

### 131b. Exeter, Cathedral Library 3514

Geoffrey of Monmouth, “*Historia Regum Britannie*”,  
Henry of Huntingdon, “*Historia Anglorum*”,  
and other English and Welsh historical texts.  
[Ker: —; Gneuss: —; Robinson and Stanley: 3.22]

**HISTORY:** An organic 13c compilation of historical, cosmological, and genealogical texts. The initial core of the collection is a copy of Henry of Huntingdon’s “*Historia Anglorum*” with lists and other historical material (pp. 226–504), written in the so-called “earlier hand” (Ker 1977: 2.822) probably dating to the second half of the 13c (Greenway 1996: cxxx). This cluster of texts represents the latest version of Henry’s “*Historia*” dating to after 1138 with later additions, and bearing additional material probably added at Le Bec, perhaps by Robert of Torigny (Greenway 1986: 108–9 and 113–15). Dumville (1985: 6–16) has shown this core ultimately stems from a Norman source, probably assembled at Saint Wandrille (with a possible Jumièges source before that), and mediated through an exemplar (London, Lambeth Palace 327) from eastern England (Dumville 1985: 11–15; Wright 1988: lxxxii; Greenway 1996: cxxxv–cxxxvi). To this core were added texts mainly concerned with history and politics in Edwardian Wales, as Crick has demonstrated (2010: 21–42), notably the “First Variant” version of Geoffrey of Monmouth’s “*Historia Regum Britannie*” (on which see Wright 1988: xi–lxxviii) in the later part of the 13c, and the “*Cronica de Wallia*”, annals concerned with Welsh history, after 1266 (Crick 2010: 40).

There is some clearly English material integrated in the book, including a history of the A-S kings, and an account of the death of Bede which contains the OE poem, “Bede’s Death Song” (f. 19b), which has led some to suggest that it began in an English center before coming to Wales (Ker 1964: 11; Ker 1977: 2.822 suggests England or Wales). Portions of the book have been attributed to the Cistercian abbey in Whitland, in southwest Wales, with source texts from Strata Florida, the Cistercian abbey just west of Pontrhydfendigiad in western Wales, founded 1164 (see Hughes 1980: 76–79). Crick has made a compelling case that the collection as a whole was com-

piled in southern Wales with recourse to English sources over the course of the second half of the 13c (2010; see also Dumville 2002: vi). The book continued to be read and annotated in Wales, as late 13c and 14c marginalia on Welsh families and politics are found on several texts (Ker 1977: 2. 823–24; Crick 2010: 32). There are some names, perhaps of owners or readers, in late 13c scripts: ‘Adam de F[. . .]herd’ (p. iv) and ‘Iohannes Braye’ on the back cover pastedown. A 15c hand perhaps provides a place- or surname, “Henmarssh Anno domini etc. lxxiii<sup>io</sup>”, also on the back cover pastedown. In the second half of the 15c it belonged to John Russell (c. 1430–1494), bishop of Lincoln, chancellor to Richard III and chancellor of Oxford University (Thomson 2008), who added numerous annotations (item 23a). The manuscript was in Exeter by the late 17c, when Bernard catalogued it (1698: nos. 15–20; 2. 55–56). Previous descriptions, Jones 1946, Ker 1977: 822–25, Wright 1988: lxxii–lxxxvi, Crick 2010.

**CODICOLOGICAL DESCRIPTION:** ii + 266. Paginated on rectos, top right in ink, ‘1–533’ + [534], p. 456 not paginated; a later hand has sporadically added folio numbers for stretches at top center recto up to ‘47’. The parchment is thick, crinkly and darkening at the edges. Though a composite book, or better, a volume composed over time, the dimensions of the volume are fairly consistent, with some variations: quire I is slightly smaller than those following, approx. 248 × 172 mm., written space is c. 180 × 130 mm., with each column about 60 mm., with a 10 mm. vertical space between them. Subsequent quires approx. 252 × 186 mm., with a writing space of approx. 180 × 126 mm. In the “earlier” core (pp. 226–450), the page is laid out for two columns of text, 33–35 lines per page, with a double bound between the two columns of text, single bounded in the outer margins, and writing above the top line. This seems to have been the model for most of the rest of the book, which is laid out in two columns, pricked in the outer margins and ruled, mainly in light brown ink, for between 32–42 lines per page. Writing above and below top lines varies in these later parts, but mainly below top line. Amply spaced pages, with wide outer and bottom margins, occasionally ruled ad hoc for glosses and annotation. A single bound between the two columns, pp. 1–62, except where there are diagrams, for which the leaves were left unruled. For the most part, double bounds between columns of text with single bounds on outside, pp. 63–218; pp. 223–25 ruled for eight columns of 35 lines for a list of archbishops of various cities, and p. 226 makes use of this layout to produce one very narrow column (for a list of bishops) and seven of these columns as a large block of text, after which two-column format. Following the “earlier” core

