

## 11. Bern, Burgerbibliothek 258

### Biblical Glossaries; Alphabetical Glossaries

[Ker App. 5; Gneuss —]

**HISTORY:** The manuscript, of the late 9c or early 10c, comprises two similar but distinct units, as shown by the two sets of original quire signatures and the early modern ownership marks: quires 'i–iiii' [u–ui] (ff. 1–47) contain Old Testament *glossae collectae* with OE/OHG and Old Irish interpretations, while quires 'vii–xviii' (ff. 48–192) contain a number of alphabetical glossaries. The first part was owned in the mid-16c by the Huguenot scholar Pierre Daniel of Orleans, editor of "Querolus" and Servius' Virgil Commentary (f. 1r, 'Ex. libb. Petri Danielis Aurelii 1564'), who acquired the basis of his library as a result of the sack of the Benedictine monastery of Saint-Benoît-sur-Loire (Fleury) by Huguenot soldiers in 1562. This part may therefore have a Fleury provenance, but given the OHG color of many of the vernacular glosses, it or its exemplar must have migrated from the east. The second part is of similar date, layout, and script, but not necessarily of the same provenance as it was combined with part one in the early 17c. In 1604 the Daniel collection was bought jointly by Paul Petau (1568–1614) and the French Protestant diplomat and philologist Jacques Bongars (1554–1612); Bongars it was who combined the two parts, the second part being independently inscribed at beginning and end 'Bongarsii' (ff. 48r and 192r), presumably before the two parts were combined. Bongars willed his library to Jakob Graviseth or Gravisset, who, in gratitude for municipal favors received, gave it to the city of Bern in 1624, the collection, consisting of about 500 manuscripts and more than 3000 printed books, arriving, after litigation, in 1632. An extensive handwritten catalogue, "Clavis Bibliothecae Bongarsianae," was compiled by Samuel Hortin in 1634. The Stadtbibliothek/ Universitätsbibliothek was reorganized in 1951, the Bongars manuscripts going to the Burgerbibliothek (cf. von Steiger 1983). Described, Löwe 1876: 174–76, Goetz 1888–1923: 4.xxi–xxii, Steinmeyer and Sievers 1879–1922: 4.386–87, Bergmann and Stricker 2005: 1.258–59.

**CODICOLOGICAL DESCRIPTION:** Fols. 1–192. Page size 280 × 197 mm. Folio edges were once gilded, though the gilding has now mostly faded or flaked away. Arranged mostly in quires of 8, HFHF. Though the consensus is that the book is a compilation of two disparate manuscripts (ff. 1–47, 48–192), the two parts are remarkably similar in most respects (stylistic differences within the parts being as great as between them, e.g., cf. beg. of quire II). Writing area approximately 215 × 135 mm. Columns of varying width, measured from recto: column 1, 61/64 mm.; column 2, 68/70 mm. Ff. 177–191 ruled for three columns, each ca. 51 mm. wide. F. 192 is a fragment of about one-third of a leaf with only one column on recto (additional scribbles on recto and verso). Fairly large leaves ruled on both sides for 36 lines per column (fols. 1r–8v), 47 lines (9r–16v), 37 lines (17r–24v), 47 lines (25r–47v, 48r–191v). Pricking visible at outer folio edge. Text in fairly dark brown ink; rubrics in red or with red underlining ff. 1–48 or scoring, i.e., red lines through the middle of the titles (not cancelled, as it might appear on the film). Initial capitals in red. Foliated in ink, with an earlier (17c?) partial foliation: '13v', '14v', '16v'. Throughout the manuscript different hands have underlined, in ink and pencil, certain entries (usually OHG and OE). The same hand in pencil can be seen in St. Gall 283 [448], 299 [450], and 913 [451], and Einsiedeln 32 [126].

Cover of white vellum stretched over wood boards (17c?), paper paste-downs lining inside covers. Ink note on spine, 'Glossa l. . . . | Glossarium latinum'.

**COLLATION:** I–V<sup>8</sup> (ff. 1–40), VI<sup>8</sup> lacks 8, blank? (ff. 41–47) || VII–XXI<sup>8</sup> (ff. 48–167), XXII<sup>10</sup> wants 9 (ff. 168–176), XXIII<sup>8</sup> (ff. 177–184), XXIV<sup>8</sup> (ff. 185–192, outer two-thirds of f. 192 torn away).

