

THREE POEMS FOR LISSA WOLSAK

Jeanne Heuving

SHINING POWER

Bird diving

Into sliding

Door

Finger into beak

Plucks out berry

Clean as

A whistle

Muscles holding

Thorax relax

Preens

Shining

Power

DIVIDED LIGHTS

The house

A truck

Careening

Two windows

Beaming the

Blown apart

World

A cat in

Each window

Watching

The moving

Breathing

Alive

JEWELRY

Edged

Wrapped

Cinched

Crinkled

Latched

Fastened

Harvester

Ant

Wheat

Berry

Blood

Stone

Jeanne Heuving's cross genre *Incapacity* (Chiasmus Press) won a 2004 Book of the Year Award from Small Press Traffic, and her book of poetry *Transducer* (Chax Press) is recently out. She has published multiple critical pieces on avant-garde and innovative writers, including the book *Omissions Are Not Accidents: Gender in the Art of Marianne Moore* and is currently finishing work on a book-length manuscript, *The Transmutation of Love in Twentieth Century Poetry*. She is a professor in the Interdisciplinary Arts and Sciences program at the University of Washington Bothell, where she is the faculty coordinator for a new MFA in Creative Writing and Poetics, beginning Fall 2012.