is a two-column format, with double bounds between and on outside of text columns, pp. 451–504. A new format occurs at pp. 507–19, in two columns, double bounded between them, single bounded outside, but wide outer and lower margins are ruled; set up for 46 lines per page. At pp. 522–28, text is in long lines, single bounded, 34 lines per page. The last leaves (pp. 529–34) were originally blank. The quires are varied in arrangement, in gatherings of 4, 8, 14, 16, but mainly 12s, with some quires arranged hair outside (HFHF), some flesh outside (FHFH), almost always like facing like within, except quire II, which is flesh outside all leaves. Quire XII varies slightly, being pricked in both margins.

Inks vary with the hands. Ker suggested “earlier” hands in the initial core texts, with one hand responsible for the majority of the remainder (pp. 1–66 and 507–18). Crick’s more recent and detailed study finds nine hands, though her Hands 1 and 2 are closely connected, Hand 5 may be a higher grade of Hand 1, and Hand 2 and Hand 4 are linked (2010: 39). For the most part, the book is written in various related late 13c Gothic bookhands with a number of idiosyncrasies, including insular features typically archaic by the late 13c (for fuller profiles of each hand, see Crick 2010: 39–42). According to Crick (2010: 33–34) these idiosyncrasies, along with the book’s atypical dimensions—neither large and deluxe, nor small and workaday—suggest Welsh rather than English origins. Ornamented with red and blue initials of various sizes from 2-line to 16-line, with thin embellishments often in a second color (red for blue and vice versa); on pp. 56–226 and 442–50 there is space left for initials but they are not drawn in; no red and blue initials on pp. 507–28. Decorated initials in red and blue prominent in the “earlier” core (pp. 226–450), as are running book number headers at top right rectos in red. Diagrams occur on pp. 36–40; on pp. 36–37 a full spread is used to illustrate the spheres; all diagrams illustrate Honorius’ “De imagine mundi” (PL 172.119–33), concluding with an Isidorean T-O map on p. 53 with text from “Etymologiae” explaining the four winds.

Numerous hands annotate various texts, from the 13c through the 15c and into the modern period. Drawings added: creatures in the margins of p. 150 and p. 152; a monk, with either a very perpendicular hood or a cricket bat on his shoulder at p. 245; a sketch of rough seas in the left margin of p. 342; an eel in the outer right margin of p. 375. John Russell’s own hand is found on pp. 529–30, 532–33 (Ker 1977: 824).

The first three binding leaves were added likely in the 14c, the first a bifolium, of which the first leaf is the inside cover pastedown. The third is a stiff parchment that has a 14c table of contents. From this medieval contents list, it is clear that at least two items have gone missing from between

pp. 60–61 (Ker 1977: 2. 822 and Crick 2010: 37). The binding is late medieval, with very worn white leather, gone brown in places with many holes exposing the wooden boards. Fittings for a clasp on the fore-edges, but a hook from the upper cover is gone. The spine is likewise worn down, showing four sewing stations, with a diamond-shaped leather label at the head, reading '[.]5' and at the tail spine a modern paper label '3514'. A modern hand has inked '15' in the front top center of the upper cover. At the center of the inside front cover pastedown, 'No. 15' and below that the 1749 bookplate of Exeter Cathedral Library. The ink shelfmarks would appear to date to the late 17c, perhaps contemporary with Bernard's catalogue (1698). First binding leaf blank but for the shelfmark '3514' and 'No. 15' at top right. The manuscript is kept in a blue custom case with a silver shelfmark.

