Cotton Nero A. xv and A. xvi. In top right hand corner, two further annotations, cancelled and then rubbed out; a third in the series is visible, 'v. p. 86 l. 3'. In the right hand margin, above the library mark, in a 17c hand, 'Extat inter | Acta Benedicti| norum, per | Lucam Dache| rium, sed im| perfecte'. In top left hand corner, a mark 'F ⊕ B'. Robinson (1988: 100) notes the added obit of 'Ioh(an)is de Crawden(sis) p(ri)or(is) Elyen(sis)' (1321-1341) at 24 September.

Belonged to Thomas Gale. Given to Trinity College by his son Roger Gale in 1738.

**CODICOLOGICAL DESCRIPTION:** [ii] + [II] + 256 + [ii], foliated I-II, K1-K14, ff. 1-240 (plus 2 modern paper back flyleaves). Page size 228 x 165 mm. Written area: Kalendar (ff. K1-K13) ruled 210 x 140 mm., 31 lines to the page, columns of varying widths, six written; f. K13 is irregular in shape, trimmed to ca. 120 mm. wide. The pages containing "Liber Eliensis" and "Inquisitio Eliensis" are 175-180 x 104 mm., 29 long lines per page up to f. 80v, then 29-37 lines per page, the majority 32-33; capitula, and ff. 204v-209v ('Quot carucas') 29 lines in two columns (f. 210r also ruled for 2 columns, blank). Leaves are arranged HFHF in general, but it is impossible to determine on some sheets. Prickings visible on the outer edges of many sheets.

The flyleaves, two bifolia, ff. I-II at the beginning and ff. 215-16, separating the material concerning Ely lands from the Saints' Lives (see "Collation"), are from a 14c motet manuscript. The bifolia are not contiguous and neither is the center sheet, so most of the pieces are incomplete. Each line of text is surmounted by notation for three or four voices. Verbal text is brown, initials have the height of the whole stave area, alternately red and blue with tracery of the opposite color. Notation is "Ars Antiqua, English mensural; 12 red staves per page, arranged in 6 accolades, the 2 staves of each being almost contiguous" (Bowers 1982: 44). The glue-stained outer pages (ff. i, 216v) of either bifolium indicate that they once served as pastedowns front and rear during an earlier stage of arrangement of the contents. When the volume was reassembled into its present configuration, the rear flyleaves (pastedown) were not (re)moved.

Ink in Kalendar: main text in brown and black, red and green alternating for 'KL'. The rest of the manuscript has brown text ink, with initials and headings in red, some initials green; the first initial 'C', in pale blue, green and red, is aptly described as "pretty" by James (1900-1904: 3.81).

In the main texts the hands are very difficult to distinguish. James (1900-1904: 3.79) implies only one hand in the "Historia Eliensis," of the late 12c, which he characterizes as "beautiful." Blake (1962: xxiii) distinguishes broadly three hands: "A," Bk 1 and Bk 2 to the second line of chap. 90 (f. 76); "B," from here to end of Bk 3, chap. 43 (ff. 76v-125v); "C," the rest of the book.

The Kalendar is foliated 'K1-K14' (this must be recent; Gerchow [1988: 280-81] uses these numbers, but Blake [1962: xxiii, n. 4] explicitly says these leaves are not numbered and Wormald [1946] merely gives leaves as "f. 1b-13"; what appears to be the same hand has signed the quires in pencil on bottom right rectos). There are multiple foliations of the rest of the manuscript. The

