

343. Oxford, Bodleian Library, Auct. F. 1. 15 (2455)
Boethius, “De Consolatione Philosophiae”; Persius, “Satirae”
[Ker 294; Gneuss 533/534]

HISTORY: A composite volume consisting of two manuscripts from St. Augustine’s, Canterbury, written in anglo-caroline minuscule of the later 10c: Boethius’ “De Consolatione Philosophiae” and Persius’ “Satirae”. The Boethius is glossed with an insular (and incomplete) version of the Remigian commentary, scholia, and glosses (Wittig 2006: 179 and 191) as well as the third “Vita” and Lupus of Ferrieres’ “De metris” (Gibson and Smith 1995: no. 163). The copy is textually related to Cambridge, Trinity College O.3.7 [90], which represents a fairly full text of the Remigian gloss (Courcelle 1939: 121–22, Bolton 1977a: 381–82, Bolton 1977b: 52–53). The copy of Persius’ “Satirae” has a version of the “Commentum Cornuti” glosses and scholia, borrowing from the “Tradition B” for the preface and prologue, and reverting to the “Tradition A” family of glosses for the satires proper (Pulsiano 2001: 146–49; for the traditions see Robathan and Cranz 1976: 3.215–24). The Persius is closely related to, and may have ultimately shared an exemplar with, Cambridge, Trinity College O.4.10, and M.R. James suggests this exemplar may derive from a copy found at Theodore and Hadrian’s Canterbury school (James 1902: 3.258). T.A.M. Bishop placed the origin of both parts of the manuscript at St. Augustine’s based on scribal interrelations with other manuscripts (Bishop 1971: no. 9; 1959–63: 415, also Barker-Benfield 2008: 3.1815–16). The Boethius was subsequently but nearly contemporaneously glossed at Christ Church, Canterbury, attesting to close relations between the foundations in the late 10c (Bishop 1971: 7).

Leofric probably acquired the manuscripts from Canterbury (Bishop 1959–63: 415; Drage 1978: 271 and 406; Treharne 2009: 524) and certainly donated the two manuscripts to Exeter as separate items in the third quarter of the 11c; both parts are identifiable with entries in Leofric’s donation inventory (Lapidge 1994: 134–35; Conner 1993: 232–34), and both have donation inscriptions. The two manuscripts remained as two separate items in

the 1327 inventory of Exeter's holdings (Oliver 1861: 329; though cf. Drage 1978: 387). They were perhaps bound together in the 14c or, more likely, in the Exeter refurbishment campaign of 1411–1412 (Clarkson 1996: 164–69; Pollard 1975: 144). The compiled book was probably chained in the Exeter library in the late Middle Ages. New covers were put over the original (but reversed) boards, ca. 1602 (Clarkson 1996: *passim* and Watson 1987: 270), when it was gifted to the Bodleian, and the book was clipped and chained in the Bodleian in the 17c. The turn-in of the covers was partly lifted in 1973–74 at the Bodleian as part of a dendrochronological study (as reported by Clarkson 1996: 165). According to notes and photographs kept in its storage box, the manuscript was refurbished in February of 1977.

CODICOLOGICAL DESCRIPTION: Foliated in a dark purplish blue crayon on the main text block upper right recto, '1–93' with 'ult.' cancelled on f. 93. A more recent pencil has added a 'i' to the first flyleaf and added a 'ii' to f. 1, but subsequently has cancelled the 'ii'; likewise, the pencil has added '2' next to the purple crayon '2' on f. 2. The parchment fly at the back of the book was a former pastedown, now foliated in the hand of E.W.B. Nicholson (Bodleian librarian 1882–1912) '94 (ult)'. The two manuscripts are different in make-up and layout, and will be described separately.