**COLLATION:** iii + 266: i<sup>3</sup> (a bifolium, the first leaf now the pastedown, plus a singleton; pp. [i]-[iv]); I<sup>4</sup> (pp. 1–8); II<sup>8</sup> (pp. 9–24); III<sup>4</sup> (pp. 25–32); IV<sup>14-1+2</sup> wants 13 (after p. 60), bifolium added after 3 (after p. 38) (pp. 33–62); V<sup>16</sup> (pp. 63–94); VI–X<sup>12</sup> (pp. 95–214); XI<sup>4</sup> (pp. 215–222); XII–XX<sup>12</sup> (pp. 223–438); XXI<sup>6</sup> (pp. 439–450); XXII<sup>14</sup> wants 14 after p. 476 which has a catchword (pp. 451–476); XXIII<sup>12</sup> (pp. 477–500); XXIV<sup>12+1</sup> singleton added before 1 (p. 503) (pp. 501–526); XXV<sup>4</sup> (pp. 527–34).

**CONTENTS** (for contents, cf. Crick 1989: 114–17):

p. [iii]/1–29 14c contents list: **In isto uolumine co(n)tine(n)t(ur) libri subsc(ri)pti** | 'In p(ri)mo quida(m) tractat(us) q(ui) incipit q(uo)modo i(n) p(ri)ncipio . . . It(e)m cronic(a) de Anglia' (ed. Crick 2010: 37–38).

p. [iv] originally blank, now name at top center: 'Adam de F[. . .]herd' and a further note on contents: 'In no(m)i(n)e ie(s)u chr(isti) inc(ipit) lib(er) metodii ep(iscop)i eccl(es)ie paterens(is) . . . Sciend(um) est | namq(ue) nob(is) fra(tre)s k(arissimi)mi q(uo)d i(n) p(ri)ncipio & c(etera)'.

1a. pp. 1a/1–6b/22 Pseudo-Methodius, "De initio et fine saeculi" (added medieval heading: 'Metodius martyr chr(ist)i de fine seculi'): '[S]ciendum namq(ue) | est nobis fr(atr)es k(arissimi)mi | q(uo)m(odo) in principio creauit | deus celum 7 t(er)ram . . . (line 9) 7 ei(ec)ti su(n)t uirgin-es de paradiso'; ends: '(i)g(itur) cum p(at)re 7 sp(iritu) s(an)c(t)o uiuit 7 reg(na)t | deus p(er) om(n)ia s(e)c(u)la secul(um). Amen' (cf. ed. Sackur 1898: 60–96) [line 23 blank].

[Note: Large 'FF' 2x at top of p. 1.]

b. p. 6b/24–26 verses on the years until Antichrist: 'Anni duce(n)ti mil-leni ter duoceni. | Et seni decies á p(ar)tu u(ir)ginis alme. | Tu(n)c

antich(ristus) nascetur demo(n)e plen(us)' (on similar verses see Holder-Egger 1889: 175) [lines 27–35 blank].

p. 7 blank [not included on film]

p. 8 addition (14c) on originally blank page: 'Pictorib(us) atq(ue) poetis | Quidl(ibe)t audendi fuit semp(er) equa potestas | Nolo pat(er) nost(er) carpe viator iter | mille rates plene fort(e)m [?, *recte* fortibus] absq(ue) sene | Ioce tue de sale l(i)beant a dente careant'.

[Note: The heading and first line are from Horace, "Ars Poetica" lines 9–10 (ed. Fairclough 1929); the second verse is from an apocryphal tale of priests finding Ovid's tomb (ed. T. Wright 1843: 43–44); the third verse is found in the "Carmina Burana" (ed. Diemer and Diemer 1987: 370, no. 152, line 6) but is found elsewhere; last line unidentified.]

2. pp. 9a/1–10a/19 a genealogy of English kings to Edward I: '[A]dam genuit seth. seth gen(uit) enos. . . . Edwardus | rex angl(ie) gen(uit) Joh(ann)em. Henricu(m). 7 Al|phonsum q(ui) in minorib(us) p(re)-mature | descesserunt' (unprinted) [remainder of col. a is blank].

3. pp. 10b/1–18b/32 History of the Anglo-Saxon Heptarchy, derived ultimately from the "Annals of St. Neots" (later heading in upper margin 'De aduentu anglor(um) in Britanniam'): '[A]Nno ab incarnat(i)one d(omi)ni cccc<sup>o</sup> | xlviiii. Martianus cum Valenti|niano'; ends: '7 s(an)c(tu)s beda | uen(er)abilis presbiter' (unprinted; see Dumville and Lapidge 1985: xxi and Crick 2010: 36).