Two systems of original quire signatures are present in the manuscript, one for quires I–IV, with V–VI lacking signatures (f. 40 trimmed?, last folio of quire VI is lacking) — these quires comprise the biblical glossaries — while the other starts anew with quires VII–XXIV. The signatures, in lowercase roman, appear at the bottom center of the last verso of each quire: f. 8v 'i', f. 16v 'ii', f. 24v 'iii', f. 32v 'iiii', f. 55v 'i', f. 63v 'ii', f. 71v 'iii', f. 79v 'iiii', f. 87v 'v', f. 95v 'vi', f. 103v 'vii', f. 111v 'viii', f. 119v 'viiii', f. 127v 'x', f. 135v 'xi', f. 143v 'xii', f. 151v 'xiii', f. 159v 'xiiii', f. 167v 'xv', f. 176v 'xvi', f. 184v 'xvii', f. 192v 'xviii'.

## CONTENTS:

## Part 1:

ff. 1ra/1–16va/7 Old Testament *glossae collectae*:

- 1a. ff. 1ra/1–13rb/47 so-called “Glossar Rz.,” *Glossae collectae* to Pentateuch, Joshua, Judges, Ruth, Kings: f. 1ra/1–25 INCIPIVNT GLOSE IN | GENESIM IN P(RO)LOGO | ‘Bresith h(e)b(raice). Genesis grece. latine | generatio Prologus. p(re)fatio. p(re)lo|cutio: Pręsagio. p(ro) uidentia . . . Consule. consiliare’; ff. 1ra/25–2rb/9 INCI|PIT LIBER | ‘In principio ordinis creaturarum | Cęlum & terram . . . Rennuere. ef-fugere. <ue>l contradicere’; ff. 2rb/10–3rb/17 DE EXODO | ‘ELLES-MOTH HEBREVS. Exodus gre|ce. exitus latine . . . Sub tecto testimonii | id est tabernaculi.’ EXPLICIT LIBER | EXODVS’; f. 3rb/17–3vb/28 INCIPIIT LEVITICUS LIBER | ‘Vagecra. hebreus. Leuiticus grec(e) | Ministerialis. latine quia mi|nisteria sacerdotu(m) in eode(m) scripta | sunt . . . Spatulas. fructus palmę antequa(m) aperiantur.’ | EXPLIC-IT; ff. 3vb/28–4ra/35 INCIPIIT DE NVMERO. | Cuneos multitudines. Vexillas. | uictorias . . . Promulgatur. | p(ro)fertur ostenditur.’ EX-PLICIT; f. 4ra/36–4va/12 INCIPIIT IN LIBRO DEVTERONO|MIO. || ‘Helledeabarim hebr(aic)e deuterono|nomiu(m) grece. s(e)c(un)da lex latine. | Gnaros. scientes . . . Thesaurus. arenarum. terrena sapi|entia’; f. 4va/12–22 DE IESV NAVE PREFATIO. | ‘Tandem. postremo. <ue>l p(ost)modu(m) . . . Sirenaru(m) cantus | meretricu(m) p(er) magicas artes. u(e)l unda|rum crispantiu(m).’ EXPLICIT; f. 4va/23–4vb/12 IN LIBRVM IESV NAVE. | ‘Quippe. certe. nimirum . . . Nouellis ouib(us) unius anni quę | necdum generant.’ EXPLICIT; ff. 4vb/13–5ra/13 IN- CIPIIT IN IVDICUM. | ‘Ivdas ascendet i(d est) othoniel de | ipsa tribu . . . Ducentes choros. | in choros tenentes manus [*altered from* ‘-u(m)’] inuicem.’ | EXPLICIT; f. 5ra/13–25 INCIPIIT IN LIBRO RVDH. | ‘Con- fecta. debili . . . Gerulę. nutrici. [*sic*] <ue>l co(m)porta|tricis’ [*unusual* ‘rt’ *ligature*]; f. 5ra/26–5vb/5 (prologue) INCIPIIT IN LIBRO REGVM. | ‘Karacterib(us). figuris . . . quod antę a nesciebam. | in Lxx. & in latinis codicibus’; ff. 5vb/6–8rb/5 INCIPIIT IN SAMVELHE. | ‘Rama- tha. ciuitas ipsa quę in | uetere translatione arimathia | dicitur . . . quasi maiorem | exercitum haberet.’ EXPLICIT; ff. 8rb/6–9vb/26 INCIPIIT IN LIBRO S(E)C(UN)DO. | ‘Stansq(ue) sup(er) illum occidi eum . . . Et ait ang(e)lo. i(d est) audientib(us) aliquib(us).’ EXPLICIT LIB(ER) .II.; ff. 9vb/26–11vb/20 INCIPIIT LIB(ER) .III. | ‘Erimus ego & filius meus `salomon` pec|catores i(d est) p(ro) crimine adult(er)ii . . . rex iuda ut classem diri|geret.’ EXPLICIT LIBER .III.; ff. 11vb/21–13rb/47 INCIPIIT LIBER .IIII. | ‘Cancellos. i(d est) tabulę p(er)fora(n)te’; ends:

'Montis offensionis. i(d est) in sion quia ido||a in eo fuerunt' (Genesis to 2 Kings ed. Steinmeyer and Sievers 1872–1929: 5.135–225, in the left column Karlsruhe, Landesbibliothek Aug. 99 (86) [142] (Reichenau, s. viii<sup>ex</sup>), and in the right column from Karlsruhe, Landesbib. Aug. 248 (s. x), Fulda, Landesbibliothek Aa. 2 [132] (s. x, prov. Konstanz, Weingarten), and München, Bayerische Staatsbibliothek Clm. 14434 (s. x, prov. Regensburg, St. Emmeran).

[Note: F. 1r is in parts almost illegible to the naked eye and transcriptions have been assisted here and elsewhere throughout this description by UV readings and by corrections graciously supplied by P. Vaciago (p.c.). OE gloss on f. 12va/4, to 4 Kings 10.12: 'Ad camaram pastorum. i(d est) scealf' (pr. Meritt 1945: 47, no. 44); for the other vernacular glosses, some definitely OHG, some ambiguously OE/OHG in this item, see Steinmeyer and Sievers 1879–1922: 4.387 and further references there; as it is difficult in this case to find the location of glosses using Steinmeyer and Sievers' apparatus, they are given here: f. 2vb/16–17 'C(r)abones. | fruslenes' (Ex 23.28), f. 2vb/30 'Fibulas. hringas' (Ex 26.11), f. 3ra/13 'Iecoris. f(r)igido' ('figido' Rz.) (Ex 29.13), f. 3vb/30 'Iacinctine. blauas' (Num 4.6 "desuper pallium totum hyacinthinum"), f. 4va/32 'Legulam. lablegi' [OHG *Isidor* "legulam lablelli"] (Josh. 7.21 "regulamque auream quinquaginta siclorum"), f. 4vb/10 'Sudes. palos spites' (Jos 23.13), f. 5ra/15 'Vetule ane' (Ruth 1.13), f. 9ra/15–16 'Tape|tia. tusce' (2 Kings 18.28), f. 10va/30 'Histriarum i(d est) uya lina uiscyo' (3 Kings 7.24 "duo ordines sculpturarum striatarum erant fusiles"). For a brief and authoritative general account of "Rz" see Vaciago 2000/2002: 241–46, also Brauer 1926: 42–43.]

1b. ff. 13va/1–16va/7 *Glossae collectae* virtually identical, including vernacular interpretations, to corresponding collections of the 'Leiden Glossary': f. 13va/1–23 ITEM DE ECCLESIASTICA ISTORIA. | 'Ciat im(en)sum [sic] minutam . . . Thoraces. imagines'; f. 13va/24–41 INCIPIT BREVIS EXSOLVTIO. | 'Ne uel. Viscide. uiscerade . . . inequiperabilis'; f. 13va/42–b/4 DE PARALIPOMENON. | IN nablis. in cimbalis . . . Arcet. thina'; f. 13vb/5–36 DE SALOMONE. 'Panaretos. sapientia . . . In sublime. i(d est) anti|chr(istu)s qui quasi felicit(er) incedit'; ff. 13vb/37–43 DE ECCLESIASTEN. | 'Lustrans. circumiens. & illumi|nans . . . Anacefaleos. recapitulatio'; f. 14ra/1–b/3 IN CANTICO CANTICORVM. | 'OSculetur me ista sunt oscula . . . id est malis punicis'; f. 14rb/4–27 DE SAPIENTIA. | 'Fascinatio. laudatio stulta . . . Malagma `multe' herbe contrite in unam [altered from 'unum'] | massam uulnerum'; f. 14rb/28–14va/26 DE ECCLESIASTICO. | 'Euegretis. boni operis u(e)l factoris . . . Pullulent. | crescut in miraculis'; ff. 14va/27–15ra/16 IN LIBRO ISAIË PROPHETEË. | 'Cucumerarium. hortus in quo cu|cumerus crescit . . . Murem. suricem'; f. 15ra/17–b/10 INCIPIT IN HIEREMIAE. | 'Vitrum [recte Nitrum] in terra inuen-