Part 1, Boethius (ff. 1–77): The manuscript clearly represents a fairly high-status, carefully made and annotated copy of Boethius. Text block of finely prepared creamy white parchment, sometimes a bit thin and crinkly, but good. Ff. 1–4 are damaged around the edges and now set in heavy paper frames, as is f. 5, though it is mostly intact. The leaves are ca. 375 × 250 mm., mainly in quires of eight, arranged HHHH. The leaves are pricked in the outer margins and ruled for 26 lines of main text per page, in a written space of 250 × 125 mm. for the main text, with a 60 mm. column in the outside margin for the gloss. The writing grid has 8 mm. double bounds in the inner margin and 10 mm. double bounds in the outer margin; the column of glosses in the outside margin has 2–4 mm. double bounds inside and out. The gloss column itself is ca. 60 mm. wide and where there are glosses, it is ruled twice as densely, resulting in a space for 52 lines of gloss per column, though all the lines are rarely filled. In the ample bottom margins of ca. 87 mm., pages sometimes include lineation for glosses. For some meters, the text is written in two columns, despite being prepared only for long lines.

The script is an accomplished anglo-caroline minuscule with some insular features (notably a, r, and g) by a single scribe. Each book of the "De consolations" begins with a large capital with biting animal heads and intricate vine and leaf interlace with some red ink highlighting. The opening of

Book 1 is especially elaborate, with the incipit in five lines of two-line square capitals in various colors, beginning with a blue 'A', and lines in red (now oxidized), green, purple, red and then green again, followed by a very large interlace capital, a line of square capitals five lines high in purple, three-line square capitals in orange, and square capitals two lines high in green, and square capitals one line high in purple. The first letter for each poem is usually a green capital three lines high, with subsequent initials for each line of poetry in red; in prose sections, the initial of each section is usually purple with a line of black rustic capitals. The explicit to book one and incipit to book two are in rustic capitals alternating in red and green. The beginnings of other books are nearly as elaborate, with large interlace initials, very large square capitals in various colors and decreasing size. Book two begins in purple and red; book three and four have red rubrics and initial lines of large square capitals in purple and green; book five has red rubrics and one line of square capitals five lines high.

Glossing is intermittent. Glosses were added by the original scribe on ff. 5–17r/2, 39v–40r, including some in OE; the glosses are both interlinear and marginal, with marginal glosses on ff. 5r–8r. There are marginal glosses by a subsequent Christ Church scribe on ff. 66v–72v. Marginal glosses on ff. 39v–40r from 11c Exeter (Drage 1978: 387). There is an inscription of the name “brihtmærcild” on f. i verso, no later than the 11c. Some of the meters were partially neumed (ff. 5rv, 12v–13r, 18v, 35v–36r, 42v–43r, 45v, 47v–48r, 54rv, 57v, 64v–65r, see Hartzell 2006: no. 245) and a dry-point bird neck and head with part of a wing was sketched on f. 29r. An Exeter hand of the third quarter of the 11c added the Leofric donation inscription on f. 77v. A later (?) medieval hand may have written the nearly illegible text in the bottom margin of f. 75r in dry-point or very light pencil. An uneven strip has been cut out from the bottom of f. 77, 63 mm. at its narrowest, growing to 74 mm.

Part 2, Persius (ff. 78–93): Parchment a bit stiffer and more yellow. The leaves measure the same as part 1 and are arranged HHHH in quires of 8. The leaves are laid out differently, with two vertical rows of prickings in the outer margins, one framing the main text and one the outside of the gloss column. The leaves are scored in dry-point, ruled for a writing space for the main text of ca. 250 × 125 mm. double bounded on the left side by a 10mm. column. The outer column is ruled for the gloss, ca. 70 mm. across leaving ample upper margins of around 45 mm. and lower margins of 80 mm. The main script is a single anglo-caroline minuscule of the 10c. Rubrics in red and green rustic capitals, with large 4- or 5-line green initial capitals, followed by three-line square capitals in book one, or

by rustic capitals elsewhere, also in red or green. Initials of each poetic line in red. Thickly glossed in several small glossing scripts of the same type as the main script. Glosses fill the top and outer margin on almost every leaf. Each leaf is pricked for the gloss in over 65 half-sized lines, with the main text ruled for and occupying two of these lines, for 26 lines of main text per page. An Exeter scribe of the third quarter of the 11c added the Leofrician donation inscription on f. 78r.