4. pp. 19a/1–21a/22 "Epistola Cuthberti de obitu Bedae" (Dobbie's "Insular Version") (later medieval heading in top margin 'De uen(er)ab(i)li beda p(re)sb(ite)ro & doctore . . .'): 'Incipit epilogiu(m) de obitu beati atq(ue) | eximii doctoris bede . . . (line 12) [M]unusculum quod misisti multu(m) li|bent(er) accepi'; (p. 19b/11, "Bede's Death Song": 'Fortha(m) nedfere | neni unprtheth . . . demed uueorthe'); ends: 'inerudito lingue facit' (cf. Dobbie 1937: 119–27 and 90). [remainder of column a blank]

[Note: An early modern hand has added an incipit and explicit for this text, and also marked out and labeled the OE "Bede's Death Song" at p. 19b/11–16 'Anglicana'. There are no insular or special letter forms in the text of the "Death Song," though 'unprtheth' shows the remains of a "wynn," which a scribe may have taken for 'y'. Dobbie does not know this version, but it is almost identical to the text of Cambridge, Trinity College R.7.28 (Tr<sup>3</sup>), an insular recension; see Robinson and Stanley 1991: 3.22. "The History of the Heptarchy" and this version of Cuthbert's Letter derived from the version found in the Annals of St. Neots; see Lapidge and Dumville 1985: 29–31.]

5. pp. 21b/1–30a/12 genealogy of the Kings of France to Philip IV (1285–1314, here misnamed Louis): '[P]Rimus o(m)niu(m) regu(m) f(r)ancor(um)



q(ui) ap(u)d illos | more regio regnauit; ends: 'qui duxit filiam 7 | here-  
dem regis nauarre' (unprinted) [remainder of p. 30 blank].

[Note: Early modern hand has added incipit and explicit for this text.]

pp. 31–35, 38, 41–42 blank [not included on film]

6a. maps and diagrams illustrating Honorius of Autun's "De imagine mundi": pp. 36–37, diagram of the spheres; p. 39 (above) diagram of the spheres and (below) a rotum diagram with a dragon biting its own tail with early modern inscription that follows the words on the rota: 'En ann(us) ego sum sic sol se circuit in quo | qui fluxit pridem stat(us) nunc temporis Idem'; p. 40 (above) a wind-rose and (below) a circuit of eight spheres headed by 'Sol' (with drawing of a head);

b. pp. 43a/1–52b/33 Honorius of Autun's "De imagine mundi" (attrib. to Bede in a heading at the top of p. 43: 'beda de ymagine mundi'): [S]peculum mundi ad in|struct(ione)m . . . quod in antiquis auc|toribus reperitur | '[M]undus d(icitu)r quasi undi(que) | motus'; ends imperf.: 'Insulas circu[m]iuim(us) | 7 cet(er)a.' Explicit liber qui d(icitu)r yma|go mundi (as PL 172.119–33) [remainder of p. 52b blank but for a gloss at the bottom].

c. p. 53a/1-c/58 T-O world map appended to "De imagine mundi" with writing in two regular-sized columns, plus a third narrow and more tightly-ruled column in the outer margin; text from Isidore of Seville's Etymologiae, 13.11.2–21: 'Uentor(um) quatuor p(ri)ncipales sp(ecie)s sunt . . . Vn(de) | illud poete. | a latis austri | 7 cet(er)a hiis si|milia' (text as Lindsay 1911: *ad loc.*).

7. pp. 54a/1–56a/38: genealogy of British kings from Adam to Cadwallader: Incipit genealogia uiror(um) ab adam / usq(ue) ad bru/tum | 'Adam pater generis | humani'; ends: 'Kal(endas) maii mortuus 7 sepult(us). Anno ab incarnatione d(omi)n(i) Dclxxx i°x' | [F]init genealogia regum brita(n)ie | succesive regnanciu(m) a p(ri)mo ad | ultimu(m). id e(st) a bruto us(que) ad Calawa|drium (unprinted).

[Note: Annotations added in ruled spaces at lower margin; above each name, successive roman numerals added.]

8. p. 56b/1–32 genealogy of Llywelyn ap Gruffudd back to Adam (heading in upper margin added later 'Genealogia ad p(ro)ba(n)du(m) q(uod) lewlin(us) p(ri)nceps Wallie fuit cognat(us) dei'): '[L]ewelinus f(ili)i g(ri)ffini . . . f(ili)i adam. f(ili)i dei' (ed. Thornton 1992: 11–12) [line b/33 blank].