foliation used for reference here is in ink arabic numerals (this hand has also numbered the chapters of the “*Historia Eliensis Insulae*”), and is in agreement with a faint lower case roman numeral foliation, visible up to at least f. 219. [Note: After f. 214 the two leaves from the music manuscript have been inserted; they are foliated in pencil ‘215’ and ‘216’. The following folio bears the old foliation ‘215’, which has subsequently been corrected in pencil to ‘231’ (the foliation that includes the *Kalendar*; see below), ‘217’ and ‘215a’. The next folio bears the ink foliations ‘216’ and ‘ccxvi’, pencil ‘218’ (cancelled) and ‘216a’; it is also paginated ‘3’, in a sequence which paginates the Saints’ Lives section as a separate item. The next folio bears the ink foliation ‘217’, and in pencil ‘219’ (cancelled) and ‘217’. There is another foliation, used by Ker, *Cat.*, which includes the *Kalendar*; this foliation is inserted only sporadically (ca. every 8–10 leaves). Book 3 of the “*Liber Eliensis*” has a medieval foliation in arabic numerals, implicitly beginning on f. 110, starting at ‘3’ on f. 111, corrected to ‘2’, and continuing to ‘64’ (f. 173). The Saints’ Lives are paginated, starting with ‘2’ on f. 215av; this pagination continues to the end of the book.]

In “*Liber Eliensis*,” the hands of the text have inserted running heads of the book numbers; in the center top margin of rectos, the book number, versos ‘Lib(er)’ (Books 1 and 2 only).

Binding of 17c or 18c, white skin over wooden boards.

**COLLATION:** Collation is difficult to determine from f. 99 onwards but modern pencil signatures at bottom right rectos. Front flyleaves I-II, a bifolium; I<sup>8</sup> (ff. K1–K8), II<sup>6</sup> (ff. K9–K14). | III–XI<sup>8</sup> (ff. 1–72); XII<sup>10</sup> (ff. 73–82); XIII–XIV<sup>8</sup> (ff. 83–98); XV<sup>8+2</sup> 2 sheets added after 8 (ff. 99–108; modern signature ‘16’ on f. 107r); XVI<sup>12</sup> 12 cancelled (ff. 109–119); XVII–XXII<sup>8</sup> (ff. 120–167); XXIII<sup>10+1</sup> 1 half-sheet (f. 176) inserted after 8, stub before f. 170 (ff. 168–178); XXIV–XXV<sup>10</sup> (ff. 179–198); XXVI–XXVII<sup>8</sup> (ff. 199–214); XXVIIa<sup>2</sup> flyleaves, a bifolium (ff. 215–216); XXVIII<sup>10</sup> (ff. 215a–224); XXIX<sup>8</sup> (ff. 225–232); XXX<sup>8</sup> (ff. 233–240); 2 modern paper flyleaves.

[Note: Quires XXVIII–XXX, the Saints’ Lives, have at some point been removed and the rest of the book bound up with leaves from a music manuscript used as flyleaves at beginning and end. The Saints’ Lives have been restored to the book, without removing the flyleaves. The presence of the Lives in the capitula, and the roman numeral foliation, which is presumably medieval, show that the Lives were part of the original plan of the book. The separate pagination of the Lives is early modern at the earliest. Bowers (1982: 44–45) assumes the Saints’ Lives were originally a separate volume from the *Kalendar* and “*Liber Eliensis*.” This may be so, but the *capitula* show that the Saints’

Lives were from the beginning intended to be part of the volume. It is more likely that they were originally bound separately, then bound together, then separated, and finally rebound. There is also the question of the separate foliation of Book 3. The continuous roman numerals are 15c, considerably later than the writing of the text. But it is not clear why the flyleaves were not removed.]

## CONTENTS:

### English Contents:

a. ff. 73v/29–74r/1 Verses: ‘Mer(ie) su(n)gen ðe muneches binnen ely. ða chut ching reu ðer || by. Roweþ chites noer the land. and here wve þes muneches sæng’ (ed. Blake 1962: 153, from Ely Cathedral 1/1; cf. Robbins 1975: 1640 [no. 1.I.8]).

[Note: Uses “wynn,” insular “r,” “ð”; but as in Ely Cathedral 1/1 there is a confusion of “h” and “n” and general uncertainty about how to represent “h” and “w.”; this section is marked as “Chapter 75” of Book 2 by a medieval arabic numeral, but it is ch. 85 in Ely 1/1.]

b. f. 79r/3–12 OE Writ of King Edward “announcing that he has appointed Wulfric to the office of abbot of Ely with full privileges” (1045 x 1066): [red] **Stabilitas loci a rege rob(or)ata.** | (green “Æ”) ‘ÆDwærd(us) cyning gret ælle mine biscopes 7 mine eorlas; ends: ‘nan þere þinge þes ic him geunnen habbe. | god eow ge healde’. **Ite(m) de eodem** (ed. Blake 1962: 164 from Ely Cathedral 1/1; ed. Harmer 1952/1989, no. 49; cf. Sawyer 1968, no. 1100).