The two parts were bound together, most probably in 1411–1412 in Exeter (Clarkson 1996: 164). A parchment fly at the back of the book was a former pastedown. The original oak boards were reversed when the book was rebound and covered, in Oxford, in around 1600. The whittawed sheepskin covers are very worn. The inner boards are now bare wood with traces of paste and on the inner front board there are offsets of a text in carolingian minuscule.

[Note: A paper card has been pasted on the inside back board on the exposed wood with a note in pencil: ‘from inside at end 22.1.1904 E.W.B.N.’ The card has a small window for a parchment fragment which looks to be in a late 10c anglo-caroline hand, and reads ‘uin’ on the recto and ‘acd’ on the verso. The offsets on the inside front board match in minim height the script on the tiny fragment.]

Flyleaves at front and back were originally pastedowns, as paste remains on f. i recto and f. 93 verso. The front flyleaf (f. i) and the back fly (f. 93) were not original to the A-S book, as the wormholes in the textblocks, leaves, and covers do not match and the parchment is a thicker type and undamaged by mold as are the first several leaves of Part 1 and last several leaves of Part 2. Furthermore, the rust stains on the covers and ff. 1–2 that postdate the 1411–12 refurbishment and chaining in the Exeter library are absent on the fly, suggesting that these leaves were bound into the book in c. 1600. Clarkson suggests that the upper board is original from the Boethius and the lower board originally from the Persius (1996: 167). The book originally was sewn in three stations not counting the endbands, but was re-sewn onto four stations in the early 15c refurbishment. The spine is very worn with labels at the lower two gaps between stations; the top one has the shelfmark ‘F. | 1. 15’ and the lower one bears an old shelfmark, ‘Arch. F. | c. 16’. The inner front board has a small label in the top left ‘S.C. 2455’ and offset carolingian minuscule text.

COLLATION: i + 77 (part 1) + 15 (part 2) + i + i. Part 1: i¹ (f. i) + I³ (ff. 1–3); II⁸ 1 (f. 12) glued to previous leaf at base (ff. 12–19); III–IX⁸ (ff. 20–75); X² (ff. 76–77) || Part 2: XI⁸ (ff. 78–85); XI⁸²⁺¹ probably 8 cancelled (rough stub

follows f. 92), a later half-sheet tipped in (f. 93), large stub preceding f. 86 (ff. 86–93); f. 94 (ult.).

[Note: Quire I is heavily damaged and of unknown quire structure, but little is missing from the beginning of the Prologue. F. 94 (ult.) is a cardboard frame around a tiny fragment of carolingian minuscule text, pasted onto the inner back board by Nicholson in 1904.]

CONTENTS:

f. i recto blank [not on film]

f. i verso c. 11c inscription, ‘brihtmærcild’; older shelfmarks, center in ink ‘Jur. | I. 11. 3’; modern pencil ‘Auct. F.1.15’ and ‘[Kept as Arch F.c.16]’.

Part 1:

Boethius, “De consolazione philosophiae” (ed. Bieler 1957) with a partial Remigian gloss (partly ed. Stewart 1915 and Silk 1935: 305–43; see Courcelle 1967: 278–90 and 405–6) and prefatory matter:

