

A NOTE ON ALDHELM'S PROSE *DE LAUDIBUS VIRGINITATIS* IN ASMMF

This volume contains most of the remaining “De laud. virg.” manuscripts containing OE glosses scheduled for ASMMF; the few remaining will appear in subsequent volumes. Below is a list, according to Scott Gwara’s stemmatic schema, of all the manuscripts and their status in ASMMF (Gwara’s siglum, shelf mark, notes, ASM index number, and volume and describer of published items; see S. Gwara, ed., *Aldhelmi Malmesbiriensis Prosa de virginitate cum glosa Latina atque Anglosaxonica*, Corpus Christianorum, Series Latina 124, Turnhout: Brepols, 2001, pp. 77*–187*).

“Class I” Manuscripts

- (W) Würzburg, Universitätsbibliothek M. p. th. F. 21 (OHG glosses derived from OE) [492a]
(Add. 4219) Cambridge, University Library MS Additional 4219 [no OE glosses, not in ASMMF]
(A) New Haven, Yale University, Beinecke Library MSS 401, 401A, plus fragments [330 + 92, 172, 173b, 372, 395, 438a, 438b ASM 23, Doane]
(B) Brussels, Royal Library 1650 (*olim* 1580) [18 ASM 13, Bremmer / Dekker]

“Class II” Manuscripts

- (R1) London, British Library Royal 5 F. iii [287 ASM 4, Pulsiano]
(L) London, Lambeth Palace Library 200 [no OE glosses, not in ASMMF]

“Class III” Manuscripts

- (C1) Cambridge, Corpus Christi College 326 [53 forthcoming ASM 25, Lucas]
(R5) London, British Library Royal 6 B. vii [289 ASM 23, Porter / Pulsiano]
(R2) London, British Library Royal 7 D. xxiv [293 ASM 23, Porter / Pulsiano]

(O) Oxford, Bodleian Library Digby 146 [370 ASM 23, Porter / Pulsiano]

(P) Hereford, Cathedral Library P. I. 17 [140]

(S) Salisbury, Cathedral Library 38 [458]

(R4) London, British Library Royal 5 E. xi [286 ASM 4, Pulsiano]

(R3) London, British Library Royal 6 A. vi [288 ASM 23, Porter / Pulsiano]

(C2) Oxford, Bodleian Library Bodley 97 [349 ASM 23, Porter / Pulsiano]

(H) London, British Library Harley 3013 [272 ASM 4, Pulsiano]