[Note: Uses special characters as item 1, except does not use “ð,” and has Insular forms of “f” (‘eof’, line 8) and “d” (with confusion, ‘lanþ’, line 6). The Latin text of the writ follows immediately. The section here marked in medieval arabic numerals as “Chapter 85”, is Book 2, ch. 95 in the Ely manuscript.]

1. ff. I-II (flyleaves, a bifolium, not the center). “Late 13c, containing ... conductus-motets for three or four voices,” probably written at Ely (cf. Bowers 1982: 44-45):

f. Ir-Iv/3 Motet for three voices, the material on the recto nearly illegible; verso: ‘... Daud arreptus soluit tam uelum templi ... refloret die tercia’;

f. Iv/4-6 Motet probably for three voices: ‘Regina de mentie m(ate)r 7 filia ch(rist)i’; ends imperfectly: ‘7 pia ueraq(ue) uite uia’;

f. IIr/1-4 Fragment of a four-part motet, beginning imperfect: ‘uirtutum spolia q(uo)d uiluit ... gracia mundo p(ro)fuit’ (ed. Sanders [1979]: 228-29);

- f. IIr/5-IIv Fragment of a motet probably for three voices: 'Stilla mellis uellus  
rorifluum i(n) puellis'; ends imperfectly: 'O q(uo)d mira nouitas p(ar)t(us)  
7 ...'.
- f. K1r originally blank, filled with nonsensical scribbles and holding the Trinity  
College paper bookplate in lower left.
2. ff. K1v–K13r Kalendar of Ely (one month to two pages, the calendar  
written twice, on left sides of rectos and versos to leave space for obits on  
right side of both verso and recto of the opening, with obits entered on  
versos only, in two columns, (a) saints, (b) members of the community,  
except in November, where obits of members of the community,  
including years of death, 12c-15c down to 1478, have been entered on the  
recto in a 16c italic hand in two columns) (coll. Wormald 1946, who edits  
from BL Harley 547, ff. 1v-7 [13c], saints' obits only; community obits ed.  
Gerchow 1988: 343-50; also 280-89).

[Note: F. K8v/10 obit of Ealdorman Byrhtnoth given at 10 August: '7 b(r)ithnod(us)  
dux qui | d(e)dit huic eccl(esi)e spald(e)wic. t[r]u(m)pi(n)tune. rate(n)ndune. Seham. |  
acolt. fulb(ur)ne. t(r)ippelaue. sumersha(m). 7 pl(urim)a q(ue) i(n) testi|m(en)to ei(us)  
memorant(ur)'; his date in two other obits is given as 11 August (cf. Kennedy 1991: 59-  
62). Nonsense scribbles on f. K8; f. K13 drastically cut back at fore-edge.]

f. K13v Blank.

3. f. K14r Lists:

lines 1-2 Abbots of Ely from time of King Eadgar to Richard, d. 1107 (13c  
hand): 'Sunt abbates in Ely p(n)m(us) s. Brictnot(us) ... Ricard(us)'.

lines 3-5 (this and following in 14c hands) Bishops of Ely (1109 to Hugh,  
acceded 1237): 'Ista sunt no(st)ra Ep(iscop)or(um) Elyen(si) .s.  
H(er)ue(us) ... Hugo de Balsam'.

lines 6-25, 2 irregular columns, Kings of England, Edgar to Henry III, from  
line 24a to 6b-10b continued by a later hand to Edward IV.

lines 26a-43a Bishops of Ely: from 'Herueus Bangorme(nsi)s' [*sic*] to 'Johannes  
de Ketene' (acceded 1310, d. 1316): another hand has added 'Joh(an)es  
Hotham, Simeon de Mo(n)te acuto' (latter acceded 1337). In the b  
column names of priors are correlated with those of their bishops, from  
'Vince(n)ti(us)' to 'J. de He(m)mingt[on]'.

