

294. London, British Library, Royal 8 C. vii
Composite Miscellany of theological and devotional
works, bound with Ælfric, "Lives of Saints" fragments
[Ker 260, Gneuss 476]

HISTORY: A miscellaneous compilation of leaves and quires from at least six manuscripts of widely differing dates and apparently unrelated components, but the core is a 15c collection of theological and devotional texts of 122 leaves (ff. 21–123), mostly written by one scribe (the latest text by this scribe being Thomas à Kempis, "De imitatione Christi," ca. 1418). The third part is a 13c Calendar from Tewkesbury, but this does not determine the provenance of the other parts. Two leaves used as flyleaves are from a volume containing Saints' Lives by Ælfric of the early 11c. Owned (and given its present shape?) by the manuscript collector John Theyer (1597–1673), signature on f. 9r. Leaves and gatherings were thrown out on guards in the B.L. rebinding of 1984. The film predates this treatment.

CODICOLOGICAL DESCRIPTION AND COLLATIONS:

1. ff. 1–2. A-S fragments of Ælfric's lives of St. Agnes and St. Agatha. Ker calculates from the amount of missing text that the two now separate leaves were probably the outside bifolium of a quire. The quality of the membrane of the two leaves matches exactly. Fol. 1 F/H, f. 2 H/F. Fol. 2 goes first. Probably they formed front and back pastedowns in the same volume; glue marks on upper remaining third (75 mm.) of f. 1r and 75 mm. along top and 50 mm. along inner edge of verso. Fol. 2 has remains of glue along inner edge to about 55 mm., most heavily on recto. Parchment is flexible but crisp, flesh sides light tan, hair sides darker. Width of pages: f. 1 ca. 167 mm., f. 2 ca. 162 mm. (including 5 mm. under guard in each case). Height of f. 2 is 227 mm., with some text trimmed off. Fol. 1 is torn off along bottom, height 172 mm. at greatest extent. Ker calculates an original writing space of 228 × 132 mm., on f. 2, 25 lines remaining of 27 calculated. On f. 1 there are 17 more or less complete lines and parts of the 18th and 19th remaining. On f. 1 there is an old (pre-glue) inlaid repair on the upper inner

corner impinging on lines 1–4 (about 40 × 20 mm. at greatest extent of each dimension), while the torn-off bottom portion of the page is restored by a vellum inlay that postdates the release of the page from the binding. Ink appears dark brown on hair, lighter brown on flesh sides.

2. ff. 3–4 Two 14c singletons from the “Nova Poetria” of Geoffrey of Vinsauf; they were once used as flyleaves in a volume smaller than this one, as shown by creases and sewing holes along inner edges which imply the accommodation of a page size of ca. 210 × 137. F/H, H/F (a bifolium? but the quality of the parchment does not match); f. 3 is 225 × 160 mm. (including 17 mm. under guard), f. 4 is 220 × 160 (including 15 mm. under guard). Written in 31 lines in brown ink.

[Note: The treatment and page size of groups 1 and 2 suggest that group 1 formed the pastedowns and group 2 the flyleaves of the manuscript of which groups 3–6 were comprised, whether compiled by John Theyer or at an earlier time.]

3. ff. 5–8 a 12c quire of 4 singletons, with a leaf wanting before 8, arranged HF. Crisp and yellow membrane, probably used as a flyleaf set. Page size 227 × 162 mm. Text on f. 5 is added hexameters on kings of England, f. 5v is 15c liturgical notes, ff. 6–8 a calendar of before 1254 (missing May–August) with additions to 1442.

4. ff. 9–20 a single quire of 12 arranged FHFHFH (script early gothic, early 13c) containing work by Hildegard of Bingen. Page 227 × 163, writing area 170 × 94 mm., ruled in lead with double bounding lines for 24 lines, top and bottom two lines drawn into gutter, black ink, scarlet titles.

