

255. London, British Library Cotton Vitellius C. viii

ff. 85-90 with 76. Cambridge, Trinity College B.10.5

Composite manuscript of nine parts including: A-S Computus, ff. 22-25 (Ker 221); A-S Patristic extracts, ff. 85-90 (Ker 83); Kent Domesday, ff. 143-156 [Ker 83/221; Gneuss 173/404]

HISTORY: A compilation of nine separate unrelated items, ranging from the 8c to 14c, two of A-S date. The 212 leaves, damaged in the fire of 1731, were separately remounted in 19c paper frames on which the official foliation (1875) is written. Ker, *Cat.*, p. 292, dates the A-S ff. 22-25 to "s. xi¹," noting its close relation, perhaps as exemplar, to Cotton Vitellius E. xviii [258], probably a Winchester book of the mid-11c. Part 1 (ff. 4-21) has been abstracted from a 12c Orosius/Dares Phrygius manuscript that once belonged to Rievaulx, Royal 6 C.viii (Warner and Gilson 1921:1.146). The ensemble belonged to Cotton in 1621, as mentioned in Cotton's record of loans, Harley 6018, no. '169'. The table of contents on f. 2r, showing essentially the contents of the present manuscript, is in the hand of Richard James, Cotton's librarian ca. 1625-1638 (see Tite 1994: fig. 25). The leaves from the Trinity manuscript (ff. 85-90) are of the 8c and were abstracted sometime before the early 16c foliation of that manuscript (Bishop 1964: 71-72). Ff. 143-156 comprise a Kent Domesday of the 12c, added to the ensemble after the date of the early foliation written on the membranes.

CODICOLOGICAL DESCRIPTION: [i] + 212 + [ii], foliated on the paper frames in pencil '1-212'. An older ink foliation is written on the membranes, and its location in the middle of the leaves in part 9 and well down the membrane elsewhere is a sign that it was done after the 1731 fire. This series is interrupted at '139' on f. 142 by ff. 143-156, and resumes as '140' on f. 157, and runs to '195' (on last verso is 'Cons. fol. 195'); the interrupting section is the Domesday (ff. 143-156) which has a separate pencil foliation beginning also at '140' and running to '153'. F. 3 is paper. Parts of nine distinct manuscripts are brought together here, apparently sharing nothing but

approximate page-size, ca. 275 x ca. 210 mm. at maximum (several of the pieces are related to “ars dictaminis” genres). The manuscript is lightly damaged by fire (including f. 3), which has especially caused shrinking of the vellum at the tops of the leaves. The folios are now mounted in paper frames, so that it is impossible to determine the collation of the separate parts; the arrangement is predominantly with like sides facing at the openings. The back pastedown has the note ‘Examined after binding C. H. O. 12.12.62’. Ff. 1-3 are early modern. The rest of this description will consider the various parts separately.

Part 1 (ff. 4-21): Ff. 4-5 foliated in ink, on the membranes, ‘18-19’; written area ca. 240 x ca. 160 mm., ruled for 38 lines in two columns, ca. 12 mm. between columns; the elegant tall hand is s. xii; heading in red, first initial in blue. F. 5v is ruled for the capitula 37 lines in two columns, with bounding lines for columns of numerals, which are red, the hand probably the same as on ff. 4-5. Ff. 6-21 foliated on membrane ‘2-17’. Written area ca. 245 x ca. 135 mm., ruled for 37 lines in two columns, ca. 10 mm. between columns. Large squarish proto-Gothic hand of s. xii²; initials in red and green. At bottom center of f. 6r is written ‘B’, as though a quire signature, ‘C’ on f. 14r, so that Part 1 ends with a complete quire. In lower right of f. 6r is a foliation, ‘9’, the series running to ‘16’ on f. 21, the later of these foliations trimmed. The table of contents and the Planta catalogue (1802) give the order 1. Dares Phrygius (old f. 2), 2. Chronicon (old ff. 3-17), 3. Abelard (old ff. 18-19). The bulk of the Dares is now BL Royal 6.C. viii, ff. 123-33; the present arrangement restores the original relative order of the parts: 1. Abelard (ff. 4-5), 2. Dares (f. 6), 3. Chronicon (ff. 7-21).

