

## 164. London, British Library, Additional 32246

“Excerptiones de Prisciano”, Antwerp-London Glossary  
(with Antwerp, Plantin-Moretus Museum MS 16.2 [4])

[Ker 2, Gneuss 775]

**HISTORY:** For the history and the complete disposition of the original manuscript, see the description of [4]. On second modern paper front fly, ‘Purch’d of J. H. Sullivan | 23 Feb. 1884.’

**CODICOLOGICAL DESCRIPTION:** L[ondon] in its present state consists of 24 folios. Quires and remains of quires have been thrown out on pasteboard guards. Pages unevenly trimmed; page size, 223/226 x 287/290 mm., in quires I and II, page 2 or 3 mm. wider in quire III. The membrane is tan, thin and limp, with minimum contrast of hair/flesh. F. 1, recto, a bit shiny and smooth; the verso, suede-like finish, is the hair side. Lightly ruled from the verso (no visible prickings or bounding lines) and written in two columns of 50 lines, line erased col. a 4 up, col. b 5 up (for 98 lines of verse); text height 230 mm., col. a column width about 80 mm. but they vary considerably because of lack of verticals and a-column intrudes into b towards the bottom. The text is set over towards the outer margin, with a margin of 12 mm. on the left and 50/30 mm. the on the right. Ink is dark brown. Ff. 2–7 were inside sheets of first quire of original book, now FHF (of [H]FHF); main text area 225 x 135 mm., slashed-pricked and lightly ruled several sheets at a time (from hair sides) for 36 lines, with single bounding lines at main text edges left and right, and the horizontals extending to the outer edge to accommodate gloss-texts; main text ink is brown; the alphabetical gloss and other contemporary glosses, which do not follow the rules, being in varieties of brown similar to the main text; the few later glosses are mainly in a darker ink. Quire II, a complete quire in the original manuscript (HFHF), is ruled for at least 43 lines, with single bounding line on inside of text-block and apparently on the outer, for though the left margin of the gloss entries are very straight, a scored line for these is not

visible; the horizontal rules continue right to the edge of the bottom margin, and the main text is written in 36 of these lines, the rest being blank or covered with miscellaneous writing; the horizontals extend to the edge of the leaf, the main gloss following these rules. Quire III, which makes up a complete quire in the original manuscript, similarly ruled (very lightly), but for 35 lines and the prickings are further in from the margin, about 35 mm. (HFHF). The last leaf of this quire (f. 24 H/F), a half-sheet, was separately prepared for 36 lines, prickings closer to margin (ca. 6 mm.); quire III does not show the extensions of the rules for the glosses.

**COLLATION:** ii + 24 + i; 1 marbled endpaper, 2 modern paper flyleaves (front); 1 modern paper fly, 1 marbled endpaper (back).

f. 1, singleton (F), attached to parchment tag which is bound in (formerly conjugate with P 1 which has hair outside); I<sup>6</sup> (ff. 2–7, three bifolia, mounted on a pasteboard guard) FHF; II<sup>8</sup> (ff. 8–15, four bifolia, mounted on a pasteboard guard) HFHF; III<sup>8+1</sup> (ff. 16–24, the tag of the half-sheet f. 24 projects before f. 16, mounted on a pasteboard guard) HFHF+H.

**CONTENTS:**

See the Description of [4].