itur . . . Lacinias extre|mas parte uestium'; f. 15rb/10–14 DE EODE(M) LIBRO. | 'Vitulum consternante(m) . . . Vrceos . uasa e[re]a | in quibus aquam portant'; f. 15rb/15–15va/2 INCIPIT IN HIEZECHIEL. | 'Atramentarium uas atramenti . . . Lappa. | clitae'; f. 15va/2–12 ITEM ALIA. | 'Electram. auro & argento. & aere . . . Limati. mundati'; f. 15va/13-b/4 INCIPIT IN DANIHELEM. | 'Pistrinum. ubi panes coquuntur . . . Aruspices. qui | ues incipiunt [*recte* aues inspiciunt]'; f. 15vb/4–28 DE IOHEL VEL | DE PROPHETIS MINORIBVS. | 'Area ficiens siccans in tritura . . . Configent. crucifigent'; f. 15vb/29–33 DE OSEE SPETIALITER. | 'Cynxpon(o)n (u)nus ['o' and 'u' altered from 'u' and 'n' respectively?; *Leiden*: cynxponon. unius] temporis . . . Lappa clayte'; ff. 15vb/34–16ra/47 INCIPIT IN IOB | 'Obelis. uirgis . . . Apostata. discessus a fide. | Sternutatio'; f. 16rb/1–10 INCIPIT IN TOBIA. | 'Manciparunt tradiderunt . . . Di(s)ascalium. magisteriale'; f. 16rb/11–38 INCIPIT IN IVDITH. | 'IN expeditione. in preparatione exer|citus . . . Labares in similitud(ine) scyldrę. | de ligna [*sic*] duas [*corr. from* 'tuas'] tales faciunt interpo|tententes. [*sic*] ficos ne citius putrescunt'; f. 16rb/39–16va/7 DE HESTER. | '[T]hemate compositione(m) (ue)|ordine'; ends: 'dicitur | mundus muliebrem' (corresponding parts in *Leiden*, Rijksuniversiteit Vossianus Lat. 4° 69 [157] ed. Hessels 1906, Glogger 1907; some OE glosses given by Meritt 1945: 50–51, nos. 52, 54 [to Job and Ecclesiasticus]; vernacular glosses pr. Leydecker 1911: *passim*; on OHG glosses see Bergmann and Stricker 2005: 1.259).

[Note: Correspondences are as in Hessels 1906 (by page and item numbers): 10 (V "Item de Ecclesiastica Storia"), 10 (VI "Incipit breuis. exsolutio" [= *Gildas De excidio Britanniae Lib.*]), 10–11 (VII "De Paralipomenon", including a couple of non-"Leiden" items), 11 (VIII "De Salamone", slightly rearranged, last three entries not in "Leiden"), 11 (IX "De Ecclasiastes"), 11–12 (X "In Cantico Canticorum"), 12 (XI "De Sapientia", rearranged), 12–12 (XII "De Ecclesiastico", slightly rearranged), 13–15 (XIII "In libro Isaie prophete", a few omissions), 15–16 (XIV "Incipit in Hieremia", 2–36), 16–17 (XV "Incipit in Hiezechiel", 1–15, 17–36, "Item alia" 37–48, slightly rearranged), 17 (XVI "Incipit in Daniele"), 17–18 (XVII "De Iohel. uel de prophetis minoribus"), 18 (XVIII "De Ose. spetialiter" 1–4, rearranged), 18–19 (XIX Incipit in Iob", with slight omission and rearrangement), 19 (XX "Incipit in Tobia" entire), 19–20 (XXI "Incipit in Iudith" entire), 20 (XXII "De Ester" 1–11).]