5. ff. 21–160 (15c) Page size 230 × 165 mm., writing area 155 × 108 mm. Pricked and ruled for 31 lines in lead with single bounding lines, top two and last lines extended to gutters and into margins. Two (ff. 21–22) singletons, prepared as the following leaves but blank and filled in later with several unrelated texts. Ff. 124r–125v are ruled for 30 lines and the ductus is larger on these pages, also first half of f. 126r, which is ruled for 31 lines and the main writing resumes at f. 126r/13. However on ff. 124–128, which does not coincide with beginning of quire XIV, the writing space is wider than elsewhere, 132 mm. as opposed to 110. More or less the regular writing space is resumed on f. 129, beginning of quire XV. Ff. 157–158 are abbreviated sheets due to natural shape of membrane; no text is affected. Quires arranged HFHF. Parchment varies but is mostly thick, very rough sandpappy surfaces both sides, buff color with little H/F contrast. Main hand a neat small pointed gothic, brownish-black ink, red rubrics, large caps in blue with red penwork; internal capitals, when they occur, are alternating red and blue. The scribe tires and some pages are careless, and ink is brown in some quires (e.g., from brown to black ‘V’, f. 80, a singleton, continuing into

the next regular quire at f. 83) but all probably by the same hand. The text “Meditation of St. Bernard” (ff. 86v–95v) is supplied with planned notes in sidebars in red with blue brackets, as is the next item, Tract on Beatitudes, ff. 115v–118v without the color. The regular style resumes after this segment. Another, cursive contemporary hand on f. 123v/2–27, and still another on ff. 124v/34–126r/12, after which the hand of ff. 12–123r resumes.

Collation of 5: 2 singletons (ff. 21–22), I⁸ wants 1 (ff. 23–30, catchword ‘au’), II⁸ (ff. 31–38, catchword ‘quando’), III⁸ (ff. 39–46, catchword ‘uultus’), IV⁸ (ff. 47–54) V⁸⁺¹ singleton before 1 (ff. 55–63), VI⁸ (ff. 64–71), VII⁸ 1/8 split (ff. 72–79), VIII³ 3 singletons (f. 80–82, catchword ‘iniquor(um)’), IX⁸ (ff. 83–90, catchword ‘co(m)mune’), X⁸ (ff. 91–98, catchword ‘contra’), XI⁸ 17 mm. under guard (ff. 99–106, catchword ‘huc’) XII⁸ (ff. 107–114, catchword ‘et(er)ne’ which does not match first word on f. 115r, ‘gl(or)iam’), XIII⁸ (ff. 115–122), XIV 1, 2 half-sheets, 7, 8 cancelled (ff. 123–128, catchword ‘delicto’), XV⁸ (ff. 129–136, catchword ‘pecunia’), XVI⁸ (ff. 137–144, catchword ‘sordet’), XVII⁸ (ff. 145–152, catchword ‘moleste’), XVIII⁸ (ff. 153–160) [several quires are lost after this].

6. ff. 161–172, a quire of 12. FFFHFH. Membrane crisp, greasy feeling, grey on flesh sides, tan on hairs. Page size 230 x 164 mm., trimmed along the pricks. Writing area 184 x 132 mm., prepared for double columns, column width 60 mm., columns ruled in plummet with single bounding lines inside and out each column, ruled variously for 54 lines (f. 161), 51 lines (f. 162), 48 lines (f. 163), 49 lines (f. 164), 51 lines (f. 165), 48 lines (f. 166) | 47 lines (f. 167), 45 lines (f. 168), 47 lines (f. 169), 50 lines (f. 170), 44 lines (171), 47 lines (f. 172). A small current hand using a more or less uniform reddish brown ink for text and titles throughout. The versos of ff. 161, 162, 163 show signs of paste; on f. 163v the paste is still encrusted vertically down the middle of the page, the inner half having been pasted down; several old membrane inlaid repairs on the edges of ff. 161, 162, the largest on f. 162 being laid over and obscuring the text.

CONTENTS:

1. ff. 1–2 fragments of Ælfric’s “Lives of Saints” (cf. Hill 1996: 243–48):
- a. f. 2 from “St. Agnes, Virgin” (ÆLS [Agnes], Skeat VII): (recto) ‘[. . .]neb] wlite beseon. for mines cristes lufe . . . þine godas synd agotene [. . .]’ (Skeat 1.176/104–32); (verso) ‘Nis na godes wunung on þam grægum stanum . . . mannum to gebedhuse. 7 ælc se þe inneode [arwurðode . . .]’ (Skeat 1.178/135–61; the last six words on verso are partially trimmed from bottom; the textual gap between recto and verso is equivalent to two lines of printed text in Skeat);