[Note: In the middle of the page, a sketch of a king, seated, full face (the ink resembles  
that of the continuation of the king-list); this is a tracing of the sketch on f. K14v.]

f. K14v. Unfinished pencil drawing: four arches, in the left-hand one, a  
bishop, captioned 'S(an)c(tu)s Ethelwoldus Ep(iscopu)s'; in the next, a  
king with sceptre, captioned 'Rex Edgarus'.

[**Note:** On the lower half of f. K14v two brief passages in a hand of ?15c have been erased and are illegible.]

4. ff. 1r/1-176r/34 "Historia Eliensis Insulae" (coll. Blake 1962, ed. from F):  
f. 1r/1-1v/25 (red) **Incipit prologus de hi|storia eliensis insule.** (in red) |  
'Cum animadueterem excel|lencia(m)'; ends: 'omniu(m) inuocans  
deu(m)'.

ff. 1v/27-3v/12 **Incipit de sytv elyensis | insule.** 'Omnes preclari & nobiles  
suu(m) pe|nitus opidum'; ends: 'defunctoru(m) sepeliebantur corpora'.

ff. 3v/12-4v/16 Prologue to Book 1: **P(ro)emiu(m) in uita(m) s(ancte)  
uirg(inis) regine | ædeldrede.** 'Nonnullos apud ueteres | floruisse  
diuersis'; ends: '& ex relatis aliis prode(ss)e'.

ff. 4v/16-6r/1 Capitula to Book 1: **incipiunt ca|pitula** 'De quib(us) uirgo  
ædeldreda | carnis originem dux(it). & quomodo pater eius | anna  
estanglorum suscepit regnum'.

[**Note:** A 15c hand has added, more or less correctly, folio numbers after the title; this series moves to the margin with [fol.] 'xviii' with skips and repetitions; this hand also adds occasional corrections and additions to the text. Capitula to Books 2 and 3 have been treated similarly. This does not seem to be the same hand that foliated the pages with roman numerals.]

ff. 6r/1-43r/25 Book 1: **Incipit text(us) | seq(ue)ntis libelli in uita  
s(ancte) uirg(inis) ædeldrede. 7 de q(ui)b(us) carni(s) | origine(m)  
dux(it) 7 q(u)om(od)o p(ate)r ei(us) anna estanglor(um) regnu(m)  
su(s)cep(it) | 'Igitur angli s(e)c(un)d(u)m ueteres historias tempore  
marti|ani principis'; ends: 'ut loquendi uires | int(e)rim p(er) silentium  
reparentur' ... & quom(od)o fabricau(it) illic eccl(esi)am. siue a  
q(u)ib(us) destructa | fuit.**

f. 43r/25-43v/20 Prologue to Book 2: **P(ro)emiu(m) lib(r)i s(e)c(un)di i(n)  
hystoria elyensis i(n)sule. & q(u)om(od)o | eccl(esi)a (est)  
restaurata. u(e)l a quib(us) ditata. | 'IN p(re)cedente monst(ra)tu(m)  
(est) op(er)e'; ends: 'p(ro)sp(er)a eor(um) | siue adu(er)sa plene  
denuntians'.**

ff. 43v/21-46r/20 Capitula to Book 2: **INcipiunt capitvla. | 'Quom(od)o  
eccl(es)ia de ely p(er) s(an)c(tu)m ædelwoldu(m) restaurata fuit'.**

ff. 46r/20-106v/9 Book 2: **Q(u)om(od)o | eccl(es)ia de ely p(er)  
s(an)c(tu)m ædelwoldum restaurata fuit. | 'Nunc quoq(ue) restat  
sc(r)ibendu(m). de reparatione elyensis ec|cl(es)ie'; ends: 'da(n)s uires  
uniu(er)sor(um) inbecillitati'.**

