

113. Dijon, Bibliothèque Municipale 574 (olim 334)

Bede, "Historia Ecclesiastica"

[Ker App. 8; Gneuss –]

HISTORY: A handsome Bede, carefully planned and executed, written at Cîteaux (founded 1098, some 20 miles south of Dijon) in the third quarter of the 12c, during a period when the decoration of Cistercian texts was minimal. Speculation on how the text of Bede came to Cîteaux is offered by Dobbie (1937: 18): an Englishman, St. Stephen Harding, was abbot of Cîteaux 1109–1134, and he organized a scriptorium. The retention of the manuscript there is indicated by the 15c inscriptions at the bottom margin of ff. 2r, 66r and 114r in large letters 'Liber cistercij'. On f. 116v also in large letters of the 15c 'De 4^a ba(n)ca de lat(ere) ref(ectorii) XI', and it is recorded at Cîteaux in 1480/82 as no. 215 in the inventory compiled by Abbot Jean de Cirey (Wuest 1906: 207; cf. Załuska 1991: 13, and Bell 1999), who also set in motion the transfer of the books to a new library (now restored) in 1498 or soon afterwards. There are scarcely any marginal annotations or additions, the only notable one being on f. 96r in the top margin 'S(an)c(t)i spiritus assit nobis gr(ati)a'.

The manuscript evidently remained at Cîteaux until the abbey's suppression in 1791, when it was moved to Dijon, the principal town in the département of Côte-d'Or, along with most of the other 240 or so medieval manuscripts now at Dijon (Plouvières and Saint-Denis 1998: 254). There it joined the Bibliothèque Publique founded in 1701 in the college of the Godrans (named after a President of the Parlement de Bourgogne), which was also the Jesuit College, and this library was formally constituted as the Bibliothèque Municipale in 1803. The binding was remodelled in 1930 in the style of Jean de Cirey (late 15c) with the arms of Cîteaux superimposed at the centre of the front cover from an earlier 18c binding. The inscription from the spine of the earlier binding is attached to f.1r. Previously described in *Catalogue Générale* 1889.

CODICOLOGICAL DESCRIPTION: Folios i + 115 + i, membrane of good quality, creamy and fairly thick, but supple, measuring 322 × 234 mm., written area 225–235 × 166 mm. disposed in two columns each 76 mm. wide and containing 36 horizontal lines. The two-column format is abandoned for long lines on f. 114v and the written area becomes 273 × 177 mm. on f. 115v. There are holes in the text area only on ff. 32, 58, 85, and 95, and in the margins on ff. 20, 22, 25, 32, 37, 39, 47, 48, 54, 55, 59, 73, 75, 78, 92, and 99. Tears have been sewn together on ff. 17, 114, and 115. Arranged HFHF throughout, except that f. 116, a leaf added to the final bifolium to take extra additional material, shows flesh on the outside.

The manuscript is written by a number of hands, distinguished by Wuest 1906 as follows: Scribe W1: ff. 1r/a/1–23r/a/23; Scribe W2: ff. 23r/a/24–81v/b/36, who writes Cædmon's "Hymn"; Scribe W3: ff. 82r/a/1–93r/a/5; Scribe W4, who often uses insular rather than carolingian "r": ff. 93r/a/6–114v/b/8; Scribe W5: f. 114v/1–6; Scribe W6: f. 114v/7–8; Scribe W7: ff. 114v/9–115r/22; Scribe W8: ff. 115r/23–115v/14; Scribe W9/10: ff. 115v/15–116v/20. Some of Wuest's distinctions look like the same scribe taking over for another stint, or, towards the end of the manuscript, re-summing after a colleague has taken over for a while. Apparently Scribe 1 wrote ff. 1r/a/1–93r/a/5; Scribe 2 (whose "g" is distinctive) ff. 93r/a/6–114v/a/8; Scribe 3 the verses at f. 114v//b/1–8; Scribe 4 ff. 114v/11–115r/22 and 115v/16–24; and Scribe 5 ff. 115r/23–115v/14 and 115v/25–116v/20. Therefore Scribe 1 was responsible for the whole of Bede's "Historia Ecclesiastica" (item 1), including Cædmon's "Hymn," and about two-thirds of the "Vita Cuthberti" (item 2), while Scribe 2 finished the "Vita." The other scribes are responsible for the additional items, Scribe 3 for item 4, and Scribes 4–5 sharing responsibility for items 5–6. On ff. 46v/b–47r/a the capitula for "Historia Ecclesiastica" Bk. 4 have been written in a smaller script. Corrections occur rarely, as on f. 103v/a18.