- b. f. 1 from “St. Agatha, Virgin” (ÆLS [Agatha], Skeat VIII): (recto) ‘[na-man.] Gif þu me fyr gearcast . . . ydelnesse. | mid cristes andetnysse. wipsac þinne crist. 7 * [clypa to þam go]dum. þe læs þe þu þin lif f[or]læte . . .’ (Skeat 200/86–202/107; * the place for the line-break is ambiguous and there does not seem to be enough text, as given by Skeat, to fill the available space; probably 8 lines trimmed from bottom); (verso) ‘þære hencgene. þus. Swa ic lustfullige . . . hæfde | [leohtf]æt on handa. wolde þa halg[a]n gelacnian[.] | [Seo eadige ag]athes cwæþ to þam læ[ce . . .]’ (Skeat 1.202/115–34).
2. ff. 3–4 extracts of verses on rhetoric (late 14c):
- a. 3r/1–3v/5 unidentified: ‘Non unus laqueus nectit non una cathena . . . Principio triplici triplici compagine pacta’; followed without a break (in another hand or stint) by:
- b. 3v/6–4v/31 Geoffrey of Vinsauf, “Poetria Nova” 204–92: ‘Te uocat ult(er)ior progressus dirige gressu(m) . . . Si que(m) iactatrix p(re)sumpt(i)o durius inflet [. . .]’ (some lines skipped and last line on f. 2v cancelled; as Faral 1962: 203–6).
3. ff. 5–8 Kalendar (before 1254):
- a. f. 5r originally blank, added (15c), verses on kings of England to Henry VI: ‘Will. `con)q(u)estor` Con. Will. Ruph(us). Hen. `ii`. Stephan(us) . . .’
- b. f. 5v prepared and partly written for liturgical texts in same 13c hand as item 3c. Above this in blank space are added later “liturgical memoranda” (Warner and Gilson).
- c. ff. 6r–8v A Kalendar Jan–April, Sept–Dec. with Tewkesbury obits, probably before 1254 with additions to 1442 (Warner and Gilson).
4. ff. 9–20 from Hildegard of Bingen (1098–1179), “Scivias” (early 13c):
- a. f. 9r/1–18 from the end of the general preface “Protestificatio veracium uisionum a deo fluentum”: beg. imperf. ‘. . . S(ic)ut ea in celestibus uidi . . . et ea in <con>sci(enti)a a(nim)i | sui conscribat’ (cf. Führkötter and Carlevaris 1978: 3–6, PL 197.708B–C, text differs considerably from that of both editions);
- b. ff. 9r/19–20v/24 **Incipit p(ro)ph(et)ia s(an)c(t)e heldegardis uirg(in)is de qu(in)|q(ue) futuris temporib(us) que cep(er)unt anno d(o)m(ini) | m^o C^o in libro sciuias. liber au(tem) iste uocat(ur) | Pentacronon. siue spec(u)l(u)m futuro(rum) tem(por)um** | ‘[V]idi ad aquilone(m). Et ecce | ibi qu(in)que bestie stabant’; ends imperf. in ch. 27 [‘XXIX’]: **De potestate & miraculis q(ue) faciat anti(christu)s** | ‘Ip(s)e e(n)i(m) est bestia pessi(m)a . . . uidetur e(n)i(m) sanis im(mi)tte(re) [. . .]’ (as Führkötter and Carlevaris 1978: 576–91, also PL 197.709–17).

5. ff. 21–160 Devotional and Theological Miscellany, mostly unidentified and unpublished (see description of contents in Warner and Gilson):

a. ff. 21r/1–22r/13 **De salut(at)ione ang(e)lica. Nota c(au)sas q(ua)re q(uod)libet u(er)bu(m) i(n) ista salutatione. Aue maria / displacet diabolo.** | ‘REcoligamus ergo sepe dicta quod salutanda est uirgo benedictis|sima . . . Hec sup(er)dicta d(omi)n(u)s archiep(iscopu)s in quad(am) collacione Ad hoc p(ossu)nt adduci | Aliqua exempla.’ (added) **sci(licet) Henricus Chycheley.** [archbishop of Canterbury 1414–1443] (text unidentified).

b. f. 22r/15–22v/7 Notes on distances from England to Rome, Jerusalem, and Sinai, and holy places in Jerusalem, etc.: ‘Notandu(m) quod ab anglia in Roma(m). su(n)t m^e miliaria . . . ubi chr(istu)s in celu(m) asce(n)dit uide(n)tib(us) ap(osto)lis’ [lines 8–31 blank].