Part 2 (ff. 22-25): Four leaves from an 11c manuscript. The 17c foliation continues on top right of membranes ‘20-23’. Written area now ca. 230 x ca. 140 mm. (affected by shrinking); ruled in drypoint for 23 long lines. Ker describes the hand of ff. 22r-24v as “a large round hand of s. xi¹”; he dates the hand of f. 25 (our articles 2.4a,b) as perhaps slightly later. Brown-black ink on ff. 22-24. An earlier foliation ‘I-III’ in a hand of s. xv or s. xvi (Ker) is on bottom right rectos; tiny capital letters ‘A-D’ at bottom center rectos. What appears to be an early modern quire signature ‘E’ is at bottom center of f. 22r.

Part 3 (ff. 26-84): Written area ca. 250 x 160 mm.; ruled in pencil for 57 long lines. Written in brown ink in a smallhand of the 13c with frequent blank spaces and pages left between many items. The vellum is shrunken from fire at the top, and the top 5 or 6 lines are distorted but remain legible. Was gathered into quires of 12; apparently a sequence of early modern quire

signatures on bottom center of rectos: 'F' on f. 26r, 'G' on f. 38r, 'H' on f. 49r, nothing on f. 60r, 'K' on f. 72r (trimmed), nothing on f. 83r. F. 57r, lines 1-15 are written as usual in long lines, 8 ruled lines are skipped and a French poem is inserted in a different but contemporary hand, in 3 roughly drawn columns.

Part 4 (ff. 85-90): from Cambridge, Trinity College B.10 [76], these are five now separated leaves from Quire VII¹², sheets 8-12.

[**Note:** Bishop gives the following information: pricking and ruling in Trinity and Vitellius are the same, the pricks being cuts that run through the quire from Trinity f. 61 to guide the ruling of 27 lines, visible on Vitellius ff. 86, 87; the quire was pricked from f. 61 another time, for 37 lines. Trinity is in regular quires of 10 and this last quire was increased to 12 by adding the foul sheet Trinity f. 62 + Vitellius f. 89. Vitellius is written in ad hoc double columns, and more densely and with more abbreviations and ligatures than Trinity. F. 90v is a palimpsest, 24 lines of upper text in A-S minuscule of s. ix (Bishop 1964: 71-72).]

The quality of the parchment is very poor, from the time of the writing, only f. 90 showing much actual later damage. F. 85 is a paper strip containing a title 'Epistole pauli de manu bede' in a hand of the 14c or 15c (James 1900-1904: 1.293), inlaid in an otherwise blank frame and foliated near the scrap as '82*' in the same hand as the main foliation. The 17c table of contents (f. 2r), no. 8, indicates it was glued to the bottom of f. 86 (and so [Planta] 1802). The title pertains to the main texts in Trinity. F. 86, written area ca. 250 x ca. 170 mm., 27 lines of writing; some prickings remain in outer margin. Some initials at the beginnings of lines are touched with red. Ff. 86v-88v, written area ca. 240 x ca. 195 mm., 35 lines in two informal columns. F. 87 has lost the bottom outer corner, with no loss of text, the writing seeming to accommodate the shape of the membrane. F. 89 has a long hole or gash in the membrane extending from the center towards the outer bottom corner. The layout of the writing, recto and verso, changes halfway down the page from two columns to an irregular layout to accommodate this flaw. F. 90 has a number of holes causing loss of text; f. 90v is written in long lines which have been scraped off, with what seems to be reagent having been applied to the upper third of the page. F. 86v has a pencil '7' in the bottom margin; f. 87 has a faint '2' in the bottom right corner. Ff. 87-90 are foliated '84-87' in pencil, between the columns, and also '2-5', bottom right rectos.

Part 5 (ff. 91-130): Written area ca. 225 x ca. 145 mm., ruled in two columns for 75 lines, with 7 mm. between columns; prickings occasionally visible in outer margin. Square minuscule hand of 13c, brown ink with headings in red; annotations in margin in a hand of 14c or 15c. Early modern

quire signatures, 'M-P' on bottom center rectos, ff. 91, 101, 111, 119. A triangle, ca. 15 x 20 mm., has apparently been cut from a region of the outer column of f. 122, causing text loss in the last three lines. Annotations of 13c-15c in bottom margins.

