

PREFACE

Anglo-Saxon Manuscripts in Microfiche Facsimile provides students and scholars with a fundamental tool in the field of Anglo-Saxon studies. The project aims to produce complete microfiche facsimiles of the nearly five hundred manuscripts containing Old English. Each issue or volume presents facsimiles and descriptions of about ten manuscripts prepared by one or more scholars. The facsimiles are in most cases produced from existing film stock provided by the holding libraries. New photography is limited to those manuscripts not yet photographed or poorly photographed. The images are up to the standards expected of good microfilm reproduction. Each description provides in brief compass the manuscript's history, codicological features, a collation, a detailed list of contents, and a selected bibliography. The descriptions are intended to be used with the photographic images to maximize their usefulness to scholars who do not have immediate access to originals or who may be unacquainted with the manuscript and its scholarship.

Manuscripts are reproduced *in toto*, even though the post-Anglo-Saxon material that is found as part of many of them may demonstrate no immediate or ultimate relationship with Anglo-Saxon interests. To have edited the facsimiles, presenting only confirmed Anglo-Saxon parts, might have eliminated important material to be noticed or discovered and in any case would remove the Anglo-Saxon vestiges from their actual material contexts. Users must decide for themselves the relevance of the images presented in this series. Several later manuscripts are included in this series even though they were not considered Anglo-Saxon by Neil R. Ker; in our view, these manuscripts have clear connections to undoubted Anglo-Saxon texts.

Each manuscript is assigned a main index number for this series; that number is given before the shelf-mark and always appears bolded and in square brackets after the shelf-mark when a manuscript in this series is mentioned in the body of a description. The index number is concorded with the catalogue numbers of Ker and Gneuss. A complete handlist of all manuscripts included in the project has been published in Vol. 15. An interim cumulative index of

volumes 1–10 has been published as a separate volume (2006). An interim cumulative index of volumes 1–25 is planned; a final comprehensive index will follow the completion of the volumes of descriptions, now projected as about 43 in number. The manuscript descriptions, after being revised, will also be published as a separate publication towards the conclusion of this project. Users of these descriptions (and of the indices) are requested to bring any errors, omissions, or relevant new scholarship to the attention of the publishers or the editors.

Thanks are due to the British Library for its generous support of the project, permission to publish relevant manuscripts, and waiving fees. The continuing support of its Director and staff is greatly appreciated. The images of BL Cotton Faustina A. 9 in this volume are used by permission and may not be reproduced without the written permission of the BL. The following are thanked for their help and permission to use images of manuscripts in their care in this volume: Dr. P. N. R. Zutshi, Keeper of Manuscript and University Archives, Cambridge University Library; Dr. A. M. Th. Leerintveld, Koninklijke Bibliotheek, The Hague; Dr. Birgitte Possing of the Royal Library, Copenhagen; Dr. Nils Barthody, Director of Riksarkivet, Copenhagen; Dr. Nicholas Bennett, Librarian of Lincoln Cathedral; Melanie Barber, former Deputy Librarian and R. J. Palmer, present Librarian and Archivist of Lambeth Palace Library; Mary Clapinson, former Keeper of Western Manuscripts of the Bodleian Library and Chris Fletcher, present Keeper, and Dr. Bruce Barker-Benfield and Dr. Martin Kaufmann, Curators of Western Manuscripts in the Bodleian Library. In addition we should like to thank M. J. Driscoll, curator of the Arnamagnæanske Samling, Copenhagen, for his cooperation and information regarding the Ælfric fragments which moved from the Arnamagnæan to the Royal Library during the course of our interest in them. All manuscript images in this volume are under copyright and may not be reproduced without the written consent of the respective owners.

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Visit our website at <http://www.english.sfu.ca/asmmf>; there you will find a complete list of published and forthcoming volumes and their contents and an inventory of all the manuscripts included in the project with their index numbers.