1. Prefatory material:

- a. f. 1r/1–20 [surviving lines] “Vita III of Boethius”: ‘[u]idelicet | [. . .]tate grecae sci[. . .] | [. . .] transtulit. Fecit [. . .]’; ends at f. 1r/20: ‘[instabi]litate et mobilitate [sic] fortunae’ (ed. Peiper 1871: xxxii–xxxiii) [at f. 1r/21, line is blank];
- b. f. 1r/22–1v/11 [surviving lines] Boethian accessus: ‘QUERI A NON-NULLIS SOLET CUI[US . . .] | Quibus respondendum [. . .] || [. . .] darebo[. . .] | ad grecos. . .Quippe | [. . .] inferior [. . .]’;
- c. ff. 1v/12 [starting at twelfth surviving line]–4v/3 Lupus of Ferrieres, “De metris” (fragmentary): ‘[Quin]q(ue) libros philosophicae [consolationis insignis auctor B]oetius .xxvii. uarietatibus carminum respersit’; [at f. 4r/26:] ‘Quam uariis terras animalia permeant figuris’ (ed. Peiper 1871: xxv–xviii); further text not in Peiper, f. 4r/27–4v/3: ‘Obserua autem quisque legeris finalem syllabam in omnibus || metris indifferenter accipi. Dimetrum uero uel trimetrum | uel tetrametrum metris iambicus trochaicis et anapesticis | per duplices. in reliquis per simplices computare’;

[Note: This final sentence is not included in Peiper’s edition of Lupus’ tract; it may be the note of a student of Lupus, see O’Neill 2005: 4.]

2. Boethius, “De consolazione” text (as Bieler 1957):

- a. ff. 5r/1–16ra/10 Bk 1: ANICII MANLII SEVERINI | BOETII. EX CONSVLIS. ORDI|NARII. PATRICII. PHILOSO|PHIAE. CONSO-LATIONIS.| INCIPIT LIBER PRIMUS ‘CARM|NA (gl.: ‘s(cilicet) florida’) QVI (gl.: ‘ego’) | QVONDAM STVDIO (gl.: ‘i(d est) ingenio’) FLO|RENTE (gl.: ‘dum floret studiu(m) | meum uigentes sapientia’)

PEREGI. (gl.: 'i(d est) composui') | FLEBILIS (gl.: 'similis flenti (ve) dignus fletu') HEU MESTOS (gl.: 'i(d est) tristitia') COGOR INIRE (gl.: 'nunc co(m)pellor incipere co(m)ponere.') MODOS (gl.: 'cantilenas'); ends: 'Haec ubi regnant' ANICII. MANLII. SEVERINI. | BOETII. EX CONSVLIS ORDINARII. PATRICII PHILOSO|PHIAE CONSOLA-TIONIS. EXPLICIT LIBER PRIMUS.