Part 6 (ff. 131-142): Written area ca. 275 x ca. 175 mm., approximately 73 long lines (some lines are lost at top and bottom of folios). Hand of 14c in pale brown ink.

Part 7 (ff. 143-156): Largest page size in this part is ca. 230 x ca. 160 mm., but the sizes and shapes vary considerably. F. 143 has lost its upper outer quadrant independently of the 1731 fire. Ff. 145 and 148 each consist of two pieces. Written area ca. 230 x ca. 150 mm., 34 long lines, written on rectos only; some bottoms and/or tops have been trimmed so that a few lines of text are lost between pages. Slightly archaizing script in a hand of the late 12c/early 13c. This part is not included in the earlier (17c?) foliation written on the membranes, though it is mentioned in the early table of contents. It has been foliated by a later hand in pencil on the membrane '140-153'; Part 8 begins its foliation (in the earlier ink hand also) at '140' (f. 157); on f. 158r the folio number '141' has been refreshed by the pencil hand. The table of contents and Planta's catalogue (dating from before the framing) say that the following part (ff. 157-164) was glued on to this.

Part 8 (ff. 157-164): Page size ca. 275 x ca. 205 mm.; written area ca. 220 x ca. 155 mm., ruled for 41 long lines. Brown ink, hand of 14c, occasional red initials and frequent red paragraph marks. There is a foliation on top right rectos, '140-147'; paginated, ff. 157v-164v on bottom centers, '2-16'. On f. 157r, first 18 lines, most of the text has been washed or 'scraped off leaving only a small column of fragmentary text on the left. In the bottom margin of f. 157r is a canceled 17c annotation, beg.: 'Pars Doomesday .N. in Scaccario liber ille Doomesday qui continet | Norfolciam &c'. [A note on the frame of f. 157r, 'Other leaves of this treatise are Claudius C. VI, ff. 1, 205']

Part 9 (ff. 165-212): This part is more fire-damaged on the upper outer edge than the others. Written area ca. 230 x ca. 165 mm.; ruled in lead for 29 lines in two columns, double bounding lines, 12 mm. between columns; prickings sometimes visible in inner margin (e.g. ff. 190, 191). Large hand of late 12c or early 13c. Dark brown ink, headings in red, initials in red and green. The large initial 'D' has been cut out from f. 165r. There are elaborate marginal marks throughout the Life, often partially lost through trimming. An early modern hand has numbered the chapters '2-45' in the space between the columns. There are what appear to be quire signatures (an earlier set, from

when the book from which this part was taken was intact, and a later, referring to the present state) bottom center rectos: f. 165 'S' and '1', f. 173 'T' and '2', f. 181 'V' and '3', f. 189 'W' and '4', f. 197 'X' and '5', f. 205 'Y' and '6'.

CONTENTS:

- f. 1r blank leaf with Cottonian shelf-mark: in early modern display hand 'Vitellius: C. 8.', in cursive 'Cab: p 87 Col: 1', in pencil 'XC'; verso blank.
 f. 2r Table of Contents (1620s-1630s), largely as in Planta catalogue (1802); verso blank.
 f. 3r Printed paper bookplate (early 18c?), inscribed in italic hand in cartouche 'Vitellius | C.VIII | P. 86. | Plut. x.'; verso blank.

Part 1:

[Note: these leaves have been abstracted from BL Royal 6.C. viii (Warner and Gilson 1921: 1.146), and there is a modern note on the first frame to that effect.]