[Note: Items 5a and 5b are added on folios mostly blank in hands later than that of the main scribe (items c, etc.); the title of the first formal work is entered at the bottom of f. 22v.]

c. ff. 22v/32–36r/5 Stephen Langton (archb. of Canterbury 1207–1228), commentary on hymn “Ave maris stella” (with indexical notes in margins by main scribe): **In hoc uersu ostendit quod quadrapartit(o) debemus laudare beata(m) | uirginem mariam uidelicet. quia est utilis nobilis. mirabilis. | amabilis. 7 quod p(ri)ma laus inuitat nos ad eius honorem. S(e)c(un)da | ad eius timorem. Tertia ad laborem. Quarta ad amorem. || Capitulum Primum.** | ‘Aue maris stella 7c(etera). In h(oc) u(er)su continet(ur) laus b(eat)e uirginis q(ua)drip(ar)tita’; ends: ‘una deitas. | eadem q(ue) bonitas. equalis maiestas. in secula seculorum’ (unpublished).

d. ff. 36r/5–44r/3 formulas of confession: **Co(n)fessio bon(a) | ‘Confiteor tibi pat(er) celi 7 t(er)re. tibi qui bone. 7 benignissime’;** ends: ‘Qui trinus in unitate 7 in trinitate p(er)f(ec)ta uiuit 7 regnat in secula seculorum Amen’.

e. ff. 44r/3–55v/20 Alanus de Insulis (d. 1202), “Liber poenitentialis” (short form, lacking the prologue, and only a selection of chapters from the complete work): **Liber p(ro)phessie Jeremie prophete de sacerdotibus. Cap. I** | ‘A. A. a. d(omi)ne deus qu(on)i(am) puer ego su(m) 7 nescio loqui. Si ieremias ab utero | s(an)c(t)ificatus. a d(omi)no’; ends: ‘7 modo sp(irit)ualit(er) accepto. u(e)l recipiendi d(ic)ta | sufficient’ (as PL 210.281A–304D; long version ed. Longère 1965, this copy as Bk. 1, chs. 1, 2; Bk. 2, chs 1, 5, 13; Bk. 3, chs. 4, 38; Bk. 4, ch. 1, 2; cf. Longère 1.89).

- f. f. 55v/20–30 in two informal columns added in a contemporary hand, notes about penance attributed to St. Augustine, Jerome, et al., written over the rubric of the next item.
- g. ff. 55v/32–60r/14 unidentified tract: **Incipit liber `de contempl(ione 7 quomodo oportet h(om)o intrare eccl(es)iam ad adorandu(m) | deu(m) 7 ad confitendu(m) deo.** || ‘In oracione que semp(er) confessionem sequi debet si potest fieri’; ends: ‘tumulu(m) d(omi)ni ut cu(m) surrexerit occurras statim 7 teneas | pedes d(omi)ni’.
- h. ff. 60r/14–61v/5 Hugh of St. Victor, “De quinque septenis,” chs. 1–4 (abridged): **De septem petitionibus 7 septem uiciis 7 vii be(ati)-tudinib(us) | ‘Quinq(ue) septena in sacra scriptura inueniuntur’**; ends: ‘totu(m) int(us) possidet in | quo delectatur’ (as PL 175.405B-410B).
- i. ff. 61v/5–62r/16 Hugh of St. Victor, “Allegoriae in Evangelia” from Bk. 2, ch. 2 (abridged): **Or(ati)o d(o)m(ini)ca quam d(omi)n(u)s docuit apostolos | ‘Pater noster 7c(etera). Sancti `fi`c(e)tur nomen tuu(m).** In cordibus palganoru(m)’; ends: ‘uere fiant omnia 7 in nobis 7 in aliis que sup(ra) postula[vi]mus’ (as PL 175. 768B-773D).
- j. ff. 62r/17–63v/29 a tract (unidentified) on the Lord’s Prayer, as if continuing the preceding: ‘Uerbu(m) abbreviatu(m) fecit d(omi)n(u)s’; ends: ‘ut ubi nos habemus in fine fallax. fiat fiat hebreus | dicit Amen’.
- k. ff. 63v/30–66r/33 tract on the Apostles’ Creed, assigning clauses to different authorities: ‘Apostoli accepto sp(irit)u s(an)c(t)o p(ro)fecturi in orbem’; ends: ‘Amen in fine positu(m) fig(ura)t(um) indubitabile e(ss)e 7 ueru(m) | quod predictu(m) est’ (see Warner and Gilson, item 12).
- l. ff. 66r/33–67r/34 commentary on the “Ave Maria” [from f. 67r/14 the text follows Bernard of Clairvaux, “De laudibus virginis matris,” 2.17 (PL 183.70–71)]: **Salutatio Angelica scilicet aue maria.** | ‘Aue maria gr(ati)a plena d(omi)n(u)s 7c(etera). Duo su(n)t hom(in)i iusto n(ec)c(essa)ria’; ends: ‘Ip(s)a duce non fatigaris. ip(s)a p(ro)pitia p(er)uenit. 7c(etera)’.
- m. ff. 67r/35–68r/18 brief commentary on the first part of the office of the mass: **De missa / catecumenor(um) | ‘Missa catecuminor(um) a p(ri)ncipio usq(ue) ad offertoriu(m)’**; ends: ‘7 aute(m) | tempus discere discipli`nam’.
- n. ff. 68r/18–69r/6 “Questions on the seven sins,” attributed to Robert Grosseteste (d. 1253): **Incipiu(n)t int(er)rogationes uii c(ri)minaliu(m) | Hic incipiu(n)t interrogationes septe(m) criminaliu(m) s(e)c(un)-d(u)m mag(ist)r(e)m Rob(ertum) | ep(iscopu)m lincolinensem. ¶ Si scient(er) deu(m) offenderit’**; ends: ‘Si hystrionib(us) exhibuerit’ (not found among his genuine works).