2. ff. 16va/7–47vb/25 Glosses to Old and New Testament (arranged by book of Bible and in text order): IN PROLOGO GENESI. | 'PROLOGVS i(d est) p[re]fatio. & dicta p[re]fatio. quasi p[re]locutio'; ends: 'Si eni(m) concessum est | iuste fornicator supplicis affi|citur.' EXPLICIVNT GLOSE | VETERIS AC NOVI TESTA|MENTI. (ed. Vaciago 2004: 2.567– 697, minus the John Scottus glosses, see Note) [rest of 47vb blank].



[**Note:** Intercalated into this glossary, Genesis-Leviticus on ff. 16va-19ra, are many glosses by John Scottus Eriugena, some preceded by the mark 'IO'; others intercalated on ff. 16va-47vb are by Haimo of Auxerre and are sometimes marked 'AI'; ff. 17ra/27-17va/1 ITEM IN EODEM <VE>L | 'Bdellium lapis preciosus . . . interp(re)\tatur miscens u(e)\l cornutus'; omitted by Vaciago 2004, consists entirely of John Scottus glosses; the John Scottus glosses in this manuscript are edited Contreni and Ó'Neill 1997: 89-112, for history and authorship of these glosses see 14-29, on this manuscript 8-9; also see Contreni 1976, who prints partial entries and all the section headings and discusses the four manuscripts containing the glosses of Haimo and John Scottus (Bern 258, Vatican, reg. lat. 215, Paris BN, lat. 1977 and 4883A); twelve of the John Scottus items have integral Irish glosses (cf. Contreni and Ó'Neill 1997: 41 & n. 148 and corresponding places in the edition).]

**Part 2:**

3. ff. 48ra/1-83ra/2 Alphabetical glossary, "Affatim": **INCIPIVNT GLO| SAE.** | 'Affatim. stati(m) u(el) abundanter'; ends: 'Uuidus . udus' (ed. Goetz 1889: 4.471-581).

[**Note:** At f. 52va/30 ~ 52vb/39, spaces are left blank between 'Aculeo. ab acu diminsu(ue)' and 'Bradiu(m) genus palmę' (= Goetz 4.486/51 ~ 4.587/33); small omission with space left on f. 53rb/21-25, the lemmata only ('Bipennis . . . Bifidoru(m)'), lines 26-33 (= Goetz 4.488/52-489/9). These omissions apparently reflect some problem with the exemplar.]

4. ff. 83ra/3-115ra/45 Alphabetical abc-order glossary, "Abauus": 'Abau[s]. pat(er) p(ro)au(i) id (est) auus au(i) dis\cessit'; ends: 'Zona. cingulum balteum' (ed. Goetz 1889: 4.301-403).

5. ff. 115ra/46-128ra/9 Alphabetical abc-order glossary 'Glossae Vergilianae': 'Abectus. exportatus || Abeuntib(us). descenditib(us)'; ends: 'Vxorius. uxori deditus. | Xistarcha . substantię p(ri)nceps.' (ed. Goetz 1889: 4.427-70).

6. ff. 128ra/11-131vb/36 Part of the alphabetical abc-order glossary, "Ab absens": 'Ab. absens'; ends imperf.: 'Mimografus. quę mimo scribit' (ed. Goetz 1889: 4.404-416/19).

7. ff. 131vb/37-153rb/21 Alphabetical glossary (a-order): 'Ab oris. a finibus'; ends: 'Zona. cingulu(m)'.]

[**Note:** This seems to be a batch of Virgil glosses, a number of which appear also in "Abstrusa", Vatican, lat. 3321 (pr. Goetz 1888-1923: 4.3-198, cf. *ad loc.*); cf. Dionisotti 1996: 238.]

8. ff. 153rb/23-159ra/39 Alphabetical glossary: 'Audatia. temeritas. con|fidentia imp(ro)bitas neq(ui)|tia'; ends: 'Vindicta. ulcisci . . . obru|it. euellit'.

