Excerpts from:

All the Time

lyric epistles

Xiaoxuan Huang

I write to you from above the clouds flying right over the International Date Line

time zones partition the sun's smooth transit above us

> into 15-degree intervals

of shared time

is the idea that

as long as we keep in time with clocks

we don't have to keep in time with each other

the IDL on the other hand solves the need for time passing to mean time progressing

> it gives us a threshold to cross an imagined cut made through imagined time

```
after the first deer [ ] many more
get revealed
```

the whole gang

is here for meditation

in the fog

you have the window to your right your face bisected by this

stream of light

in a dream the light follows as you move [] moving with you

> more like a stain than a garment

> it belongs to you

```
at the side of a cliff
there's suddenly nowhere to go
I grab handfuls of earth
as an attachment style
can't stop
      imagining
      [
                    ]
      the way down
```

the climb is rated extremely difficult

we move together

get high

kiss air kiss kiss air

I make dedications explicit & indefinite

to a cave

the shape of a mouth in anticipation

where bravely you go first

to the impossibly large point of light

at civil twilight

that regardless must be a star

because

you observe it's not moving

I remember you from inside a tent in a forest

summer's diminishing

days tilting us away from the sun again

there are bans for fire

already spreading across this country

just part of this world

where

] my favourite people are all over

what worries me is the likelihood of fire

> likelihood a cover

for what's here

but maybe lying supine

with one hand

over my heart the other on my solar plexus

makes its own country

& saying I love you

takes us there

to the one street

where we can get to everybody

in time

clutchbreakgear & you all descend off the road's shoulder towards a plant

it looks steep so I stay

I eat

what gets foraged for me & think

I don't know anything

except for the mealiness of these berries

> that means they're mature

that means it's July

your hand [] in summer

cups the saskatoons so gingerly even though

they're already crushed

<u>here</u>

I pull you up to me by the wrist

before accepting some