- b. starting at top margin of f. 5r and continuing in margins to f. 8r, glosses: 'STE[. . .]TUR QVINQUE PARTIBUS ID EST DE GENERE. SPECIE. DIFFERENTIA. DE PROPRIO ET ACCI|DENT . . . Quia aliquam ineis esse sapientiam | arbitrati sunt';
- c. ff. 16r/8–28v/22 Bk 2 (interlinear gloss runs to f. 17r/2): INCIPIT EIVS-DEM LIBER .II. | 'POST HAEC (gl.: 'uidelic& quae sup(er)ius cecinit') | PAVLISPER OPTICVIT (gl.: 'i(d est) tacuit') | ATQUE UBI (gl.: 'p(ro) q(ua)m ATTENTIONEM MEAM (gl.: 'i(d est) dolorem meu(m) auiditatem') MODESTA (gl.: 'i(d est) tranquilla sua aut mea') TACI|turnitate collegit (gl.: 'dep(re)hendit') sic exorsa est (gl.: 'coepit loqui. sicut inchoauit'); ends: 'Quo caelu(m) regitur regat.' | AN-ICII MANLII SEVERINI BOETII EX CONSULIS | ORDINARII PATRICII PHILOSOPHIAE CONSOLA|TIONIS. EXPLICIT LIBER SECVNDVS. [f. 28v/23–26 blank];
- d. ff. 29r/1–48v/1 Bk 3 (glossing, marginal and interlinear, resumes briefly ff. 39v–40r): INCIPIT LIBER TERTIUS. | 'IAM CANTUM ILLA | FIN-IVERAT CV(M) ME AVDIENDI | AVIDUM STVPENTEMQ(UE). ARRECTIS ADHVC AVRIBVS. | carminis mulcedo defixerat'; ends: 'Perdit du(m) uid& inferos.' | ANICII MANLII SEVERINI BOETII ET ILL(USTRI)S EX CON|SVLIS ORDINARII PATRICII PHILOS-OPHIAE || CONSOLATIONIS LIBER TERTIVS EXPLICIT.
- e. ff. 48v/2–65r/13 Bk 4: INCIPIT LIBER QVARTVS. | 'HAEC CVM | PHILOSOPHIA | DIGNITATE VVLTVS ET ORIS GRAVITATE SERVATA. LENI|ter suauiterque ceciniss&'; ends: 'Sidera donat.' | ANICII MANLII SEVERINI BOETII. VI(R) C(LARISSIMUS) ET ILL(USTRI)S EX | CONS(VLIS). ORD(INARII) EX MAG(ISTRO) OFF(ICIORUM) ATQVE PATRI|CIO PHILOSOPHIAE CONSOLA-TIONIS | LIBER QVARTVS EXPLICIT.
- [Note: A crude dry-point five-spoked wheel in the upper outer margin of f. 60r.]
- f. ff. 65r/13–77r/11 Bk 5 (marginal gloss resumes on ff. 66v–71r, 72rv): INCIPIT | LIBER QVINTVS D(E)O DONANTE. | 'DIXERAT | ORATIONISQVE CVRSVM AD ALIA | quaeda(m) tractanda atq(ue) expediendu(m) | uertebat'; ends: 'Magna uobis est si dissimulare | non uultis necessitas. indicta p(ro)bitas cum ante oculos | agitis iudicis

cuncta cernentis.' **Explicit liber boetii.** (explicit added in 12c/13c) [f. 77r/12–26 blank].

3. f. 77v/1–7 Leofric's donation inscription (Latin and OE), relating to Part 1: 'Hunc librum dat Leofricus ep(iscopus) eccl(esi)e s(an)c(t) i petri ap(osto)li | in exonia ubi sedes episcopalis est ad utilitatem succes(s)orum suor(um). Si quis illum abstulerit inde. subiaceat | maledictioni. Fiat. | Ðas boc gef leofric b(iscop) into s(an)c(t)e petres mynstre on | exancestre þær his biscopstol is. for his sawle alyfed|nyse. 7 gif hig hwa ut ætbrede. god hine for[. . .]' (coll. Förster in Chambers et al. 1933: 11–12; pr. Drage 1978: 32–33) [f. 77v/8–26 blank]

Part 2:

4. f. 78r/1–7 Leofric's donation inscription (Latin and OE) relating to Part 2: 'Hunc codicem dedit LEOFRICUS EP(ISCOPU)S eccl(esi)e beati | petri ap(osto)li in exonia ad utilitatem successoru(m) suor(um). | Si quis illu(m) illinc abstulerit. et(er)ne subiaceat maledic(t)ioni. FIAT. FIAT. FIAT. | Ðas boc gef leofric b(iscop) s(an)c(t)o petro 7 eallum his æft(er)gengum | into exanceastre. 7 gif hig ænig man utabrede. hæbbe he | godes curs 7 wræþþe ealra halgena' (coll. Förster in Chambers et al. 1933: 11; pr. Drage 1978: 36).