[**Note:** A batch of Virgil glosses (cf. Goetz 1888-1923: 1.xxi). Spaces left blank: f.154rb/36-47 'Co(m)meatus ~ Concedit(ur)'; f. 154va/7-47 'Conte(m)ptor', this entry being repeated at top of f. 154vb.]

9. ff. 159ra/40–175ra/11 Alphabetical ab-order glossary (“B” consists largely of Biblical placenames): ‘Arma. pugnās’; ends: ‘Vocabula. nomina’.  
[Note: More Virgil batches, cf. Goetz 1888–1923: 1.xxi]. Space left blank: f. 169va/22–47 ‘Bethsaida ~ Bethel.’]
10. ff. 175ra/12–177va/13 (in three columns from f. 177r) Alphabetical glossary (a-order): ‘Aerarium. thesauru(m)’; ends: ‘Zelotipus. ab omnib(us) | timens (ue)l suspicans’.  
[Note: More Virgil batches, cf. Goetz, *loc. cit.* Wants or lacks one leaf after f. 175, cancelled? The text runs ‘Gignitur’ || ‘Globum’ and the “G” section is short, as are some others.]
11. f. 177va/14–21 ‘Voces variae animantium’, beg. ‘Ars. grammatica.’ as if the opening of another glossary and then gives a list of seven “animal voices”: ‘Elefans. barrit . . . Gallina. glaccit’.  
[Note: The list has the form of (nom. sing. noun + pres. ind. 3d sing. verb), but varies in detail from the lists of animals as keyed to sounds of the (more extensive) first two variant lists given by Goetz (1888–1923: 1.91–2); cf. Marcovich 1971; Hagen 1870: cxxx.]
12. ff. 177va/23–183vc/20 Alphabetical glossary (mixed batches in ab-order): ‘Amoenu(m). fertile. io\cundu(m)’; ends: ‘Vastitas. contritio’ (Hagen 1870: cxxxx and n.).
13. ff. 183vc/21–189rc/12 Alphabetical glossary (a-order): ‘Atumi [*recte* altum]. mare (ue)l cēlum’; ends: ‘Zelum. indignatio’ (cf. Löwe 1876: 175–76, Goetz 1888–1923: 4.xxi–xxii).
14. ff. 189rc/14–190rb/8 Alphabetical glossary (a-order): ‘Agrestis. rusticani’; ends: ‘Vna. simul’ (Virgil batch, cf. Goetz 1888–1923: 1.xxii).
15. ff. 190rb/9–191va/11 Alphabetical “Glossae spirituales iuxta Eucherium Episcopum”: **INCIPIVNT GLOSĒ SPI(RI)T(U)A|LES IVXTA EVCHERIV(M) | EP(ISCOPU)M** | ‘Agricola. d(eu)s. | Ager. mundus’; ends: ‘zizania. candalu(m) i(d est) | male uiuentes. | zelum. indignatio’ (cf. Sinner 1760–1772: 402).
16. ff. 191va/12–192ra/24 Differentia known as the ‘Synonyma Ciceronis’: **INCIPIT PROLOGVS SENONIMĒ** | [. . . . .] [*blank space for “CICERONIS”*] (preface) ‘[Collegi hęc uerba qui] plurimis modis in | unu(m). digestis dicentur q(uo)d uberior . . . initium capia|mus sic’; (text beg. 191va/27) **INCIPIVNT GLOSĒ SENO|NIMĒ CICERONIS**. ‘Oratur. actur. defensor. patron(us) . . . imago. forma. species. similitudo. | simulacrum. | [s]terilis. infructuosa. infecunda.’ (see Brugnoli 1955: 27–29, his class I B; Hagen 1874: 290 says that it wants pages from the middle, but the quire is not disturbed (rest of f. 192ra is blank, and the outer part of the page (blank) has been torn away).

f. 192ra/25–26 Signature in ink: ‘Bongarsii’

f. 192v Various late medieval notes and scribbles.

[Note: Scribbles include pen trials: ‘hic liber est’ and top line, center right, ‘amen dico’; most of the rest of the scribbles are in French, e.g., at approximately lines 5–6: ‘a [.].uen tres cher pere | pere a hugot de U[. . .] | [..]u[.]n redoutable redoutable redoutable.’]

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