[**Note:** Chs. 19 and 20 combined at f. 52r/6; ch. 32 epitomized and combined with very abbreviated ch. 33 at f. 54r/30; ch. 108 copied in the margin, f. 88v; ch. 29 is placed after ch. 30, ch. 139 after ch. 117; abbreviated are chs. 7, 8, 11, 25, 26, 27, 32, 34, 35, 46, 48; omitted are chs. 24, 36, 41, 42, 45, 49, 49a,b, 69, 70, 114, 115, 138.]

ff. 106v/9-32 Prologue to Book 3: **Incip(it) | p(ro)log(us) lib(ri) iii. de eode(m) temp(or)a & euent(us) episcoporum denun|tians.** ‘I Am n(un)c t(ra)ctandu(m) instat. quod exordiu(m) elyensis | ep(iscop)at(us) habuerit’; ends: ‘7 Nigelli s(e)c(un)di s(ed) primi | illic (con)secrati’.

ff. 107r/1-109v/23b Capitula to Book 3: **Incipiunt capitula.** ‘Quom(od)o po(st) | morte(m) Ricardi abb(at)is hereuei(us) bangornensis ep(iscopu)s de sua sede eiect(us) ab | henrico Rege dirigit(ur) in ely’ [capitula on f. 139rv in two columns].

ff. 109v/28-176r Book 3 [long lines resume]: **Incipit liber tertius in hystoria elyensis insule constans de duorum tem|poribus episcoporum. quid plus. uel minus utile gesserunt plene insi|nuans.** [ch. 1] **quomodo post mortem Ricardi abbatis ep(iscopu)s ...** || ‘Post morte(m) ig(itur) Ricardi abb(at)is mittit(ur) a rege ad eliense | cenobium herue(us) pancornensis ep(iscopu)s’; ends: ‘arrepti a | demonio lib(er)ant(ur). 7 a uariis languorib(us) mundant(ur) eg(r)oti. illo h(ec) i(n) ip(s)o 7 p(er)|plura q(ue) referre longu(m) e(st) op(er)ante. q(u)i sol(us) e(st) b(e)n(e)dict(us) i(n) s(e)c(u)la 7 t(r)iu(m)phat i(n) s(an)c(t)is suis’.

[**Note:** Written in margins are ch. 8 f. 112v (side), ch. 14 ff. 113v-114r (bottom), ch. 32 ff. 110v-111r (bottom), ch. 71 f. 144r (bottom), ch. 74 (text after ‘subdidit’) and chs. 75-76 are written over erasure in bottom and margin of f. 145r (see Blake 1962: 323, note *b*), ch. 77 crowded and written over erasure in regular writing <sup>6</sup>space f. 145v, ch. 133 (not listed in capitula) added in 14c hand f. 172v (side). Ch. 102 (f. 157r) follows ch. 100.] ff. 176v, 177r ruled but blank.

5. ff. 177v/1-178v A list of Ely possessions and tenants titled in the capitula (f. 109v/16b-17b) **Descriptio terrarum eccl(e)się sancte ædeld(rythe) | in uolumen protensum:** ‘In staplehou hundred Nicholas de Chenet’; ends ‘... & | omnes alii franci & angli de hoc hundreto iurauerunt’.

6. f. 179r-209v “Inquisitio Eliensis,” a record of Ely rights and possessions drawn up by the Domesday commissioners in 1086: **Hic subscribit(ur) inq(ui)sitio t(er)rarum quom(od)o barones reis in|q(u)isier(un)t ...** ‘Sneillewelle p(ro) v. hidis ... val(uit) t(er)re | vii l m°. viiii. P’; ff. 204v/2-209v/15b [in double columns after the rubric, f. 205v in three columns] **Hic inbreuiat(ur) q(uo)t carucas S(an)c(t)a Ædeldreða h(abe)t ...** ‘Saha(m) ʒ. c. ʒ. c. iii. `uilli b´ x’; ends: ‘In ratesd(e)ne .i. lið.

hōm. i. c̄ | I(n) buclesha(m) .ii. liḅ hōs. xiii. a c̄' (ed. Hamilton 1876: 97, 101–89; cf. Miller 1947).

f. 210r blank.