[Note: Glosses and numbers of generations added later.]

9. pp. 56b/34–57b/23 genealogy of Brutus: '[C]yprius quidam filius Ieuan . . . a britonib(us) preda'e' no(m)i(n)atur' (unprinted).

10. pp. 57b/24–58a/24 genealogy of Æthelwold back to Noah, adapted from William of Malmesbury, “Gesta Regum Anglorum”: **Incipit genealogia anglorum** | ‘[Ae]thelwoldus fuit egbricti . . . a noe genitus rep(er)itur’ (ed. Mynors et al. 1998: 1.176–77).
11. p. 58a/25-b/29 genealogy of Norman Kings from 806 to Henry III: **Incipit geneologia normannor(um)** | **& unde originem ducunt.** | ‘[N]ormanni origine dani. dcccvi<sup>o</sup>. | ab incarnatione d(omi)ni . . . Henricus | iiii<sup>o</sup> filius’ (unprinted).
12. pp. 58b/30–60b/36 on the geography of Britain: ‘[H]ec est mensura anglicie. uel b(ri)|tannie . . . Huic successit Henr(icus) s(e)c(un)d(u)s nepos | henr(ici) p(ri)mi ex filia 7 uixit xxxiiii<sup>o</sup> ann(is)’ (ends imperf.; unprinted).

[Note: The 14c contents list makes clear that material has been lost between pp. 60 and 61 (see “Collation” quire IV); at least two items are missing, one on the names of the kings from Brutus to Cadwallader and another computistical item attributed to Bede.]

13. pp. 61a/1–66b/10 genealogy of the kings of France and England after William I (heading in upper center margin ‘Genealogia regum francie’): ‘[A]Nno p(ri)mo gracia|ni 7 Valentiniani imp(er)ator(um)’; ends: ‘7 iste simi|lit(er) rotam fortune exp(er)tus est’ (unprinted) [remainder of p. 66b blank].
14. ‘Dares Phrygius,’ “De excidio Troiae historia” (as Meister 1873):  
 a. pp. 67a/1–67b/5 “Prologue” (heading in upper margin ‘Incip(it) liber daretis frigii de bello | troiano’): **Daretis frigii entelii hys|toria** . . . **Cornelius nepos sa|lustio crispo suo salutem** | ‘[C]um multa uolu|mina leg(er)am athe|nis . . . nu(n)c ad polli|citur reu(er)tatur’;  
 b. pp. 67b/6–93b/32 “De excidio Troiae historia”: ‘[P]eleas rex fuit in pelo|penso opido’; ends imperf. at beg. of last ch. (44): ‘Actenus id dares frigijs | mandauit litteris’ | (added: **Explicit histo(ria) Daretis**)
15. Geoffrey of Monmouth, “Historia Regum Britannie”:  
 a. p. 94a/1-b/20 Prologue ‘[C]um mecum | multa de multis | sepius animo reuoluens | in hystoria(m) regu(m) brita(n)nie . . . interno (con)gratulat(ur) | affectu’ (ed. Wright 1988: lxxxv);

[Note: A family tree for Brutus has been added in blank space at the end of the column at p. 94b.]

- b. p. 95a/1–218a/27 “Historia Regum Britannie” First Variant version: **Incipit Historia Britonu(m) a | galfrido arturo monemute(n)|si | de britannia lingua in la|tinum translata** | ‘[B]Ritannia insular(um) | optima quondam | albion nu(n)cupata e(st)’; ends: ‘qui hu(n)c | hystoriam britonu(m) de eor(um) lingua | in n(ost)ram t(ra)nsferre curauit’

| **Explicit** (coll. Wright 1988: 1–192, this is his text “E”) [remainder of page blank].

