THREE POEMS FOR LISSA WOLSAK

Jeanne Heuving

SHINING POWER

Bird diving
Into sliding
Door
Finger into beak
Plucks out berry
Clean as
A whistle
Muscles holding
Thorax relax
Preens
Shining
Power
DIVIDED LIGHTS

The house
A truck
Careening
Two windows
Beaming the
Blown apart
World
A cat in
Each window
Watching
The moving
Breathing
Alive
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JEWELRY

Edged
Wrapped
Cinched
Crinkled
Latched
Fastened
Harvester
Ant
Wheat
Berry
Blood
Stone
Jeanne Heuving's cross genre *Incapacity* (Chiasmus Press) won a 2004 Book of the Year Award from Small Press Traffic, and her book of poetry *Transducer* (Chax Press) is recently out. She has published multiple critical pieces on avant-garde and innovative writers, including the book *Omissions Are Not Accidents: Gender in the Art of Marianne Moore* and is currently finishing work on a book-length manuscript, *The Transmutation of Love in Twentieth Century Poetry*. She is a professor in the Interdisciplinary Arts and Sciences program at the University of Washington Bothell, where she is the faculty coordinator for a new MFA in Creative Writing and Poetics, beginning Fall 2012.