1. ff. 4r/2a-5r/38b Peter Abelard, "Monita ad Astralabium" (ll. 1-226, ends imperfect): **Uersus petr(i) abaelardi ad ast[ra]labiu(m) filiu(m) suu(m)**, | 'Astralabi fili uite dulcedo paterne ... Vilescit mulier suspicione cito' (ed. from this manuscript, Wright and Halliwell 1841: 1.15-20, repr. PL 178.1759-64; ed. and trans. Ballanti 1991) [above this text, line 1a, in hand of main text, 'continens gesta annoru(m) .v. dc. x viiii' from the end of the Chronicle (no. 3)].
2. Dares Phrygius, "Acta diurna belli Troiani" [two separated leaves from the beginning and end of this item; the rest of this text is BL Royal 6 C. viii, ff. 123-133]:
 - a. f. 5v Capita to Dares (40 chapters, imperfect) **Cap(itu)la libri sequentis** | ' .i. Ep(istu)la cornelii que e(st) p(ro)log(us) librixl. Agam(em)non i(n)dutias petit neoptolem(us) p(ri)mi achilli succedit ...'.
 - b. f. 6r/1a-6v/4a Fragment of text of Dares (chs. 42-44): 'Postq(ua)m dies inluxit. agamem|non om(ne)s duces in arcem min(er)uę | conuocat ... Antenorem secuti | sunt mille [duo] q(ui)ngenti [An]|dromacham & Helenum mille | ducenti.' [**hucus(que)?**] **historia daretis**. (ed. Meister 1873: 50-52).
 - c. f. 6v/5a-26a Additional material relating to Trojan lineage, similar to First Vatican Mythographer, 1.153: 'Dardanus ex ioue & electra .i. | alia athalantis nat(us) ... ex quo an|chises editus. eneam filiu(m) p(ro)c(r)eaui.' **Explicit Historia daretis frigii | de bello TROIANO**; (cf. Bode 1834: 1.43).

3. ff. 6r/27a-21v/6b A chronicle of England from A.D. 162 to 1125: **Incipiunt q(u)eda(m) cronica de anglia.** | ‘Qvando britanni qui p(ri)mum | britanniam incolebant. fidem | chr(ist)i suscep(er)unt ...’ (f. 6rb/1) **De fide britonum.** | ‘ANNo d(o)m(ini)ce incar|nationis. c^o. lx^o. ii | eleutheri(us) papa’; ends: ‘Cui frater | eius iunior Henricus successit | IN REGNVM (unidentified; cf. Warner and Gilson 1.145-46).

[**Note:** In the 17c foliation, ff. 4-21 are numbered ‘18-19’, ‘2-17’ and this is reflected in the 17c table of contents, which has the order “Dares,” “Chronicle,” “Abelard”; this is still the order in the Planta catalogue. The Trojan material between ‘19’ and ‘2’ is gone, and remains in the Dares/Orosius manuscript, London BL. Royal 6.C.viii, whence the Chronicle and Abelard were abstracted. The materials must have been moved to their present, correct order in conjunction with the 19c mounting and rebinding, in any case it is as in the foliation of 1875 (see back flyleaf).]

Part 2:

1. f. 22r/1-11 Instruction for prayer (OE and Latin): ‘Ðonne þu on morgen ærest arise’ (pr. Ker, *Cat.*: 292).
 2. f. 22r/12-22v/4 Egyptian days: ‘Þry dagas syndon on geare þe we egiptiace hatað’ (pr. Förster 1929: 271).
 3. ff. 22v/5-24v A fragment of an extract from Ælfric’s version of Bede’s “De temporibus” (ch. 4): ‘Ðære sunnan gear is þ(æt) heo beyrne þone miçlan | circulzodiacu(m)’; ends imperfect: ‘hwilon monað hwilon leng. 7 syððan ...’ (ed. Henel 1942: 28-40).
 4. a. f. 25r/1-5 Rules for finding Septuagesima, Lent, and Easter: ‘[O]n ianuarius ofer xvi Kł february locu hwær ... þ(æt) bið easter dæg’ (Henel 1934: 40);
 - b. f. 25r/6-10 Note on concurrents and epacts: ‘[G]if þu nyte hwylc concurrent beo on geare ... þu scealt habban þy geare’ (Henel 1934: 51).
- [**Note:** The hand on f. 25 is different from that on ff. 22-24 and it changes aspect markedly in line 4 but is probably the same hand.]
- f. 25r lower two-thirds blank except for some incomplete circles.
- f. 25v A circle of writing in green ink (12c), top smudged, so only the lower part is legible: ‘...s que lex disiungit uel. que. concordia iungit. Quando coequantur...’.