- o. ff. 69r/6–71v/18 Suite of items on the seven sins and their mitigation, with indexical notes in the margin: **Iniu(n)ctiones (contra) uicia p(re)-dicta.** | ‘¶ Contra sup(er)biam d(ebe)nt iniu(n)gi op(er)a humilitatis . . . (f. 69r/17) ¶ Cont(ra) gulam. 7 luxuriam. ut tangit p(er) hos uersus. u(ersus) | Potus a que redimant excessus ebrietatis . . . post h(oc) penitencia danda; (f. 69r/23) ‘¶ Recordare. ¶ | De in p(ec)c(a)to concip(er)-is’. . . ; ends: ‘Baptismus. signu(m) culpam celu(m) bo(na) planctu(m)’.
- p. ff. 71v/18–77v/11 forms of confession (cf. item 5d): **Co(n)fessio optima** | ‘Confiteor deo 7 b(eat)e marie 7 o(mn)ib(us) s(an)c(t)is’; ends: ‘Deinde si | prescripta non placent. querat que placeant’.
- q. ff. 77v/11–79r/35 formulas for priests: **De ordine 7 missa.** | ‘De ordine 7 missa attendendu(m) est. qu(an)ta sint p(ec)c(a)ta delinqu(en)cium | in sac(ra)mentis’; ends: ‘u(e)l uanas uaga/tiones’.
- r. ff. 79v/1–81v/34 Bernard of Clairvaux? “Lamentatio in passionem Christi”: **Incipit p(ro)logus b(eat)i bernardi i(n) libru(m) sequ(en)ciu(m) de planctu b(eat)e uirginis** | ‘Quis me consolabitur d(omi)ne ie(s)u chr(ist)e q(ui) te uidi’; ends: ‘passio tua s(an)cta 7 dura a(n)i(m)am tam dilectam t(ibi) | liberet a morte eterna. AMEN’ (as PL 184.769–72); at f. 81r/9 a long prayer: ‘Ecce aduocatus meus apud te deu(m) p(re)se(n)te m . . . p(er) i(n) finita s(e)c(u)lor(um) s(e)c(u)la Ame(n)’. **Explicit p(ro)logus.**
- s. ff. 81v/34–86v/28 a tract incorporating Bernard of Clairvaux? “Liber de passione Christi et doloribus et planctibus matris ejus”: **incipit | tractatus b(eat)i bernardi abbatis de planctu b(eat)e uirginis marie.** || ‘Quis capiti meo aqua(m) dabit 7 oc(u)lis meis i(m)brem lacri|maru(m) ut possim flere’; ends: ‘7 ang(e)lis regina o(m)n(i)u(m) p(er) infinita s(e)c(u)lor(um) s(e)c(u)la ame(n)’ (text from f. 81v/34 to f. 86r/15 as PL 182. 1133A-1140D, but long passages at the beg. and end are absent in the PL text).
- t. ff. 86v/29–98r/6 Bernard of Clairvaux? “Meditationes de humana conditione,” divided into 17 chs., with subdivisions within chapters and indexical notes in sidebars: **Meditationes beati bernardi de claris uallibus.** | ‘Multi multa sciunt. 7 semetip(s)os nesciunt’; ends: ‘qui uiuat 7 regnat in secula seculorum Amen’ | **Require capitulu(m) xviii p(ost) synonoma(m)** (as PL 184.485–508; also sometimes attributed to Hugh of St. Victor). [The final rubric refers to item v. below.]
- u. ff. 98r–115r Isidore of Seville, “Synonyma de lamentatione animae peccatricis” (as PL 83.826–68) :
- f. 98r/6–20 “Prologus prior”: **Incipi(it) p(ro)log(us) i(n) libr(um) q(ui) uocat(us) synonyma.** | ‘In subsequenti hoc op(er)e q(uo)d nuncupatur

