

Storytelling, Resistance, and Afro -Caribbean Identity in British Columbia

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Introduction

- Afro -Caribbean communities often grouped under the singular label “Black”
- Histories and experiences are underrepresented
- City shaped by whiteness → impacts belonging & visibility
- Need to center lived experiences and community voices

Research Question & Approach

Main question: How do Afro -Caribbean people in Vancouver understand identity and belonging?

Methods:

- Survey
- In-depth interviews
- Reflexive thematic analysis
- Qualitative, storytelling approach

Framing:

- Black feminist thought
- Diaspora and intersectionality

Key Findings

1

The feeling of
visibility vs
invisibility in BC

2

Importance of
community spaces
as sites of
representation

3

Role of Afro -
Caribbean women
in sustaining culture

“Black is not a
monolithic definition,
but a **Collection** of
Identities”

— Interview participant, BC's Afro -Caribbean
community