[Note: Remainder of f. 78r blank except for the ink drawing of a rampant lion, perhaps winged, at the center of f. 78r.]

f. 78v blank

5. Persius, "Satirae" with Cornutan commentary and glossing (as Clausen 1959; related commentary as Clausen and Zetzel 2004; on the non-Cornutan aspect of the gloss, see Zetzel 2005: 88–103):

- a. f. 79r/1–18 Prologue: **PERSII FLACCI | SATIRARVM** [commentary begins at top of f. 79r and continues in top and side margins: 'Satirę p(ro)priu(s) e(st) ut uerba humiliter dicat et om(ni)a sana faciat. . .'] | **INCIPIT PROHEMIUM** | 'NEC (gl.: 'p(ro) non') **FORTE** | **LABRA** (gl.: 'i(d est) labia / s(cilicet) mea') **PROLVI** (gl.: 'humectau(i) potau(i) p(er)unxi (ve)l madefeci / tinxi') **CABALLINO** (gl.: 'i(d est) equino pegaseo (ve)l pegasino'). . . Cantare credas (gl.: 's(cilicet) tu') **PEGASEUM** melos (gl.: 's(cilicet) pegaseu(m) `p(er) nectar i(d est) malus melos. carmen | i(d est) non salum poterunt loqui humana uoce. sed & tiam carmina facere')' (as Clausen 1959: 3; commentary as Zetzel and Clausen 2004: 2–3).

- b. ff. 79r/19–82r/5 Satire 1: **INCIPIT LIBER PERSII | FLACCI SATIRARUM** | **PRIMVS**. | 'O **CVRAS** (gl.: 'suspense legendu(m) `est & ponit declamatione(m) omnium.' Cura dicta quod coruat') || **HOMINVM** O **QVANTVM** (gl.: 's(cilicet) quanta') **EST IN REBVS** (gl.: 's(cilicet)

- humanis') INANE (gl.: 'Inanitas') [marginal commentary beg. in right margin, f. 79r/51: 'Semetipsum arguit q(uo)d sciat neminem esse qui tam robuste | uelit studere . . .']; ends: 'His mane (gl.: 'talibus stultus') edictum (gl.: 's(cilicet) p(re)toris') post prandia calliroen (gl.: 'meretricem i(d est) uilia carmina') do' [marginal commentary ends: 'Calliroes nimpha fuit q(ua)m habebat paris ante helena(m) que relicta a paride. multu(m) rupti amoris fleuisse dulce consorti[tium] [sic] d(icitu)r. hanc nicomediam scripsit antines celer pueriliter (ve)l certe calliroe pantomima'] | EXPLICIT LIBER .I.^{mus} (as Clausen 1959: 3–8; commentary as Zetzel and Clausen 2004: 4–47);
- c. ff. 82r/5–83v/4 Satire 2: INCIP(IT) .II. AD PLOTIV(M) MACRINV(M) DE BO(NA) M(EN)TE | ET DIEM NATALIS SVI HILARI MENTE EXCIPIAT. | 'HUNC MACRINE (gl.: 's(cilicet) o') DIEM (gl.: 's(cilicet) natalicii') NVMERA MELIORE LAPILLO (gl.: 'albo \ candido') [marginal commentary beg.: 'In ha(n)c satyra alloq(ui)tur macrinu(m) amicu(m) diuite(m) et potentem']; ends: 'Hæc cædo (gl.: 's(cilicet) quę dixi 'ego' concedo \ i(d est) dimitto') ut ad moueam (gl.: 's(cilicet) me') templis et farre (gl.: 'i(d est) pane') litabo (gl.: 'sacrificabo').' [f. 83v, third top line, right side, marginal commentary ends: 'Generosi d(icu)n(tu)r q(ui) p(ro)pitio genio nascuntur | Et ideo beni uoli & honesti'] | EXPLICIT LIBER .II. (as Clausen 1959: 8–11; commentary as Zetzel and Clausen 2004: 48–68);
- d. ff. 83v/4–85v/20 Satire 3: INCIPIT TERTIVS. | IN LVXVRIAM ET VI-TIA DIVITVM | 'NEMPHE HAEC ASSIDVE (gl.: 's(cilicet) facis') IA(M) CLARVM (gl.: 'i(d est) clara dies') MANE (gl.: 'Mane q(ua)n(d)o adu(er)biu(m) est temp(us) significat. & uerbo coheret / q(ua)ndo u(ero) nomen epitheton sumit. ut mane / nouum') FENESTRAS' [marginal commentary beg. at top of column even with main text: 'Hanc satyra(m) poeta ex lucii libro quarto trastu|lit castigans luxuriam']; ends: 'Non (gl.: 's(cilicet) talia facere') sani esse (gl.: '(ve)l est') hominis (gl.: 's(cilicet) q(uo)d tu facis'). non sanus iuret (gl.: 'sen(sum) facturu(m)') orestes (gl.: 'Q(uo)d orestes qui in tantu(m) insan(us) ipsiu(s) ut matre(m) | sua(m) occideret . . . n(on) diceret u(er)ba huiu(s)modi nec facere sic(ut) tu facis')' EXPLICIT LIBER .III.^{us} (as Clausen 1959: 11–16; commentary as Zetzel and Clausen 2004: 69–95);
- e. ff. 85v/20–86v/22 Satire 4: INCIPIT LIBER QVARTVS | DE HIS QVI AMBIVNT HONORES. | 'REM POPVLI (gl.: 'alcibiades') TRAC-TAS (gl.: 'i(d est) disponis') BARBATV(M) (gl.: 'socratem') HÆC (gl.: 's(cilicet) quę dico') CREDE (gl.: 's(cilicet) tu') MAGISTRV(M)' [marginal commentary begins in margin at text line 16: 'De his qui honoris