- synonima. id est multa uerba in | una(m) significationem coeuntia . . .
7 regnat d(eu)s i(n) s(e)c(u)la s(e)c(u)lor(um) amen’;
- f. 98r/21–28 “Prologus alter”: **ysidor(us) ad / lect(or)**. | ‘Unenit nup(er) ad manus meas . . . 7 ad monentis rationis’;
- ff. 98r/28–106r/3 Bk. 1: **Incipit synonyma ysidori**. | ‘A(n)i(m)a mea in angustiis posita est. | sp(iritu)s m(eu)s estuat’; ends: ‘Qui e(ni)m p(er)seuerauerit | usq(ue) i(n) fine(m) h(ic) saluus erit’;
- ff. 106r/3–115r/27 Bk. 2: **Incipit liber secundus**. | ‘Queso te A(N)I(M)A. deprecor te. inploro te’; ends: ‘nichil michi te dulcius. sine fine | s(an)c(t)i(u)s mee placeas Amen.’
- v. f. 115r/27–115v/26 supplemental chapter to item t. above, taken from “Liber de salutaribus,” chs. 1–4: **Hoc cap(itulum) est de meditacionib(us) b(eat)i bernardi**. | ‘Perfectissima atq(ue) plenissima iusticia est . . . coram deo 7 om(n)i | p(o)p(u)lo amabilis appareas’
- [Note: See the end of item t. above, which has a cross-reference to this item. Warner and Gilson note that it is an extract from *Liber de Salutaribus Documentis* in the app. to St. Augustine, PL 40.1047 and attributed there to Paulinus Foro Juliensis (Fréjus), Patriarch of Aquileia (d. 802).]
- w. ff. 115v/26–119r/4 attrib. to Eadmer of Canterbury, “De S. Anselmi similitudinibus,” chs. 47–71 (abridged): **Incipiu(n)t tractat(us) de q(ua)tuordecim be(ati)tudinib(us) corp(or)is | 7 a(n)i(m)e qu[e] h(ab)ebu(n)t iusti post iudiciu(m) Et de q(ua)tuordecim miseriis qu[e] h(ab)ebu(n)t rep(ro)bi** | ‘Quatuordecim b(eat)itudinis su(n)t p(ar)tes totidem miserie’; ends: ‘Malus u(er)o e cont(ra) tristicia replebit(ur) | summa 7c(etera)’ (cf. PL 159. 625–643).
- x. f. 119r/4–119v/10 **De falsitate huius uite**. | ‘O uita hui(us) s(e)c(u)li tantos decepisti. tantos seduxisti. tantos exterasti’; ends: ‘p(ro)ducat te ad uitam eternam Amen.’
- y. ff. 119v/11–121v/4 “Visio Pauli”: **Paulus de dominica. Et de penis inferni**. | ‘Dies d(o)m(ini)cus dies est electus in quo gaudent ang(e)li letantur | archang(e)li’; ends: ‘Ergo qui custodier(n)t die(m) d(o)m(ini)cu(m) habebu(n)t parte(m) cu(m) | deo 7 ang(e)lis ei(us) 7 o(mn)ib(us) s(an)c(t)is i(n) s(e)c(u)la s(e)c(u)lor(um) ame(n)’ (ed. Jiroušková 2006: 904–8, siglum “L⁶”).
- z. (i) ff. 121v/4–123v/2 sentences attributed to various patristic authorities: **De co(n)templatione / uite humane** | ‘Tria su(n)t genera sanctitatis. Abstinencia | in habundancia. largitas. in paup(er)tate castitas. i(n) iuuen|tute’; ends: ‘regnat deus p(er) infinita atq(ue) terminata s(e)c(u)la s(e)c(u)loru(m) | Amen.’ [Warner and Gilson misplace the desinit].