Part 3:

1. f. 26r-84v Adam de Marisco (d. ca. 1258), letter-collection, “Epistolae fratris de ordine minorum”: **Ep(isto)la fr(atris) ade de marisco de ordine minorum** | ‘Reuerendissimo in chr(ist)o patri & d(omi)no B. Dei gr(ati)a cantuariæ archiepiscopo, frater ada deuotissimam subjecti famulatus

obedientiam. | Non tam in f(a)c(t)o k(aris)s(im)u(m) fr(a)trem gregoriu(m) de bosell(is) contingente'; (ends imperfectly in ch. 34 of Letter 147): 'Nec cessat exprime(re) q(ui)de(m) (con)gratulat(i)o(n)is ...' (ed., from this manuscript, Brewer 1858: 77-475).

[Note: The text on f. 61v, fpp. 168-69, is written in a different, spiky hand. Subscription on line 36, in red: 'Itec est ultima litt(er)a q(u)am dictavit pic recordat(i)onis R(ate)r Adam de Marisco'. Text on f. 71v is in a different hand, without superscription, apparently added on a blank page: 'Et esse nouerit [canceled?] omne discretio ... qui est in celis' (Brewer 1858: 382-95). Brewer edits all of ff. 26r-84v as a single letter collection; Camargo (1981: 208) distinguishes the text on ff. 80r-84v as a separate entity: "This was written by an Englishman, possibly Adam Marsh or one of his students (it has the look of lecture notes hastily copied from dictation). Inc 'Prima particula epistolaris salutatio: "Reuerentissimo in Christo patri et domino S. Dei gratia eboracensi archiepiscopo, frater A. dictus de Marisco"'." However the handwriting and layout are exactly as the preceding sections and just as carefully done.]

2. f. 57r/ 24a-53c French poem, beginning: 'Si cum ioe sou en un lit | oi la vois de vn esprit / Ke fust dampne' [in three informal columns, 30 lines each].

Part 4:

[Note: ff. 86-90 are leaves 8-12 of quire VII (the last quire) of Cambridge, Trinity College B.10.5 [76], with an added paper guard counted as f. 85. On f. 85r is a note by G. F. Warner: "The rest of this Ms is at Trinity College, Cambridge, B.10.5 (see James, *Catalogus*, i. p. 293)". The contents are identified by Bishop (1964: 77).]

- f. 85 is a paper guard bearing a mounted paper strip with inscription in large quadrata display **Epistole pauli de manu bede**. [foliated '85' in upper right, as usual, and immediately above and to the right of the strip, in same hand, '82*'].
2. f. 86r Damasus, "Epigrammata," Carmen 7 : 'Iamdudum paulus [sic] procerumpraecepta secutus ... s(an)c(t)e(m) tuos damasus uolui monstrare triumphos' [an illegible line across the top; the text is written out one verse line across the page, the entire text fitted onto the recto; the verse lines are intermittently numbered in Roman numerals on the left: 'x.', 'xx'; the 'iii' at the bottom must refer to the number of the epigram] (ed. Ihm 1895: 3-6; PL 13. 379-80).
3. f. 86v/1a-88r/23b Jerome, Ep. 73 "Ad Euangelum presbyterum de Melchisedech" (in two informal columns): [...] **æpistola s(an)c(t)i h(ie)ro[nimi] | ad damassu(m) de pontifice | melchisedech. | 'Misisti mihi uolumina exotoni [ot *underdotted*; *recte* adespoton] | et nescio'**;

