

**92. Cambridge University Library Additional 3330**  
Aldhelm, “De laudibus virginitatis” (“Yale Aldhelm  
Fragments,” 2 leaves) (with 172, 173b, 330, 372, 395, 438a, 438b)  
[Ker 12 & Supp.; Gneuss 857]

**HISTORY:** Two detached leaves from the 9c “Yale” Aldhelm complex (see 330), used as wrappers of small books: f. 1 of N. Bownde, *Unbeliefe of St. Thomas* (1608, octavo printed book now Syn.8.60.96), bought by Francis Jenkinson, Librarian of C.U.L., from Mr. Bohn of Brighton, 7 Dec. 1889; f. 2 was with fragments bought from Mr. W. V. Daniell, Mortimer Street, London, and was presented by Jenkinson on 10 March 1898 (see Ker, *Cat.*). Kept in a small portfolio with photos of *olim* Merton 41, now Paris, private collection [438a].

**CODICOLOGICAL DESCRIPTION:** Two leaves, labelled at top right recto, Add. 3330<sup>1</sup> and Add. 3330<sup>2</sup>. The two leaves, of slightly irregular shape, were once the outer covers of two small volumes.

Folio 1: 196 × 136 mm. 18 lines of writing, recto and verso; writing area 140 × approx. 100 mm. Pricked both margins for 18, recto hair, dry-point double rulings from hair side. Double bounding vertical lines. Parchment thick, well-prepared, somewhat stiff, very smooth, little contrast between hair/flesh; ink black with initials filled in with brownish-red touches. Verso (flesh) shows several OE glosses in lighter brown ink, unfortunately several of them along the outside of the “spine” and consequently rather worn, also corrections to Latin lines 8 and 13. This leaf formed a wrapper of a small volume, about 135 × 86 mm., the recto facing into the book. Creases for spine of later book about 22 mm. apart. The verso, which in the later book was the outside of the wrapper, is darkened and rubbed around the spine area. Modern mark, written sideways at top right of recto ‘9/8’ crossed out. Three sets of four sewing holes around spine region.

Folio 2: 190 × approx. 130 mm. 22 lines of writing. Pricked both margins for 22, with double ruling and double bounding verticals. Recto flesh, ruled from the hair side. Parchment smooth, stiff, shiny, slightly more

supple than Folio 1. Writing area 140 × about 100 mm. Ductus a bit smaller than folio 1. Same ink and decoration as folio 1, line 11v has a capital 'DEN' with 'E' inside loop of 'D' and with same color touching 'E'. Several glosses on recto. In pencil on bottom left, verso, is the number '3098'. Formed the wrapper of a small book whose dimensions were about 130 × 85 mm., creases of spine about 18 mm. apart. Recto was outside and is rubbed and darkened, very badly around spine region. Two sets of four sewing holes at each end of spine (right and left of middle of leaf).

[Note: The number of rulings on the separate leaves accord with the rulings in the quires in which these leaves were originally situated. See the "Collation reconstructed" in the description of 330.]

**CONTENTS:** Aldhelm, prose "De laudibus virginitatis" (text and glosses coll. Gwara 2001; glosses ed. Napier 1900: no. 12, dry-point glosses indicated Rusche 1994: 207; cited by chapter and line [as Gwara 2001, with pages]):

f. 1rv: ch. 16/2–25 (Gwara 2001: 185–91): '[. . .] humilitatis cautela tutetur . . . EN apostolicis manifesta [. . .];

f. 2rv: chs. 42/22–43/9 (Gwara 2001: 601–11): 'sponsalia erogantur . . . ullatenus uincere ualuerunt'.

**PHOTO NOTE:** The last three shots are of photos of 438a, ff. 1rv, 2r, kept with the Cambridge fragments.

#### BIBLIOGRAPHY:

Gwara, Scott, ed. *Aldhelmi Malmesbiriensis prosa de virginitate cum glosa Latina atque Anglosaxonica*. Corpus Christianorum, Series Latina 124 [Introduction], 124A [Text]. Turnhout: Brepols, 2001. [rev. and augmented ed. of R. Ehwald, R. *Aldhelmi Opera*. MGH A. A. 15. Berlin: Weidmann, 1919, 2d ed. 1961]

Napier, A. S. *Old English Glosses*. Anecdota Oxoniensia 11. Oxford: Clarendon Press, 1900; repr. [New York]: AMS Press [1989?]. [175–78, no. 11]

Rusche, Philip G. "Dry-Point Glosses to Aldhelm's *De laudibus virginitatis* in Beinecke 401." *Anglo-Saxon England* 23 (1994): 195–213.

A. N. D.