Prickmarks for the four single bounding lines of each column are usually visible near the bottom and the top edges of each leaf, as are the 36 prickmarks for the horizontal lines for writing both near the hinge and near the outer edges of each leaf: it follows that the pricking was done with the sheets folded. In quire XV the prickmarks for horizontal lines of writing can be seen only near the outer edges of leaves. In quire V two sets of prickmarks for the horizontal lines can be seen on ff. 36–38 near the outer edges of the leaves. There is ruling in hardpoint for a simple frame with a double-column format. The vertical bounding lines and the top two and bottom two horizontal lines are ruled to the outer edges of the leaves, and the horizontal lines are ruled across the central space that separates the two

columns of writing. On ff. 93–94, the central leaves of quire XII, lines 1–3, 11–13, 23–25, and 34–36 (the bottom three lines) are ruled to the outer edges of the leaves. On ff. 102–105, the last 4 leaves of quire XIII, the top three and bottom three horizontal lines are ruled to the outer edges of the leaves. In quire XIV, on ff. 106 and 108 the top three lines have been ruled to the outer edges of the leaves, but in both cases this is apparently to facilitate the rubricator.

Calligraphic initials (the first two ornamented) at the beginning of Books: ff. 2r ‘G’ (Preface, blue), 3r ‘B’ (Bk. I, blue), 18r ‘H’ (Bk. 2, green), 30r ‘A’ (Bk. 3, red), 47r ‘I’ (Bk. 4, brown), 64v ‘S’ (Bk. V, blue), 81r ‘D’ (“Vita” Preface, green), 81v ‘P’ (“Vita,” brown). A palette of brown, red, green, and blue is used for rubrics in rustic capitals and for secondary initials. Rubrication after the writing of the text is indicated by key initials and particularly by the text for the rubricator written in very small script near the edge of the leaf, as on f. 81v where the explicit for the “Historia Ecclesiastica” and the incipit for the “Vita” have been so written right at the base of the page, subsequently partially cropped by a binder. Sometimes the rubrics spill into the margins, as on ff. 85v–86r.

COLLATION: I⁸ (ff. 2–9), II⁸ (ff. 10–17), III⁸ (ff. 18–25), IV⁸ (ff. 26–33), V⁸ (ff. 34–41), VI⁸ (ff. 42–49), VII⁸ (ff. 50–57), VIII⁸ (ff. 58–65), IX⁸ (ff. 66–73), X⁸ (ff. 74–81), XI⁸ (ff. 82–89), XII⁸ (ff. 90–97), XIII⁸ (ff. 98–105), XIV⁸ (ff. 106–113), XV²⁺¹ (ff. 114–116).

Original quire signatures occur at the bottom centre of the verso leaf at the end of each quire of 8 (except quire XI): as ‘I.’ on f. 9, ‘ii’ on f. 17, ‘iii’ on f. 25, ‘iiii’ on f. 33, ‘v’ on f. 41, ‘vi’ on f. 49, ‘vii’ on f. 57, ‘viii’ on f. 65, ‘ix’ on f. 73, ‘x’ on f. 81, none on f. 89, ‘xii’ on f. 97, ‘xiii’ on f. 105, and ‘xiiii’ on f. 113.

CONTENTS:

f. 1r: A late 19c note ‘Volume de 117 feuillets | 29 Mai 1884’

f. 1v: a. In the top left-hand corner ‘M. n^o.334,’ a reference to its earlier class-mark;

b. A paraph in the shape of a bishop’s crozier, followed by ‘Attr[ha] p(er) primu(m). medio rege. punge p(er)imum,’ and in another hand ‘Collige. sustenta. stimula. uaga. morbida. lenta’ (cf. Innocent III, “On the Eucharist,” PL 217.796D). Both are Citeaux marks;

c. 18c note of the contents ‘V. Beda In historiam Ecclesiasticam | Vita Cuthberti Lindisfarnensis Episcopi | Miracula quaedam S. Thomæ Cantuariensis Ep(iscopi)’.