- ends: 'nocuerit corporis | ualitudini.' **Finit æpis(tola) hi(e)r(onimus) ad damasu(m) | de melchisedech.** (ed. Hilberg 1912: 13-23).
4. f. 88r/25b-89r/5a Jerome, "De Viris Inlustribus" ch. 5 (double columns): **s(an)c(tu)s hieronimus ait.** | 'Paulus apo(stolu)s q(ui) ante saulus'; ends: 'sed | ab omnib(us) excludit(ur) finit amen.' | **hec in libro s(un)t s(an)c(t)i hieronimi de inlu(stri.)b(us) æclesiar(um)**' [f. 89 defect in membrane across bottom outside quadrant, irregular columns on both sides follow the defect] (ed. Richardson 1896: 9-11; ed. Herding 1879: 10-12; PL 23.615-19).
5. f. 89r/6a-89v/22a Cassian, "Conlatio 14" (ch. 8): 'Nesterius in (con)lacione sua sic ait. | Sc[ilicet]entia scripturar(um) in duas partes | diuidit(ur) in historia(m) 7 intellegentia(m) | sp(ir)itale(m) ut ap(ud) salamone(m). Omnes (enim) | domestici uesti duplicibus. | Sp(ir)italis (autem) scientiæ genera s(un)t trea'; ends: '7 q(ua) uissus (est) cæphæ' (ed. Petschenig 1886: 404-7; ed. Pichery 1958/89-92); f. 89v/22a, in blank corner near margin: 'michçel'.
6. f. 89v/1b-90r/23a Jerome, "Commentaria in Epistolam ad Galatas" 19: [.....] **æpis(tola) ad gallatam** | 'ALiu(m) apostolor(um) uidi nemine(m) nisi | iacobi(m) fratre(m) d(omi)ni | MEMini me cu(m) romæ esse(m) libr(um) de / s(an)c(t)æ mari[æ] | uirginitate edidisse p(er)petua'; ends: 'tradu'nt' ['nt' written below 'u'] p(ro) d(omi)no | crucifixu(m)' (PL 26. 330A-331A) [f. 90r written in informal double columns defined by diagonal defect].
- [Note: To the right side of the end of no. 6 and beginning of no. 7 are written two partial lines of abbreviated words that tentatively are resolved thus: (f. 90r/23a, pertaining to the end of 6): 'hucusq(ue) hi(c)r(onimus) de hac `d(ici)t` re'; (f. 90r/24a, pertaining to the beginning of 7): 'r(um) hi(c)r(onimus) ait.']
7. f. 90r/24a-4b Jerome, "Commentaria in Epistolam ad Titum" (1.12, epitomized): 'Cretenses semp(er) mendaces. | Putant qu(i)da(m) apostolu(m) rep(re)hen|sum ... de p(ro)p(r)io eos gentis auctore c(on)futans' (PL 26.573C).
8. f. 90r/5b-10b Habakkuk 2.2-4: 'Scribe uisu(m) 7 explana eu(m) supe(r) tabu|las ... (autem) in fide su[a] | uiuet' (in space between columns: 'am|ba|cuc').
9. f. 90r/11b-14b Isidore, "Etymologiae" 9.4.43: 'SERui (autem) uocabulu(m) inde traxer(un)t ... scilicet serui appellati' (ed. PL 82.352B).
10. f. 90r/15b-30b A list of eight blessings extracted from Genesis 12.3, 12.7, 13.15, 15.18, 17.8, 17.19, 22.18, 28.13-14 (between columns: 'D(omi)n(u)s

| ad | ab|ra|ha(m)'): 'ATq(ue) inte(r) [sic] b(ene)dicent(ur) uniuersæ cognatione[s] | t(er)ra. **Item** semini tuo dabo t(er)ra(m) hanc ... **Item ad iacob** | t(er)ra(m) i(n) qua dormis tibi dabo 7 semini tuo | 7 b(ene)dicent(ur) i(n) te 7 i(n) semini tuo cunctæ tribus | terræ.' **finit.**

f. 90v Text in what appears to be several hands of similar date to main hand has been washed or scraped off and a reagent has been applied to the upper third of the page, nine illegible long lines.