[**Note:** In title, *arturo* is struck through, whether to cancel or to highlight is not clear. The text of Geoffrey’s “*Historia*” is here not divided into books, nor numbered in chapters; however, the beginnings of books 3 (p. 115b/22), 4 (p. 125b/11), and 5 (p. 137a/7) have been marked in the margins, and with small roman numerals in the top right corners. Furthermore, at the bottom of p. 181, ‘lib. vii’ is written, and ‘viii’ marked in the top right corner, though neither of these coincide with the beginning of a book. Extensive 14c marginalia on pp. 159–60, effectively a commentary on the prophecy of Merlin as printed in Hammer 1949.]

pp. 219–22 blank [not included on film]

16. pp. 223–226 (p. 223 6 cols., p. 224 7 cols., p. 225 8 cols., p. 226 left margin) lists of Archbishops of Canterbury, Sens, and Tours; bishops of Le Mans, Poitiers, Nantes, Amiens, Beauvais, Paris, Orléans, Senlis, Tours, and Anger; abbots of Jumièges and Saint-Wandrille: **Nomina archiep(iscop)or(um) | Cantuariens(is) | Sanct(us) aug(us)tinus . . . Walter(us) | Roger(us)**.

[**Note:** The lists carry only through the mid-12c and so do not date the manuscript. Details are: p. 223a/1-b/9 **Nomina Archiep(iscoporum) | Cantuarien(s)um | Sanct(us) aug(us)tinus . . . Rob(er)tus**; p. 223b/10-c/11 **Nomina ep(isc)o(porum) | Cenoma(n)nice. | S(an)c(tu)s Julianus . . . Will(iam)us**; p. 223c/12-e2 **No(m)-i(n)a e[p](isc)o(porum) | pictauen(ensium). | Prim(us) Nectarius . . . Gilleb(er)-tus**; p. 223e/3-f/21 **Nomina ep(isc)o(porum) | Na(ve)retine(n)sium | p(ri)m(us) sanct(us) | clarus . . . Bernard(us)**; pp. 223f/22–224a/32 **No(m)i(n)a episcoporum | Ambianensium(m). | Sanct(us) firmi|nus martyr . . . Henricus | frat(er) Regis**; p. 224b/1-c/20 **No(m)i(n)a ep(isc)o(porum) | Beluace(n)sium(m). | Sanctus Lucian(us) p(ri)m(us) . . . Walo**; p. 224c/21-e/12 **Nomina | Archiep(isc)o(porum) | Senone(n)-sium | Sanctus | Sauinian(us) | martyr . . . Symon**; p. 224e/13-g/12 **No(m)i(n)a ep(isc)o(porum) | parisensium | Sanct(us) Dionisius martyr . . . Theobald(us)**; pp. 224g/13–225b/9 **Nomina. | ep(isc)o(porum). Aureliane(n)sium. | Diclopi[t]-(us) . . . petrus**; p. 225b/10-c/15 **No(m)i(n)a ep(isc)o(porum) | Siluanate(n)sium**. | S(an)c(tu)s Regul(us) . . . Odo; p. 225c/16-d/15 **Nomina. | Abbatum | Gemin(us). [sic] | S(an)ctus phileb(er)t(us) . . . Eustachi(us)**; p. 225d/16-g/5 **Nomina | Archie(pisc)opor(um) | Turone(n)sium. | S(an)ctus Gátian(us) . . . engelhal|dus**; p. 225g/6-h/19 **Nomina | ep(isc)o(porum) An|degau(en)sium. | p(ri)m(us) defe(n)sor . . . Norma(n)n(us)**; pp. 225h/20–226 margin 1–21 **Nomina | Abbatum | fontan(ensis). | S(an)ctus Wa(n)dregisil(us) . . . Rog(er)us**. ]

17. Henry of Huntingdon, “*Historia Anglorum*” in 10 books, representing the 1146 version with the later 1154 continuation (cf. Greenway 1996: cxxx–cxxxii):

a. pp. 226a/1–227a/3 (p. 226 in long lines, subsequently in 2 cols.) list of contents of each book of “*Historia Anglorum*”: **In hoc uolumine continetur**