1. ff.2r/a/1–81r/a/23 Bede, “*Historia Ecclesiastica Gentis Anglorum*” (ed. Plummer 1896, Colgrave and Mynors 1969):
- f. 2r/a1–2v/b10 **INCIPIT PROLOGUS BEDEꝰ PRESBIT(ER)I | IN ECCL(ESI)ASTICA HYSTORIA GENTIS ANGLOR(UM) |** ‘GLOSIOSSIMO REGI geol|uulp`h`o.beda famulus chr(ist)i et presbit(er). Historia(m) gentis anglo|ru(m) eccl(es)iastica(m) (qua(m) nuper edide|ram) . . . apud om(ne)s fructu(m) | pię int(er)cessionis inueniam’ (as Colgrave and Mynors 2–6);
- ff. 2v/b11–3r/b13 **Capitula to Bk. 1: INCIPIUNT CAPITVLA. ‘CAP(UT) I | De situ bri`t`anię uel hibernię. et p(ri)scis ear(um) incol(is) . . . xxviii Vt edilfrid rex nordanimbror(um) scottor(um) gentes | p(re)lio cont(er)ens. ab anglor(um) finib(us) expul(er)it.’ EXPLIC(IUNT) CAP(ITULA).** (as Colgrave and Mynors 8–12);
- ff. 3r/b14–17v/b16 **INCIPIT LIBER PRIMVS IN HYSTORIA | GENTIS ANGLORVM. |** ‘BRITannia oceani insula’; ends: ‘diem | in pręliu(m) uenire audebat’ **EXPLICIT LIB(ER) I^(US)** (as Colgrave and Mynors 2–116);
- [Note: Ch. 7 has title **PASSIO S(AN)C(T)I ALBANI** (f. 5r/b20). Although the capitula are correctly numbered, the text has 31 numbered chs. instead of 34 for the following reasons: scribe uses ‘XXI’ twice (for chs. 21, 22); ch. 25 was not indented (f. 11r/b22, ‘Roborat(us)’) and ‘XXHH’ was put in margin, with a smaller ‘xxiii’ added further in margin; the next chapter (26) is labeled ‘XXV’; within ch. 27 running from f. 12r/a22 to f. 15v/a22 and labeled ‘XXVI’, the interrogations and responses of Gregory and Augustine are labeled ‘XXVII-XXXVI’ (instead of “i–viii”); ch. 28 (f. 15v/a23) beg. ‘Huc usq(ue) responsiones’ has no number, and ch. 29 (f. 15v/b12) beg. ‘P[r]eterea ide(m) papa’ is labeled ‘XXVII’; ch. 32 (f. 16v/b16) beg. ‘Misit idem’ is unnumbered, ch. 33 (f. 17r/b34) beg. ‘At augustinus’ is labeled ‘XXX’.]
- ff. 17v/b17–18r/a23 **INCIPIUNT CAPITULA LIBRI SECV(N)DI | ‘I De obitu beati gregorii p(a)p(a) . . . [X]X Ut occiso eduino paulin(us) cantian(us) rediens rofensis | eccl(es)ię p(re)sulatu(m) suscep(er)it.’ EXPLICIVNT CAPIT(U)LA.** (as Colgrave and Mynors 118–20);
- ff. 18r/a24–29v/b33 **INCIP(IT) LIB(ER) II^(US). IN HYSTORIA / GENTIS / ANGLOR(UM) ‘His temporib(us) id est anno | d(omi)nicę incarnatio- nis. d.c.v | beat(us) p(a)p(a) gregori(us) postqua(m) | sede(m) romanę’; ends: ‘patrum uiam sequut(us) est’ | EXPLICIT LIBER SECVNDVS** (as Colgrave and Mynors 122–206);
- [Note: Ch. 19 (f. 29r/a1) is not numbered, and ch. 20 is therefore labeled ‘XIX’.]
- ff. 29v/b34–30r/b27 **INCIPIUNT CAPITVLA LIBRI. III. | ‘I Ut primi suc- cessores eduini regis. 7 fide(m) | suę gentis p(ro)diderint 7 regnum. porro osuald || chri(st)ianissim(us) rex utrumq(ue) restaurauerat . . . XXX Ut orientales saxones tempore mortalitatis | ad ydolatriam reuer-**