7. ff. 210v/1–213v/10 Pleas to determine the restoration of lands dispoliated from Ely (1071 x 1075): (“A” red) ‘Ad illud placitu(m) quo pontifices | Gosfrid(us) et Remigi(us) consul uero Walthews’; ends: ‘& tria animalia’ (ed. Hamilton 1876: 192–95; cf. van Caenegem 1990: 43–44).

[Note: In blank space, ff. 213v/11–214r/11b, a 16c hand has written dates of foundation of religious houses: ‘Fundaciones quar(un)dam Abbiar(um) prioratuu(m) et Cenobior(um) de | ordine monachor(um) in Anglia’. On f. 214v, a different 16c hand has entered on the originally blank page a table of Abbots, Abbesses and Priors, by diocese.]

8. f. 215–216 Non-central bifolium from a motet manuscript, fly leaves (see ff. I-II):

f. 215r/1–215v/5 Motet for three voices: ‘O maria singularis ... liberati a peccatis laudemus | p(er) sec(u)la’ (ed. Sanders [1979]: 155–57).

f. 215v/5–6 Fragment of a motet for three voices: ‘Salue sancta pare(n)s | ch(rist)i mat(er) maris nescia. Tam suaius [sic] mundo tristis porta celi puta...’.

f. 216r Fragment of a motet for four voices: ‘... totum orbe(m) inficit n(un)c deficit n(un)c p(ro)ficit ... uide iudes | omnia deus ne ulcionum’.

f. 216v/1–5 Motet for three voices: ‘Uirgo decus castitatis ... beatis | celi gloria’ (ed. Sanders [1979]: 226–27) [on line 6, the beginning of another].

9. ff. 215a r–240v Collection of lives of Ely female saints:

[Note: The saints’ lives have been displaced after the fly leaves. These items are included at the end of the capitula of Book 3 of “Historia Eliensis Insulae,” f. 109v/18b–23b, as follows (with medieval folio indications in brackets): ‘Vita beate Sexburge. (ccxv) | Vita sancte Ermenilde. (ccxxviii) | Vita sancte Ærchengote uirg(inis). (ccxxx) | Vita sancte Werburge uirginis. (ccxxxi) | Vita beate Ædelberge uirginis. (ccxxxvi) | Vita alme ui(r)g(inis) Withburge. (ccxxxvii)’. The medieval roman numeral foliation is only present on f. 216r as ‘ccxvi’ but this agrees with the series implied by the foliation notes in the capitula; the medieval series must have been trimmed off. On these saints, see Ridyard 1988: 176–210.]

- a. ff. 215a r/1–228r/23 Sexburga (7c), queen and abbess of Ely (July 6) “Vita” (BHL 7693): ff. 215a r/1a–215a v/23a (red) **Incipit p(ro)emium in uita beate Sexburge regine.** | (Green initial “P”) ‘Pleriq(ue) secularis scientie p(er)iti’; ends ‘& noui cursus acceleratione in ex|p(er)tum n(on) retardet aurigam’; ff. 215v/24–228r/9 Vita: **Incipit uita beate Sexburge**

**abbatisse** | 'Insignis chr(ist)i sponsa & p(re)tiosa domini uirago Sexburga'; ends: 'mundi redemptorem | & d(omi)n(u)m. qui cu(m) patre & sp(irit)u s(an)c(t)o uiuit & regnat. gl(ori)atur | d(eu)s & imp(er)at. p(er) omnia secula seculorum Amen' (unedited; cf. Hardy 1862: 1.361-62; Ridyrd 1988: 56-58).

[**Note:** A 17c hand has made two notes in the top margin of f. 215r: 'Exemp. in Bibl. S. Benedicū Cant. dubito | Lambethana dubito'; 'Gocelinus monachus, ut putabat | Lelandus, has aliasq(ue) multas | vitas scripsit. fuit Gocelinus | S. Bertini Mon<sup>o</sup>.']