- cupidi | supra modu(m) aetatis suę. . .']; ends: 'Tecum (gl.: 'te te ipse cognosce') habita ut noris quam sit tibi curta (gl.: 'h(ec) translatio ab angusta re familiari') supellex (gl.: 'prudencia')' | **EXPLICIT LIBER .IIII.**^{us} (as Clausen 1959: 16–18; commentary as Zetzel and Clausen 2004: 96–108);
- f. ff. 86v/22–90v/6 Satire 5 **INCIPIT .V. AD ANNEVM | CORNUTU(M) STOICV(M) CVIVS FVIT AVDITOR.** | 'UATIBVS (gl.: 'i(d est) potetis') HIC (gl.: 'i(d est) talis') MOS EST CENTV(M) SIBI POSCERE (gl.: 'i(d est) optare') VOCES (gl.: 's(cilicet) in carmina') [marginal commentary beg.: 'Hanc satira(m) scribit ad cornutum in qua | eos culpatae poetas qui solent adornanda carmi|na sua ta(m)qua(m) sint grauia et difficilia']; ends: 'Et centum grecos (gl.: 'sapientes') curto (gl.: 'i(d est) nonaginta noue(m)') centusse licetur (gl.: 'licere e(st) licitare. hoc e(st) p(re)tium ponere / mercatur (ve)l adp(re)tiabitur')' (as Clausen 1959: 18–25; commentary as Zetzel and Clausen 2004: 109–40);
- g. ff. 90v/7–92r/9 Satire 6: **AD CESIVM BASSVM LIRICVM POETAM.** | 'AMMOVIT IAM BRVMA (gl.: 'i(d est) hiems') FOCO TE BASSE SABBINO [marginal commentary beg. in line 8: 'In hac satira scribit poeta de his qui heredi|bus re(m) sua(m) aucta(m) relinquunt']; ends: 'Inuentus (gl.: 'eris finitem inuent(us) rationis acrualis') crisippe tui finitor acerui (gl.: 'cumuli. s(cilicet) antea qua(m) inuenia(s) ubi auarus / sistere uelit')' [marginal commentary ends: 'O crisippe utrum inuentas est finitor tui acerui?'] (as Clausen 1959: 25–28; commentary as Zetzel and Clausen 2004: 141–55) [remainder of f. 92r blank].
- ff. 92v–93v blank [see note on p. 119 above].

PHOTO NOTES: Enhanced film images of f. i verso and f. 1rv are provided on a supplementary fiche.

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