- si. s(ed) p(er) instantia(m) iaruman|ni ep(iscop)i mox sint ab errore correcti.' EXPLICIVNT | CAPITVLA. (as Colgrave and Mynors 208–10);
- ff. 30r/b27–46v/b8 INCIP(IT) LIBER | TERCIVS HYSTORIE GENTIS ANGLOR(UM) | 'AT INTERFECTO IN | pugna eduino'; ends: '7 ipsi sacerdotes doctoresq(ue) eorum | domum redi'e're [hole] letantes.' EXPLICIT. | LIBER III. (as Colgrave and Mynors 212–322);
- ff. 46v/b8–47r/a26 INCIPIVNT CAPIT(U)LA LIBRI / IIII. 'I Ut defuncto d(eu)s dedit. uighard ad suscipiendu(m) | episcopatum roma(m) sit missus. s(ed) illo ibide(m) defu(n)c|to t'h'eodor(us) archiep(iscopu)s ordinat(us). 7 cu(m) adriano abb(at)e sit brittan(nia(m) miss(us) . . . XXX 'Vt alt(er) ad reliquia(s) ei(us) nup(er) fu(er)it ab oc(u)li languore cu|ratus.' EXPLICIUNT CAPITULA (as Colgrave and Mynors 324–26);
- ff. 47r/a27–64v/a9 INCIPIT IPSE LIBER QVARTVS | 'IN anno memorato p(re)fate eclipsis'; ends: 'ac si nichil umqua(m) in eo de|formitatis ac tumoris apparuisset' | **Explicit liber quart(us)** (as Colgrave and Mynors 328–448);

[Note: Text has 28 numbered chs. instead of 30 of the capitula and the series is extremely confused: ch. 5 (f. 30r/a30, 'ANNO dominice') is labeled 'VI'; chs. 6–9 are thus one ahead as 'VII–X'; ch. 9 is subdivided at f. 52r/a11 beg. 'IN eodem quoq(ue) monasterio' as 'XI'; ch. 10 ('XII') is subdivided at f. 52r/b34 as 'XIII'; chs. 11–13 are labeled 'XIII–XVI'; ch. 14 (f. 54r/a27 'IN quo tu(n)c monasterio') is not indented and is labeled 'XV' (see Colgrave and Mynors, note a, p. 326); the division (modern ch. 15, f. 54v/b13 'Interea sup(er)ueniens') is not numbered, as is traditional, nor is mod. ch. 16 'Postqua(m) (er)g(o)' so that the chapter labeled 'XV', actually old 14, continues; old chs. 15–17 are labeled 'XVI–XVIII', but 'XVIII' is used twice, so that the labels coincide correctly for ch. 18 (f. 57r/a14 'UIDET(UR) oportunu(m)'); numbering skips from 'XXIII' to 'XXV' (ch. 24, f. 61r/b17 'ANNO dominice') and then skips to 'XXVII' (ch. 25, f. 61v/b13 'IPSO etiam') and is repeated, 'XXVII' for ch. 26 (f. 62r/b25 'Exin cudbercht'); ch. 27 is not noticed (text continues 'Duob(us) anni' at f. 63r/a8); ch. 28 is labeled 'XX' (f. 63v/a2 'Uolens'), ch. 29 is labeled 'XXVIII' (f. 63v/b25 'Erat in eodem') and ch. 30 is 'XXVIII' (f. 64r/a36 'NEC silentio').]

f. 59v/b19–25 Cædmon's "Hymn": '+ Nupue sciulun herga hefu'n'ricaes | pueard . . . onfoldufrea allmechtig | +'

[Note: The text is derived from a Northumbrian version and inserted into the text of the "Historia Ecclesiastica." It is preceded and followed by a cross, suggesting that it was copied from an exemplar where the OE text was in the margin. Despite the earlier connections between England and Cîteaux the scribe evidently did not know OE, as already signalled at the beginning of the Bede by his misspelling 'geolulp' h' o' for King Ceolwulf. The scribe writes "p", "pu" or "u" for "wynn", "d" for "ð". Diplomatic

edition with surrounding Latin text by Wuest 1906: 207, O'Donnell 2005: 219 (no Latin) and cf. 85–86; OE poem ed. Dobbie 1937: 19; coll. Smith 1968: 38–41; facs. Robinson and Stanley 1991: 2.2.]

f. 64v/a9–b24 **Incipiunt capit(u)la LIBRI QUINTI** | 'I Ut ediluald(us) successor cudbe(r)cti in anachoretica uita la|borantib(us) in mari fr(atr)i-b(us) tempestate(m) orando sedau(er)it . . . XXIII Recapitulatio chronicha | toti(us) op(er)is. & de p(er)sona auctoris: **Expliciunt | Capitula.** (as Colgrave and Mynors 450–52);

ff. 64v/b24–81r/a24 **INCIPIT LIBER QVINTVS** | 'SVCESSIT AVT(EM) | uiro domini cutberecto'; ends: 'aliquando ad te fontem omnis sa|pientie p(er)uenire. 7 apparere semp(er) ante fa|ciem tuam. AMEN' | **EXPLICIT HYSTORIE LIBER ANGL[OR(UM)]** (as Colgrave and Mynors 454–571) [the explicit is partly obscured by bleed-through from the large 'P' on the reverse].

