

PREFACE

Anglo-Saxon Manuscripts in Microfiche Facsimile provides students and scholars with a fundamental tool in the field of Anglo-Saxon studies. The project aims to produce complete microfiche facsimiles of the five-hundred or so manuscripts containing Old English. Each volume presents facsimiles and descriptions of complete manuscripts (typically between 8 and 16 items). The descriptions are prepared by experienced scholars basing their work on first-hand examination of the manuscripts and extensive research. Images in most cases are from existing microfilm stock provided by the holding libraries. New photography is limited to those manuscripts that had not yet been photographed or were poorly photographed in the early period of the project when images were generally being acquired, plus supplemental photos on a case-by-case basis as seems necessary. The images are up to the standards of good black-and-white microfilm reproduction.

The fiche images are presented on DVDs. Despite obvious advantages to this format, users should keep in mind that these are still the fiche images, generated from the microfilm stock, and are not intended to compete in quality with true digital images. Whenever the editors or describers are aware of available on-line or DVD digital images of a particular item, they call attention to them in the descriptions. The editors would appreciate being made aware of any such digital versions we may have overlooked. In a future volume we will publish a list of digital facsimiles corresponding to the manuscripts in this series.

Manuscripts are reproduced *in toto*, even though the post-Anglo-Saxon material that is found as part of many of them may demonstrate no immediate or ultimate relationship with Anglo-Saxon interests. Many or most manuscripts are basically in Latin, with small amounts of Old English text. To have edited the facsimiles, presenting only confirmed Anglo-Saxon parts, or Old English words, would eliminate important material to be noticed or discovered and in any case would remove Anglo-Saxon vestiges from their actual material and cultural contexts. Users must decide for themselves the relevance of the images presented in this series.

Each manuscript is assigned a main index number for this series; that number is given before the shelf-mark and always appears bolded and in square brackets after the shelf-mark when a manuscript in this series is mentioned in the body of a description. The index number is concorded with the catalogue numbers of Ker and Gneuss/Lapidge. A complete handlist of all manuscripts included in this project has been published in Vol. 15. An interim cumulative index of volumes 1–10 has been published as a separate volume (2006), and a further interim cumulative index of volumes 1–25 is forthcoming; a final comprehensive index will follow the completion of the volumes of descriptions, now projected as about forty in number. Users of these descriptions (and of the indices) are requested to bring any errors, omissions, or relevant new scholarship to the attention of the publisher or the editors.

The editors are grateful to the National Endowment for the Humanities, an independent federal agency, for generous grants in support of the project over many years. Thanks are also due to the Evjue Foundation of Madison, Wisconsin and to the International Society of Anglo-Saxonists for generous gifts.

The editors and describer wish to extend their thanks and acknowledgment for providing access to, photographs/films of, and permission to publish the manuscripts in this volume: the Bodleian Library, especially Head of Early and Rare Collections, Martin Kauffmann and Bruce Barker-Benfield for answering queries. The describer would like to thank Jacqueline Brown, Jennifer Lorden, and Renée Trilling for assistance with this project.

Thanks, as always, to Prof. Robert Bjork, Director of the Arizona Center for Medieval and Renaissance Studies at Arizona State University, Tempe, for agreeing to publish the Project, and to its excellent staff, particularly Roy Rukhila, Todd Halvorsen, and the late Leslie MacCough, who have been of much assistance with this and preceding volumes.

M.T.H.



After extensive and thoughtful deliberation, we, the editors, are sorry to have to announce that Volume 28 will be the last issue of “Anglo-Saxon Manuscripts in Microfiche Facsimile.” A confluence of factors has made this result inevitable. The COVID-19 crisis has imposed a pause of unknown extent on further research and publication, as the university libraries the editors and contributors depend upon are closed indefinitely. But more saliently, the increase in cost of production, particularly of the digital images, and the diminishing subscription list as library budgets shrink, have made continuing publication unsustainable for ACMRS. It is our intention and hope that publication of the remaining manuscript descriptions will continue on-line in a form and time to

be announced. The Index, published for volumes 1–10 in 2005, is in process of being completed for volumes 11–28 and will be published in a suitable format.

The editors are grateful for the generous continuing support of the NEH and other donors over the years. We are also in debt to the many scholars who worked so hard and well on the research and writing that formed the basis of the manuscript descriptions as well as the interest and moral support of many other colleagues in our field. We feel sure that the published descriptions of about 350 Anglo-Saxon and related manuscripts will continue to be useful for many years to come, even as access to digital images continues to increase. We wish to thank the custodians of the libraries — over 100 in all — who gave bountiful access to their unique and priceless collections, the British Library, the Bodleian, and the Parker Library meriting special mention for their enthusiastic help at the earliest stages. Moreover, we wish to acknowledge the long and fruitful collaboration with MRTS and ACMRS, going back to 1992, and the many hands who helped make the publication of the series possible: Prof. Robert Bjork, Roy Rukkila, Todd Halvorsen, and the late Leslie MacCoull, among many others. Finally, we want to give a last shout-out to our dear colleague, the late Phillip Pulsiano, who was the originator and key planner of the project as well as the chief editor until his death in 2000. Thank you to all.

Alger N. Doane
Matthew T. Hussey



A list of all manuscripts to be included in the project, indicating items published through Volume 16 is in Volume 15 (2007), pp. 103–23. Below are appended the contents, by ASMMF handlist number, of the manuscripts published in Volumes 17–28:

Volume 17 (Homilies, J. Wilcox): 95 254 291 358 359 386 390 439

Volume 18 (France, P. Lucas and A. Lucas): 3 6 16 17 113 128 442 443 444 445 453 465

Volume 19 (Sts. Lives, A. N. Doane): 163 169 178 183 200 201 235 256 294 300 301 304

Volume 20 (Switzerland, J. McGowan): 9 11 12 112 126 446 448 449 450 451 452 496

Volume 21 (Sts. Lives and Homilies, R. H. Bremmer and K. Dekker): 98 101 136 150 152a 160 161 192 312 313 314 315 360 397