- hystoria anglor(um) nouiter | edita ab henrico hunte(n)dunensi archidiacono libri .x. | 'PRimus liber est. de regno romanor(um). . . unde seque(n)s liber agat lectori | p(re)libando notificaremus'** (ed. Greenway 1996: 833–35);
- b. pp. 227a/4–228b/18 Prologue with verse conclusion: **Incipit p(ro)logus hystorie anglor(um) | co(n)texte ab henrico hu(n)tendunensi | archidiacono anno gr(aci)e millesimo | centesimo t(ri)cesimo q(ui)nto. | 'Cum i(n) om(n)i fere litteraru(m) | studio . . . (p. 228a/28) deo | inuocato incipiamus' ADONAY est | trisillabum in hebreo | 'Adonay. optifex. pastor. s(us)cept(i)o n(ost)ra . . . Aspice q(uam) nichili sit honor lux gl(or)ia mu(n)di' | Explicit p(ro)logus ad alexandrum | lincolnie(n)sem ep(iscop)us dictus Hystorie | anglorum** (ed. Greenway 1996: 2–9);
- c. pp. 228b/18–250a/1 Bk 1: **Liber primus incipit | de regno romanor(um) i(n) britta(n)nia. | 'BRittannia i(gitur) beatissi|ma e(st) insularu(m)'; ends: 'sic(ut) euide(n)t(us) reru(m) exit(us) p(ro)bauit' || explicit liber primus** (ed. Greenway 1996: 10–77);
- d. pp. 250a/1–267b/17 Bk 2: **Incipit se(cundus) de aduentu anglorum | 'TRActatum (est) in sup(er)ioribus | de .xlv. imp(er)atorib(us)'; ends: 'adipisci su(m)me felicitatis.' Explicit liber s(e)c(un)d(us) | de aduentu anglor(um).** (ed. Greenway 1996: 78–137);
- e. pp. 267b/17–293b/13 Bk 3: **Incipit liber iii<sup>(us)</sup> | de conu(er)sione anglorum. | 'Liber hic co(n)u(er)sionis anglor(um) (est)'; ends: 'h(uius) na(m)q(ue) lib(ri) p(ar)tes om(ne)s s(e)c(un)d(u)m ordine(m) p(ro)po|situm p(er)t(ra)ctate sunt.' Explicit liber | t(er)tius de (con)u(er)sione anglor(um)** (ed. Greenway 1996: 138–209);
- f. pp. 293b/13–312b/35 Bk 4: **Incipit q(ua)rtus de regno anglorum. | 'IN no(m)i(n)e domini n(ost)ri ie(s)u chr(ist)i saluato|ris'; ends: 'Regnu(m) u(ero) estangle ia(m) regnit aliis ua|riis modis subiectu(m) fuerat'** (ed. Greenway 1996: 210–71);
- g. pp. 313a/1–333a/15 Bk 5: (added above top line 'Incipit liber q(ui)nt(us) de bellis dacor(um)'): **'IN hui(us) historie p(ri)ncipio .v. plagis p(er)-c(us)|sam dixim(us) brittannia(m)'; ends: 'et iam ad p(ri)mor|diaca(usa)mq(ue) adue(n)t(us) normannor(um) p(er)ue|nimus'** (ed. Greenway 1996: 211–337);
- [Note: Rubric headings to each subsequent book added in a later medieval hand in the blank lines left for the rubricator.]
- h. pp. 333a/17–355b/15 Bk 6 ('Incipit liber sext(us) de ad|ue(n)tu normannor(um)'): **'Millesimo anno ab incarnatio(n)e | d(omi)ni';**