- b. ff. 228r/10–230v/12 Ermenilda (d. ca. 700), queen of Mercia and abbess of Ely (Feb. 13) "Vita" (BHL 2611): (red) **INCipit uita beate Ermenilde.** | 'DE Beata et d(e)o digna Ermenilda eadem fere recensem(us)'; ends: 'et(er)nali apud d(eu)m consortio p(er)fruam(ur) largiente ip(s)o | d(omi)no saluatore n(ost)ro. qui omniu(m) seculor(um) dominatur cum | deo patre & sp(irit)u s(an)c(t)o. Amen' (unedited; cf. Hardy 1.368-69; Ridyrd 1988: 60).
- c. ff. 230v/13–231r/18 Earcongota (late 7c), daughter of Sexburga and sister of Ermenilda, abbess of Faremouëtter-en-Brie (Feb. 23 in BHL, Feb. 21 in Ely Kalendar) "Vita" (BHL s.n., cf. 1.389): (red) **INCipit de S(an)c(t)a Ærcongota uirgine.** | 'Anno d(omi)nice incarnationis sexcentesimo q(ua)dragesimo | Ædbaldo rege cantuarior(um)'; ends: 'cellaria e(ss)e uiderent(ur) ap(er)ta' [rest of f. 231r blank] (= Bede, *Hist. Eccl.* 3.8; cf. Hardy 1862: 1.369; Ridyrd 1988: 61).
- d. ff. 231v/1–232r/28 Goscelin, "Vita" of Werburga (d. 720), abbess of Ely (Feb. 3; she is missing in the Ely Kalendar) (BHL 8855): (red) **Incip(it) genealogia beate werburge u(irginis)** | (greetr "F") (Prologue: 'Filia regum & sponsa chr(ist)i | decentissima uirgo Werburga'; ends: '& p(ro)babile(m) in d(omi)no | finem'; Vita: ff. 232r/28–236r/28 (red) **INCipit vita ipsius** (red "A") 'A tenero igitur eui | flore'; ends: 'annuat inq(ua)m ipse saluator. Qui cu(m) patre & sp(irit)u s(an)c(t)o | in omnia secula regnat & dominatur. Am(en)' (ed. PL 155.97-110; cf. Hardy 1862: 1.421-22; Ridyrd 1988: 60).
- e. f. 236r/28–236v/24 Ethelburga (7c), abbess of Faremouëtter-en-Brie, daughter of King Anna of East Anglia (July 17): **INCip(it) uita S(ancte) Ædelberge u(ir)g(inis)** 'Anno ig(itur) d(omi)nice incarnatio(n)is sexcentesimo q(ua)dragesimo Adbaldus rex cantuarior(um) t(ra)nsiens ex hac uita'; ends 'Cui(us) uidelicet natalis ibi solet cu(m) magna gl(ori)a | celebrari. die nonaru(m) iuliaru(m)' (cf. Bede, *Hist. Eccl.* 3.8; Hardy 1862: 1.264-65, 385; Ridyrd 1988: 60-61).

[**Note:** There is a confusion of two Ethelburgas. The other was daughter of Offa of East Anglia and abbess of Barking, whose date is Oct. 11 and whose life is printed in *Acta Sanctorum*, Oct. 5.649-51. The Ely Kalendar lists an 'Ædelburg(a) uirginis' at Oct. 11. Hardy (1862: 1.264) notes a life of our Ethelburga in BL Lansdowne MS 36 (*recte* 436), ff. 34v-36v.]

f. ff. 236v/25-240v Goscelin?, "Vita" of Wihtburga (d. 743), abbess, founder of East Deerham (Mar. 17) (BHL 8979): ff. 236v/25-237r/21 (Prologue:) **IN**cip(it) p(ro)logus **IN** vita(m) beate Wihtburge uirg(inis) | (scarlet 'O') 'Orientale orientaliu(m) anglor(um) sidus'; ends: 'ad hoc nec sensus sufficiat. nec lingua. nec man(us)'; Vita: ff. 237r/22-240v/34 **IN**cip(it) uita ei(us)de(m) (green "V") 'Veteres narrant hystorię n(ost)rę gentis an(glig)ene'; ends: 'roborarentur in fide ac deuotione' (unedited; cf. Hardy 1862: 1. 469).

**PHOTO NOTES:** The film inadvertently leaves out ff. 130v-131r; f. 240v is very dark. These are included on a supplementary fiche.

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