- (ii) f. 123v/2–27 continuing in the same vein, but in a different, contemporary hand lines 2–17, the original hands writing 17–27 and the title to the following item: ‘¶ Anselm(us). Quinq(ue) boni in discret(i)one ferens int(us) est’ ending apparently imperf.: ‘quia hoc peccare est in spi(rit)u s(an)c(t)o ¶’.
- aa. ff. 124v/34–126r/12 (written in another 15c hand) William de Montibus (chancellor of Lincoln, d. 1213), “De penitentia religiosorum,” a treatise on the confessing of monks: **Incipit sc(ri)ptu(m) magist(ri) Will(el)mi De montib(us) de penite(n)tia. R(eligiosorum) ||** ‘Petisti amice ut tibi scribendo aliquod doctri(i)ne tradere(m) <com>pendi|um’; ends: ‘forma(m) imponendi pe(n)i(i)tenti|am 7 p(ro) aliis p(e)cc(at)or(um) | g(e)n(er)ib(us)’ **Explicit sc(ri)pt(um) Magi(st)ri W. de montib(us) de peni(te)n(t)i(a). R(eligiosorum).** (ed. from this manuscript Goering 1992: 216–21).
- ab. ff. 126r/13–127v/15 (returning to the hands of ff. 21–123r) several canons regarding accidents while handling the Host: **De negligencia que acciderit circa diuinu(m) sac(ra)mentu(m) s(ancti) corp(or)is 7 sangu(i)nis d(omi)ni.** | ‘Cum de cor(por)e uel sanguine d(omi)ni tanta negligencia aliquo casu accidit’; ends: ‘modus sup(er)script(us) de sangu(i)ne d(omin)e te|nendus est.’
- ac. ff. 127v–149r Lothar of Segni (later Pope Innocent III, d. 1216), “De contemptu mundi” (“De miseria humane conditionis”) (coll. Maccarrone 1955, siglum “Br12”; as PL 217.701–46):
- f. 127v/15–24 (prologue) **Incipit tractatus d(omi)ni pape Innocenti t(er)cii de (con)tentu [sic] mu(n)di.** | ‘Domino p(at)ri k(arissi)mo petro dei gr(ati)a portuensi e(pisco)po lotharius . . . illud humilis ex|altetur’;
- ff. 127v/24–149r/6 (text, unnumbered chapters with titles) Bk. 1 beg.: **De miseria h(omin)is Jerem(ias)** | ‘Quare de uulua matris mee egressus su(m)’; f. 135v/9 Bk. 2 beg.: **S(e)c(u)nda pars** | ‘TRia maxime ho(m)-i(n)es solent affectare . . .’; f. 144r/12 Bk. 3 beg. (chs. 2, 3, 8 omitted): **De labe interiori** | ‘Non est qui de cordis munditia ualeat . . .’; ends: ‘fames. 7 sitis. frigus 7 cauma sulphur | 7 ignis ardens in s(e)c(u)la s(e)-c(u)lor(um) amen.’
- ad. ff. 149r/6–160v/33 part of Thomas à Kempis (d. 1471), “Imitatio Christi” (divided into numbered chapters with titles): **De imitatione chr(ist)i 7 uanitate 7 | contemptu mundi. Liber Primus 7 capitulu(m) primu(m).** ‘Qui sequitur me non ambulat in tenebris <sed> h(ab)ebit | lumen uite dicit d(omi)n(u)s. Hec su(n)t uerba n(ost)ri saluatoris | quib(us)’ [the hand changes at f. 154v/11 ‘Oportet / te stultum’ and the main one

resumes at f. 156r /9] text breaks off abruptly near end of Bk. 1: 'Religiosus qui se [. . .]'

6. ff. 161r/1–172v (two columns in a later hand) Lectionary for saints' days: '[F]ranciscus seruus & amic(us) altissimi ord(in)is | Minor(um) fratri(m) institutor'; The lectionary mentions Thomas bishop of Hereford, canonized 1320 (see Warner and Gilson).

PHOTO NOTE: The photos show a blank unnumbered leaf between ff. 4 and 5, removed in 1984.

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