- ends: 'Hanc Will(elm)e t(ibi) stella comata dedit' (ed. Greenway 1996: 338–411);
- i. pp. 355b/18–376a/3 Bk 7 ('Incipit liber septim(us) de regno | norman(n)-or(um)'): 'Hacten(us) de his q(ue) u(el) in libris uet(er)u(m) | legendo rep(er)imus'; ends: 'Nutriit h(ec) pu(eru)m. p(er)didit illa uiru(m)' (ed. Greenway 1996: 412–92);
- j. pp. 376a/5–406a/22 Bk 8 ('Incipit lib(er) octau(us) de su(m)mitatib(us) | reru(m) q(ui) co(n)tinet(ur) in t(ri)b(us) ep(isto)lis. P(ro)log(us)'): 'Hic est annu(s) q(ui) comp(re)hendit | sc(ri)ptorem'; ends: 'Su(m)ma dei | sit ei gr(ati)a quis est [sic]' (ed. Greenway 1996: 493–619);
- [Note: Later medieval heading at top center p. 376: 'Hic Incipit liber octauus']
- k. pp. 406a/22–35 capitula for Bk 9 ('Incipiu(n)t cap(itu)la no(n)i libri de mirac(u)lis s(an)c(t)or(um) q(ui) su(n)t de a(n)glia'): 'De s(an)c(t)o Oswaldo rege beato . . . De Wlfrido uen(er)abili p(res)b(ite)ro' (ed. Greenway 1996: 620);
- l. pp. 406a/35–428b/9 Bk 9 ('Incip(it) lib(er) ix(us).'): 'De uiris illustrib(us) anglor(um) 7 que p(er) | eos deitatis o(mn)ipotencia mirac(u)lis | exhibuit'; ends: '7 iam hic de gloriosis op(er)ib(us) dei' | lib(er) nonus explicit (ed. Greenway 1996: 621–97);
- [Note: Later medieval heading at top center p. 406: 'Hic Incipit liber nonus de mirac(u)lo s(an)c(t)or(um).']
- m. pp. 428b/10–450a/19 Bk 10 ('Incip(it) decim(us) lib(er) de regib(us) | p(ost) he(n)r(i)cu(m) / p(ri)mu(m)') \ : 'Defuncto (i)g(itur) henrico rege magno li(b)era ut i(n) mortuo solunt ut iudicia p(o)p(u)li de p(ro)-mebant(ur)'; ends: 'te nu(n)c | int(ra)nte reuixi.' | (added) **Explicit hystoria regu(m) anglor(um) | co(m)po(s)ita ab henrico huntendune(n)|si archidiacono** (ed. Greenway 1996: 698–777) [remainder of p. 450a blank].
18. pp. 450b/1–37 account in French of Henry II's reign, added in the 14c: '[A]p(re)s cestui Roi Estephene . . . et la conquest le viii<sup>me</sup>' (ends incomplete; unprinted).
19. "History of the Normans" (unprinted):
- a. p. 451a/1–452b/32 capitula (title added 'Incipiu(n)t capit(u)la in historia(m) nor(m)anor(um) 7 tende(n)te(m) i(n) reges an|glor(um). de Ric(ard)o p(ri)mo'): '1 De generat(i)one Ricardi ducis | normannie . . . 37 De rege henrico quarto';
- [Note: A later medieval hand has numbered the chapter headings in arabic numerals, both in the capitula list and in the text.]
- b. pp. 453a/1–504a/15 (text) "History of the Normans" ('de p(ri)mo Ricardo duce norma(n)nor(um)'; an early modern hand has added at p. 453a/1

- 'Anonymi'): 'POstq(ua)m W(i)ll(elmu)s lungespee | filius Rollonis primi du|cis normannie'; ends: 'Venit Pan|dulfus legatus Norwicensis | electus' (unprinted) [remainder of p. 504 blank].
- pp. 505–506 blank [not included on film]
20. pp. 507a/1–519b/26 "Cronica de Wallia" (added above col. a 'Chronic(us) d(e) Wallia'): 'Annus .M<sup>(us)</sup>. C<sup>(us)</sup>. nonagesimus ab incar|nac(i)one domini'; ends: ' qui | incendia multa commiserunt' (ed. Jones 1946–48: 29–41).
- pp. 520–21 blank [not included on film]
21. pp. 522/1–523/16 (long lines) on Rhys ap Gruffudd and his grandsons: 'Resus fil(ius) griffini . . . Septim(us) dauid q(ui) fuit ep(iscopu)s Men(euensis)' (ed. Jones 1946–48: 41–42 as two texts) [line 17 blank]. [Note: Late 13c hand annotates the text, giving further information about other families.]
22. pp. 523/18–528/26 incomplete Chronicle of Britain to 1285: 'Cronica an(te) aduentu(m) d(omi)ni Anno .CCCC.XL. fuit exidiu(m)'; ends imperf.: 'Cui successit' (1254–1285 ed. Jones 1946–48: 42–44) [remainder of p. 528 blank].
23. Notes on originally blank leaves:
- pp. 529, 530, 532, 533 notes in John Russell's hand (15c), including, p. 529 verses: 'Stirpe par(um) clarus magis aptus q(uam) b(e)n(e) doctus | fraudis inexp(er)tis facto sermoneq(ue) veRus celluy Ie suis'; p. 530 notes on a river in several English counties; p. 532, a family tree of British kings.
  - p. 530 14c medieval note in French on kings of Scotland. Also on p. 530, many bold capital S's and the name 'Simon'.
- p. 531 blank [not included on film]
- c. p. 534 14c "Ave Maria".

PHOTO NOTES: Blank pages not photographed: pp. 7–8. 31–35, 38, 41–42, 219–22, 505–6, 520–21, 531. P. 26 is repeated. P. 399 is covered by shadow and reshot correctly.

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