[**Note:** Ch. 8 is subdivided at f. 67v/b12 'Successit' as 'VIII', and ch. 9 'EO tempore' is 'X'; there are no visible ch. numbers for chs. 10–12, but ch. 13 is 'XIII' (f. 70v/b31 'At cont(ra)'; ch. 14 is 'XV' (f. 71r/b36 'NOui au|tem' [around hole]) and 'XV' is repeated at actual ch. 15 (f. 71v/b11) and ch. 16 is 'XVI'; chs. 17–20 are not numbered; ch. 21 is 'XXII' (f. 75r/b35 'EO tempore'); chs. 22–24 are not numbered.]

2. Bede, "De vita et miraculis S. Cuthberti" (ed. Colgrave 1940: 142–306, PL 94.733–90; *BHL* 2021):

f. 81r/a29–v/b14 **INCIPIT PREFATIO VENERABILIS BEDEꝰ** | **PRESBITERI. IN LIBRVM VITE BEATI | PATRIS CVTHBERTI LINDISFARNEN|SIS EPISCOPI** || 'DOMINO | SANCTO | AC BEA|TISSIMO | patri eadfrido ep(iscop)o s(ed) & om(n)i co(n)g(re)gationi fr(atru)m q(ui) | in lindisfarnensi insula chr(ist)o deseruiunt . . . Orantem | p(ro) nob(is) beatitudinem u(est)ram domin(us) omnipote(n)s | custodire dignetur incolume(m) dilectissimi f(rat)r(e)s | & domini mei. amen.' **EXPLICIT P(RE)FATIO.**

ff. 81v/b15–99v/a31 **INCIPIT LIBER DE VITA ET MIRACVL(IS) | NECNON ET DE TRANSITV BEATI | PATRIS CVTBERTI LINDISFARNEN|SIS EPISCOPI.** (ch. 1, title) **QVOMODO OCTENNIS | PVER P(ER) TRIMV(M) [sic] INFANTE(M) DE CONSTANCIA | ANIMI 7 EPISCOPATV SIT P(RE)MONITVS.** | 'PRINCI|PIVM | NOBIS | SCRIBENDI. DE VITA | beati cuthberti iheremias p(ro)ph(et)a consecrat'; ends: 'in bonis desiderium n(ost)r(u)m sua nos in p(er)pe|tuum mise(ricor)dia 7 miseracione coronat' | **Explic(it) lib(er) de uita 7 mirac(u)lis beatissimi | pat(ri)s cuthb(er)ti lindisfarnensis eccl(esi)e ep(iscop)i.**