Part 5:

1. ff. 91ra-130vb Boncompagnus di Signa, "Boncompagnus": **Incipit liber | ordynacionis | boncomp|agnis. | compilator | istius libri | uocatur | diagister.** | (Preface) 'boncomp|agnus | Nomine (com)positoris appellor'; (f. 91v/13a, body of treatise begins): **De artificiosa ordi(n)atio(n)e d(ictio)nu(m).** | 'Immitantes ordi(n)atio(n)is artificiose structura(rum) Incipiu(n)t t(r)i|s(illa)bis & q(ua)drisillabis'; original text ends imperfect at f. 130vb and is completed in the bottom margin in a hand of 14c or 15c (at 'uene|nosis'): 'quem i(n)finiti scorpiones uene|nosis caudis pu(n)ger(e) nitebant(ur) ... labia i(n)uid(i)or(um).' (The rest of these seven added long lines is "De recitationis tempore" giving the date of the first formal presentation [26 April 1215] and "De tempore dationis" giving the date of presentation to the papal legate [31 March 1216].) (ed. Wight 1998/1999; partial ed. and summary, Rockinger 1863: 1.128-74; cf. Denholm-Young 1934: 92)

Part 6:

1. ff. 131-142 *An ars dictaminis*, "Summa Magistri Bernardi" (according to Camargo [1981: 209], a combination of Bernard of Meung's "Flores Dictaminum" and Guido Faba's "Summa dictaminis"): 3rd line (as given by Camargo) "Sed sufficit doctrina omnium salutationum. In salutatione tria considerantur semper: que sit persona mittentis ..." (unpublished; cf. Denholm-Young 1934: 92; Camargo 1991: 17-28).

Part 7:

1. ff. 143-156 (versos blank) Kent Domesday (entries somewhat abbreviated): apparently one leaf missing at beg., top of f. 143 illegible, the first word that can be made out (third line?) is '[erat in] uil[la]' (line 14 of first page of printed text, = D.4); ends 'und(e) exeunt .xl. denar(ii) p(er) annu(m)'; on f. 148, between fragments, up to 5 lines of printed text have been lost (3.1); on f. 151, between fragments, up to 6 lines of printed text have been lost (5.89-90) (ed. Morgan 1983).

Part 8:

ff. 157r-164v Part of an unidentified treatise on Avarice (Planta: “fragmente de hypocrisi et jactantia”), with material missing at beginning and end; the first complete lines (f. 157r/19-21) read: ‘... impetu du(m) pl(urim)i inferri p(otes)t statim q(uod) auaritia q[.] [in?]ordinate inclinat ho|mine(m) ut ip(s)ius appetitus subiciatur bonis ext(er)ioribus sit impius peccatu(m) | aliis quia tame(n) corrupc(i)o uel p(ri)uac(i)o boni ... ’ [a note on the frame of f. 157r, ‘Other leaves of this treatise are Claudius C. VI, ff. 1, 205’].

Part 9:

1. ff. 165r-212r Jocelin of Furness (fl. 1290), “Vita S. Kentegerni” (518?-603; BHL 4646), in 45 chapters: **Incipit p(ro)logus epistolaris | s(an)c(t)i kentegerni ep(iscop)i & | confessoris** ‘[D](omi)no suo reue|rentissimo & p(at)ri k(arissi)mo | iocelino chr(ist)o d(omi)ni ie(s)u ch(rist)i | iocelin(us) minim(us) paup(er)um chr(ist)i? ... (f. 165v/14b) **Incipit iuxta s(an)c(t)i kente|g(er)ni ep(iscop)i & confessoris.** | ‘Clarissimi & carissimi deo | 7 homini(bus) kenteg(er)ni na|zarei naza`re`ni n(ost)ri ie(s)u chr(ist)i?; (ends: ‘[n oppor]|tunitatib(us) in tr[ibulatione] | positus diligent[ibus se confi]den[ti]bus in se. ... ad laude[m] | 7 gloriam d(omi)ni n(ost)ri ie(s)u chr(ist)q(ui) | est gl(ori)a laus decus 7 imp(er)ium | p(er) infinita s(e)c(u)la s(e)c(u)lorum amen.’ | **Explicit uita sanctissimi kent[e]g(er)ni ep(iscop)i 7 confessoris qui & | in glaschu nominatur.** (ed. Forbes 1874: 159-252; cf. Jackson 1958) [rest of f. 212rb is blank, with a later copy of the explicit and, by two other later hands, prayers/pen trials].

f. 212v blank, with scribbles and ‘Cons. fol. 195’.

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