3. ff.99v/a31–114v/a8 “Historia translationum S. Cuthberti,” the usual two miracles excerpted from Bede, *Historia Ecclesiastica*, nine other miracles and seventeen chapters from the *Brevis Relatio*: (beg. with “Hist. Eccl.” 4.31–32, as Colgrave and Mynors 1969: 444–48) *Item de quo supra ex quarto eccl(esi)e | ystorie gentis anglor(um) libro .xxx. / cap(itulum). | ‘Erat in eodem monasterio fr(ater) | quidam nomine beadetegn | tempore non pauco hospitem’*; f. 100r/b29 *Quomodo IN | pe(re)g(ri)ni habitu a ministro elfredi pane(m) | diuisum accepit. qui p(ost)ea integer inue(n)|tus e(st). 7 quom(odo) ide(m) elfredus ipso / adiuante rex effect(us) e(st) ‘Deus om(n)ip(oten)s iuste’* (“De miraculis et translationibus” chs. 1–4); f. 104r/a5 *Qualiter text(us) euangelior(um) qui in | mare cecid(er)at inuentus. 7 ea | ballus uehiculo s(an)c(t)i corpori sit adiunct(us) | ‘Tempestate illa qua ut supra | memoratum est’* (cf. Symeon Dunelmensis, *Hist. Dunelm. Eccl. Bk. 2*, chs. 11, 12, ed. Arnold 1882–1885:1.61–68, also *Brevis Relatio* ch. 11); f. 104r/b23 *Quare nulli feminarum eccl(es)iam sancti | cuthberti intrare liceat | IN nullam aute(m) pene eccl(esi)arum quas confessor | beatus’* (*Brev. relat.* chs. 25–27 = Symeon *Hist. Dunelm. Eccl. Bk. 2*, chs. 7–9); f. 104v/b24 *Quare 7 quo ep(iscopu)s 7 populus | sancti cum eius corpore de | cestre fugerint. | ‘Anno d(omi)nice incarnationis .dccccxxv. ab | obitu s(an)c(t)i cuthberti. cccviii. regni uero | ethelredi’* (*Brev. Relat.*, chs. 23, 15–17, 22, 28); f. 106r/b1 *Quomodo miles comites tostii nomine | barewith dum ianuas monast(er)ii ei(us) | infringere cupit. subito percussus | INTERIERIT | ‘Nec silencio pretereundum. quanta’* (*De mir. et trans.* ch. 5); f. 106v/b24 *Quom(odo) quidam a | molestia serpentis IN ECCL(ES)IA s(an)c(t)i | sit sanatus. | ‘Fuit et alius quidam prae | actionis uir nomine osulfus’* (*Brev. relat.* chs. 21–24, 30–32) ; f. 108v/a33 *Quomodo quidam furtu(m) | quod in monasterio eius p(er)petrau(er)at ipse | prodidit. sicq(ue) ibide(m) miserabilit(er) | ‘Post detestabilem om(n)ib(us)q(ue) notissimam’* (*De mir. et trans.*, ch. 8) ; f. 109r/a30 *Quom(odo) post | .ccccx. 7 viii^{to}. ANNOS corp(us) beati cuth|berti incorruptum sit inuentum 7 | in nouam eccl(es)iam translatum | ‘Inter mirac(u)lor(um) op(er)a non cadem’* (*De mir. et trans.*, ch. 7); f. 113v/a8 *Quo|modo ipso die translatio(n)is ei(us) tactu lo|culi corp(or)is ipsius abbas deuotus ab | infirmitate diutina manus sue | sit curatus. | ‘Uenerat inter alios supradict(us) abbas’*; ends with *De mir. et trans.* chs. 20–21: ‘exp(er)-im(en)|to tenens illud. Stulto flagellato. | insipiens sapiencior erit.’ *EX-PLICIT.* (*De miraculis et translationibus* as Arnold 1882–1885: 1. 229–

- 61 [chs. 1–7], 2. 333–62 [chs. 8–21]; *Brevis relatio* ed. Hodgson-Hinde-1868: 1.223–33; cf. Colgrave 1940: 34; *BHL* 2031).
4. f.114v/b/1–6 from a poem on St. Thomas Becket: ‘Rex miles. p̄resul. edic-
tis. ense. cruore . . . Presul in eccl(esi)a. militis ense cadit’; in a paler ink,
lines 8–9: ‘Ann(us) millen(us) centen(us) septuagen(us) (unus) erat
p(ri)ma(s) / q(uo) ruit ipse thomas’ (a longer version, with some vari-
ants, pr. Kingsford 1890: 323–24 [this = Kingsford’s lines 1–8, 31–32];
Chevalier 1892–1921: 3: no. 32936; Walther 1959: no. 16742).
- [Note: The late correction ‘Ense’ over ‘ipsa’ in line 8b agrees with Kingsford’s text,
which is taken from Bodleian Add. A. 44, f. 235v (early 13c).]
5. ff.114v/10–115v/14 (long lines) a testimony to miracles of St. Thom-
as Becket: **Mirac(u)la Sancti Thome, m(arti)ris 7 Archiep(iscop)i
Cantuarię.** | ‘Expleto cursus sui gl(ori)oso certamine. ille eccl(esi)astice
lib(er)tatis defensor’; ends: ‘Hęc a multis ut dixim(us) | audiuimus’ (un-
identified).
6. ff.115v/15–116v/20 (in long lines): John of Salisbury, “Ep. 304 ad Joan-
nem Pictaviensem episcopum” (A.D. 1171): **ep(isto)la de passione
beatissimi thome, martyris et archiep(iscop)i cantuarie.** | ‘Ex insp(er)
ato 7 in t(ra)nsitu m(ihi) d(e)i gr(ati)a p(ro)piciente’; ends: ‘q(ui)
varias script(ur)as sollerti i(n)dagatione | diligentius p(er)scrutatur’;
followed in added cursive: **Explicit vita b(e)ati thome m(arti)ris 7
archiep(iscop)i cantuarje** (ed. PL 199. 355–59; *BHL* 8178).
- f.117rv blank.

PHOTO NOTES: Some additions, as on f.1v, in later hands written in pale ink do not show up well on the film.

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